

THE MINNESOTA HUNTER & JUMPER ASSOCIATION

# NEWSLETTER

VOL. 43, NO. 1 APRIL 2012

## 2012 Rule Changes

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## Eyes & EARS

*page 23*

## Libby COLLINS

*page 18*

## What's Hot for 2012!

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THE MINNESOTA HUNTER & JUMPER ASSOCIATION

# NEWSLETTER

APRIL 2012

## SPOTLIGHT

### 26 2012 Rule Changes

*Don't let technical errors ruin a perfectly good show or season. Read about the changes to the rules for 2012 in this issue.*

# RULE CHANGES FOR 2012

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THE MINNESOTA HUNTER & JUMPER ASSOCIATION

# NEWSLETTER

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## PUBLISHING SCHEDULE & DEADLINES

ISSUE	ADS & ARTICLES DUE	MAILED
Summer	May 31	June 30
Fall	August 31	September 28
Winter	November 23	December 21
Spring	February 28	March 29

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### FOR EDITORIAL CONTENT/ SUBMISSIONS

Article submissions are appreciated and accepted year-round. If you would like your article to be considered for an upcoming issue of the newsletter, please contact [news@mhja6.org](mailto:news@mhja6.org) for submission details, or call Betsy Kieffer (763.494.8458) or Heather Parish (651.492.6300).

### 2012 AD RATES

SIZE	1x	4x	SPECS
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## PRESIDENT'S CORNER

by Linda Ostberg, MHJA President

As I'm writing this, and thinking ahead to spring, we are anticipating the arrival of the biggest snow storm of the winter. That may not be saying much since we've had such a mild winter. Hopefully, by the time you are reading this spring will be well on its way. The days are getting longer, we're getting closer to the first official day of spring, won't be long now...

From the feedback we've seen on our MHJA facebook page (be sure to visit it if you haven't seen it yet!), everyone seems to like the new format of the Newsletter; thank you all for your comments. Thank you also to Donnell Advertising, the Newsletter editors and committee for an outstanding new design! This is mainly a volunteer effort so next time you see one of the Newsletter/facebook staff be sure to let them know you appreciate their efforts.

This explosion of social media, YouTube and all things digital has been exciting to see over the last several years. The ability to watch some of the big Grand Prix classes and other events, courtesy of the USEF Network, and see top level horses and riders from around the world is pretty amazing—it helps one to get through our long, dark winters watching them go in Mexico or Florida or other warm places.

For those of us who horse show locally, the show season is still a ways off. This time of year many of us don't get a chance to see friends from other barns. So, thank you to all the "Eyes and Ears" contributors; it's such a great way to keep up with all the happenings at our barns, and gets us thinking about spring too!



Linda Ostberg and Francine, photo courtesy of Nancy Reid.



# MOVING FORWARD



*Betsy Kieffer*  
interim editor

Here's the second issue under the new newsletter format, we hope you enjoy it!

If you're active in the show ring, you'll be happy to know that **Alpine Farms has added a B rated show** on the same dates as what has historically been the River Bend Stables B rated show. We thank Barb & Gaylord Ahrens and the Underhill Family for making this possible. See the show schedule on the next page for details.

Competitors, also be sure to check out the articles on the **new rule changes** and **nomination classes** on page 26 and 27 respectively.

There are also some **new rules** from USEF that were put in effect *after* the new Rule Book was printed that will have an impact on us. So be sure to read about that on page 14.

The MHJA is trying to communicate better with you, our members, so please "**Like**" our Facebook page, watch for *Ringside* enews, and visit the frequently updated website.

We're always looking for story ideas and articles, so don't be shy about sending us a contribution. Contact us at [news@mhja6.org](mailto:news@mhja6.org).

See you at the spring shows!



*Heather Parish*  
associate editor

*Betsy Heather*



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# TENTATIVE 2012 MHJA CALENDAR

## MHJA Recognized Shows

**Midstates Spring** | May 2-6 | A rated | Mason City, IA | Barb Ahrens 763.477.6640

**MHJA at Carriage House** | May 17-20 | B rated | Hugo, MN | Barb Ahrens 763.477.6640

**Midstates Summerfest** | June 6-10 | A rated | Mason City, IA | Barb Ahrens 763.477.6640

**Midstates Summer** | June 13-17 | A rated | Mason City, IA | Barb Ahrens 763.477.6640

**Alpine Farms Classic** | June 22-26 | A rated | Long Lake, MN

**Alpine Farms Preview** | July 12-15 | B rated | Long Lake, MN | [manager@alpine-farms.com](mailto:manager@alpine-farms.com)

**Alpine Farms Equestrian Fest** | July 18-22 | A rated | Long Lake, MN

**Two Rivers Summer Fest I** | Des Moines, IA | Aug. 8-12 | Libby Antisdell | AA rated

**Two Rivers Summer Fest II** | Des Moines, IA | Aug. 15-19 | Libby Antisdell | AA rated

**Minnesota State Fair** | August 22-25 | A rated | St. Paul, MN | Patty Humphries 952. 442.5321

**Otter Creek Farm** | August 29-September 2 | A rated | Wheeler, WI | Lena Werner 715. 658.1602

**Midstates Fall** | September 12-16 | A rated | Mason City, IA | Barb Ahrens 763. 477.6640

**Minnesota Harvest** | October 2-7 | A rated | MN State Fair Grounds | St. Paul, MN | Barb Ahrens 763.477.6640

IF YOU DO NOT RECEIVE A PRIZE LIST FOR A SHOW, PLEASE CONTACT THE PERSON LISTED.

## TENTATIVE 2012 SCHOOLING SHOW SCHEDULE

**North Run Farm** | January 14 , February 11 , March 10, April , May , July , August , September to be announced  
Jacki Danielson 763.972.3820 | Class list on the North Run website: [www.northrunfarm.org](http://www.northrunfarm.org)

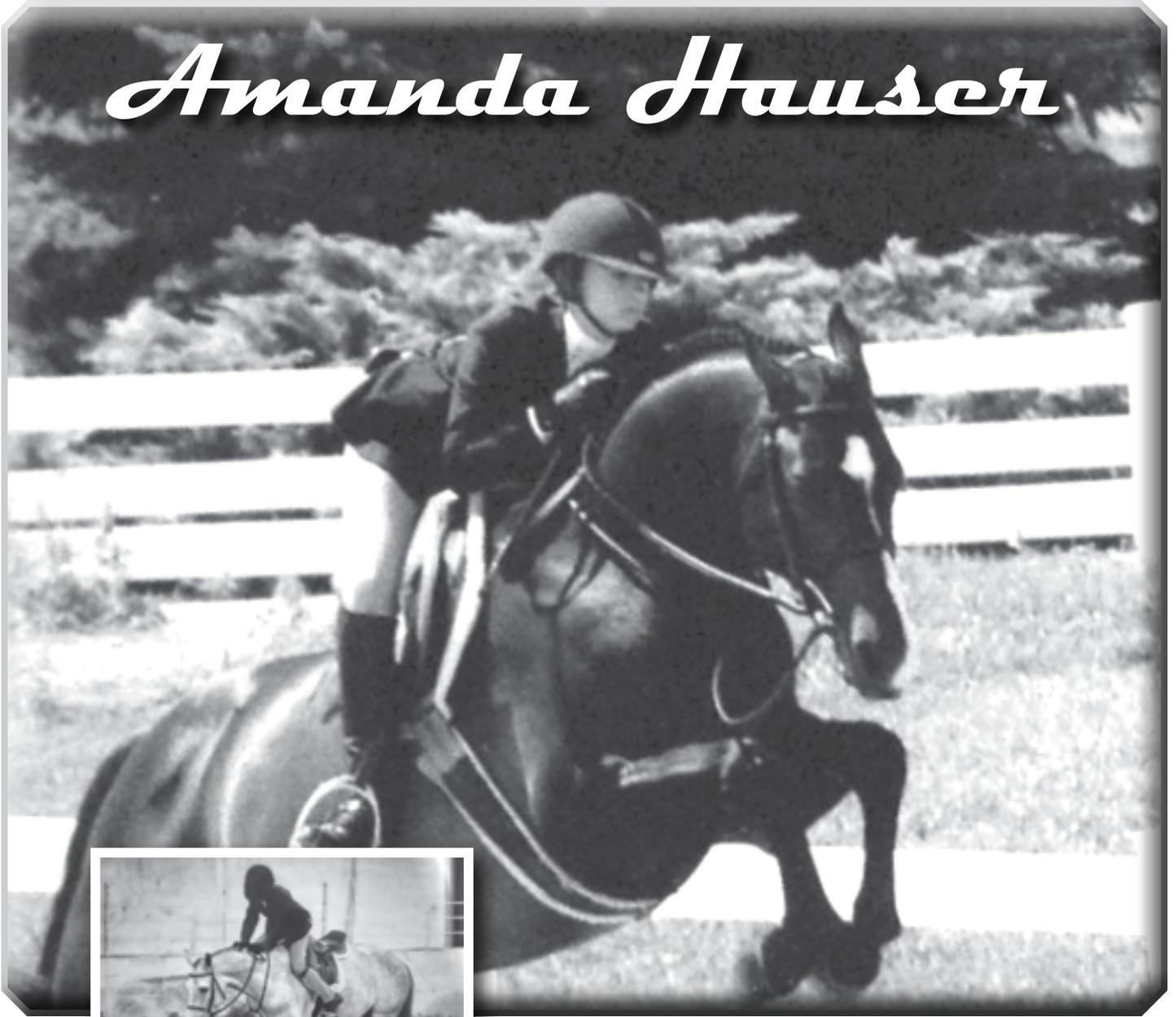
**Three Ring Circus** *sponsored by St. Croix Saddlery* at Carriage House | May | Info at: [www.stcroixsaddlery.com](http://www.stcroixsaddlery.com)

**Stone Gate Farm** | July 28 | Tracy Grandstrand | 651-407-0350

## TENTATIVE 2012 CLINIC SCHEDULE

**Dereck McConnell** at North Run Farm | April 20-21 | Jacki Danielson 763.972.3820

# Amanda Hauser



**F**or as long as I can remember, I have always loved horses. I started riding at 'Jimmy's Program' at Skyrock Farms when I was in elementary school. After a couple of years there, I moved to Roundabout Farm with Heidi Hildebrand and Pat Vogtle where I'm currently riding.

Soon after I arrived, they found me a pony. Since our lease was coming to an end my parents were debating on whether or not to buy her. Then Salt Water Taffy (Taffy) did the best thing a pony could do. I was showing and was about ready to fall off; she stopped and waited for me to reseat myself. She was mine from there on. Taffy took me from short stirrup, to

large ponies, and even hunter derbies. We also spent a couple of summers together in Aspen, Colorado training with Kim Dixon. Like any kid, I started to outgrow my pony, so my family started to look for a horse. In the summer of 2012 we were attending a horse show at the Colorado Horse Park when my trainer Heidi found me Calido's Son (Calido). The next week we were at the Mason City Summer horse show. It was my last, and one of my best, shows with Taffy. Soon after she was on her way to California, and my dad said we could start looking for a jumper. During this, Regalo C (Regalo) was at Roundabout to get sold. After some lessons at home and a show, we bought Regalo, and we have been showing since this past summer. Looking back, I have been blessed with the best of everything that has happened in my riding career. I can't wait to see what the upcoming show season brings.



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*Good luck to all our competitors in 2012!*

# NEWSLETTER NEWS

Welcome to the first issue of the MHJA Newsletter for 2012, and the second issue in our new look. We hope you enjoy it. The editors and the MHJA Board of Directors have given some thought to the next issues and we hope you will be interested in the topics.

**Summer Issue**—The next issue will feature equine oriented careers, specifically veterinary medicine. Our “experts” will be Laura Critchett and Tyne Hovde, who are just through their first year; Laura Pritzker, who is just finishing her third year and starting rotations; and Phil Kieffer, who finishes vet school in May and goes on to an internship at Rood and Riddle in Lexington, Kentucky. If you have questions about vet school, vet med, how hard was it to get in, what was your under-graduate degree, etc., send them to [news@mhja6.org](mailto:news@mhja6.org) and we will try to get them answered for you. **Deadline for submissions May 31, 2012.**

**Fall Issue**—If you’ve been reading the newsletter, you know that the MHJA looks at the Harvest Show as our premier event to introduce our sport to the general public. The Harvest Committee is working on some ideas to make the horse show an event where people can come and see our sport and get information on local programs. To that end, the newsletter will be doing articles about lesson programs, starting to ride, etc. We hope that all barns with lesson programs will send us their information so we will have a complete listing. (*However, the barn owner, manager or instructor must be an MHJA member to be included.*) We also hope that barns will advertise in the Fall newsletter, as we plan to publish more than the usual run, and make it available to the public at the Harvest Show. Think about running an ad and sending your info to [news@mhja6.org](mailto:news@mhja6.org). **Deadline for submissions August 31, 2012.**

**Winter Issue**—Wrap up and Year End Awards issue. The list of all the award winners and their pictures will be included as usual. The MHJA hopes to keep the points up to date on the website, so if you’re in the running for an award, think about having a picture ready to send to the newsletter. This is also the issue to thank a trainer, or congratulate your students. This used to be the biggest issue of the year, and the advertising revenue from this issue used

to pay for the cost of the Newsletter for a full year. Think about placing an ad in the Winter Newsletter. Because we would like this issue to arrive in mid-December, **all articles and advertising will be due by Monday, November 12 and winner’s pictures will be due by November 23, 2012.**

Since we have a new system for production, here are some guidelines for when you send something to the newsletter.

## MHJA Newsletter Submission Guidelines

### ARTICLES

All articles should be in a Word or Pages document. No need to stylize the font or text, we’ll take care of that when we layout the newsletter.

### PHOTOS

We love photos! If you have photos to go with your article, please send them as separate image files, not embedded in the article. The higher the resolution, the better. Original images are preferred, whether they are hard copies (we will return them), or electronic files. Any electronic file type is acceptable including .jpg, .bmp, .tif, .eps, .gif, or .png. Color or black & white images are fine. And don’t worry about making any changes or re-touching the images, we can take care of that for you!

### DEADLINES

You’ll find deadlines for the various upcoming issues on page 4. We are strictly adhering to this schedule, so please plan ahead! Send in your submissions prior to the deadline to ensure inclusion, and allow for questions and securing of details.

**Please send all submissions to [news@mhja6.org](mailto:news@mhja6.org).**

Questions? Contact one of our editors:

Betsy Kieffer 763.494.8458

Heather Parish 651.492.6300



# The MHJA Horse Show



## Needs You!

The MHJA will hold its annual show May 17-20 at Carriage House Farms in Hugo, MN. We hope lots of you will plan to attend! In order to reward the MHJA members who do show at the MHJA show, the Board of Directors voted to award *double* the points received for year end awards at the MHJA show. So if you win a blue ribbon at the MHJA show, **you will receive 20 points, double the normal 10!**

Tracy Grandstrand is heading up the MHJA committee, with Barb Ahrens being the manager of the show. The schedule will be very similar to last year, with only 2 rings going at the same time. In addition, every effort is being made to put the Adult and Junior classes on the weekend, since school isn't out yet.

The horse show always welcomes volunteers. If you need hours for your MHSEA program, it's a great place to get them. Or if you're not active in the horse world this summer and just want to reconnect, being a volunteer is great for that too.

Contact Tracy Grandstrand to volunteer:  
[stonegate@usfamily.net](mailto:stonegate@usfamily.net)

Sponsoring is another great way to help out the show. There are five sponsorship levels for 2012:

Platinum Level	\$500 or more
Gold Level	\$250 - \$499
Silver Level	\$100 - \$249
Bronze Level	\$50 - \$99
Class sponsorship	\$30

Donation of suitable class or championship award or raffle prizes such as gift certificates, services or tangible items.

Signage will be provided for all sponsors at the Carriage House Farm show grounds, and their names will be announced at various times on each day of the show. Additionally, all sponsor names will be printed in the MHJA Newsletter and appear on the website. Platinum Level Sponsors, in addition to the above benefits, will have an opportunity to present awards to class winners; have their own personalized banner or sign at the horse show; receive publicity photos of class winners; will receive ad space in the quarterly MHJA Newsletter; and have an opportunity to link to the MHJA website. Please send your sponsorship check to Tracy Grandstrand, 11130 Julianne Ave. N, Stillwater, MN 55082. We look forward to seeing everyone at the show!



Meet a Pro

# JESSICA SWANSON



*Hi there! My name is Jessica Swanson,*



and I thought I would take this opportunity to introduce myself- or reintroduce myself, as the case may be!

I spent most of my teenage years on a hobby farm in Annandale, MN, about an hour northwest of Minneapolis. After having lived in Eden Prairie for much of my childhood, my parents decided it would be great fun if we moved out to the country and got a couple of horses. What they foresaw as a trail riding hobby soon turned into a desire for something more substantial. My infatuation with horses and learning to become a “real” rider led to a dear friend recommending I take lessons at Bill Nunn’s Skyrock Farm.

With my parents’ blessing I began taking weekly riding lessons, shipping my horse to Bill’s from our farm in Annandale. Thinking back, I’m quite certain that my parents had no idea this little “hobby” would become my lifelong passion, requiring countless hours of commitment... not to mention horse showing was a tad bit more pricey than trail riding! I am extraordinarily lucky to have had parents who were so wonderfully encouraging and supportive of this interesting choice in career. Without them, I would not be where I am today.

I trained and rode with Bill as a

working student for many years, until my departure for college at William Woods University in Missouri. As a working student, I was able to spend more time in the saddle and in lessons than I would have without Bill’s generosity. It was a very rewarding experience and opened my mind to the possibility of becoming a professional and turning my passion into a career.

Being a working student taught me the value of hard work and perseverance, the qualities of humility and grace as well as what it means to be a true horseman- one who leads with compassion, honesty, and who puts the horse first. For those life lessons, I will be forever grateful; they have led the way in the fundamental aspects of both my life’s philosophy as well as my training philosophy.

After my graduation from W.W.U. with a Bachelor of Science degree in Equestrian Studies, I was privileged to work for such fabulous riders as International Team Members Karen Cudmore and Todd Minikus. I was able to travel across the country and around the world, learning from many of the sports’ most well-known horsemen and women. After several years on the road, I decided to develop more of a home base which took me to Naples, Florida (which, coincidentally, was where my parents had moved

while I was in college). While in Naples, I built a successful lesson and training program for the areas’ trainers.

In the subsequent years, I rejoined Bill Nunn’s program as a professional rider and trainer, joined Kris Killam’s team in Omaha, Nebraska, and most recently, moved back to Minnesota to assist Seth Clayton with his program at River Bend Stables. We have a phenomenal group of clients at River Bend, who I’m extremely excited to work with in the coming months! It should be a great upcoming show season!

I am fortunate to have had fabulous people and horses in my life that have afforded me the opportunity to compete in everything from Baby Green Hunters through the Grand Prix. They have all been instrumental in my quest for fulfilling my lifelong passion.

I look forward to building a quality training business that puts the horses and customers first! Please stop by my website, [www.SwanLeaEquestrian.com](http://www.SwanLeaEquestrian.com) to learn more about my program! I can’t wait to see all of you during the upcoming show season. If I haven’t met you yet, please- come on up and introduce yourself!



# NOTES ON NEW RULE CHANGES

Every year there are some rule changes that are not done before the Rule Book is published. These can quickly be found by going to the USHJA web site home page and going half way down the page. There are three colored buttons. The middle button takes you to rule changes made after the publication date.

This year, there is one that everyone should be aware of. After 4/1/2012, all persons at a Federation licensed Hunter, Jumper, or Hunter/Jumper competition, must when mounted anywhere on competition grounds, wear an ASTM/SEI approved helmet with the chin strap properly fastened. They mean everyone – grooms, just hacking, everyone. Also, your helmet must have the ASTM/SEI approval tag inside it if the steward questions you. Further info on this rule is at GR 801 DRESS on the web site. Be prepared and have your approved helmet on whenever you're riding at the horse shows.

Two other changes that may be of interest; EQ111 and 114: Trotting or cantering through the in-gate or out-gate in an equitation class is immediate elimination. The entire point system for Hunters has been redone - see GR1131. Points will now be awarded not only by rating, but also by the exact number of horses in the class, instead of the old spread numbers.

If you have questions, check the USHJA or USEF web sites ([www.ushja.org](http://www.ushja.org) or [www.usef.org](http://www.usef.org)).



# MHJA JUNIOR BOARD

It's time to get the MHJA Junior Board up and going again. Our carry-over members are Alyssa Franz, Emma Gage, Jenna Golden, Elizabeth Robbins and Katie Wifvat. For those of you who are unfamiliar with the Junior Board, we have a lot of fun activities for the junior members of the MHJA and help out with MHJA events.

We have a page in the Newsletter; we help at the MHJA Horse Show, usually with the prizes and hospitality; we have a party at the Mason City summer show – usually an ice cream social; a pizza party at the Harvest Show (Thank you Punch Pizza!); and then help with awards and activities at the Banquet. If you're active in MHSEA, some of these count towards your volunteer hours.

If you're interested in being on the Junior Board or helping with any of these projects, contact Sharon Golden by email [sgolden4@yahoo.com](mailto:sgolden4@yahoo.com) or by phone 612-751-0764.



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**Charlie Westman, DVM**

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# MHJA MEMBERS REPRESENT UNIVERSITY OF MINNESOTA IHSA TEAM



*University of Minnesota IHSA Hunt and Western Team 2011-2012*

The Golden Gophers are well represented by MHJA members this season. Christine Gremillion, Annalisa Elkjer and Hayleigh Adams all have been solid competitors for the team this year. The Gopher season began in September with a sweep at Gustavus, receiving High Point Team both days of the competition. The team regularly competes against 8-12 other colleges including NDSU, Crookston, Gustavus, St. Cloud, River Falls and Lake Head from Thunder Bay Ontario. Our team consists of all level of riders from walk-trot to Open and hail from all around the country.

Our regular season ended with six High Point Team Championships and Multiple Individual Champions and Reserves. The Gophers led the region to finish first and send a team to Zones along with seven individuals. Zones will be held at Black Dog Farm in Marion, Indiana on March 31. A big congratulations to Emily Walker one of our Open riders. Emily led the region throughout the season to finish as our Cacchionne rider and will represent our team and region at IHSA Nationals in May at the Kentucky Horse Park.



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# UMTC REGIONAL CHAMPIONSHIPS AND ZONE QUALIFIERS



*Coach Tracy Grandstrand, Laura Bunke, Hayleigh Adams, Meagan Tervo, Alyssa Flemming, Emily Walker, Jordan Minish, Kate Melton, Annalisa Elkjer, Jordan Kwaterski, Team Captain Lesley Christianson.*

I would encourage any MHJA in-coming freshmen or current college students to participate in an IHSA program if your school has a team. It's a fun way to keep showing and have the camaraderie that a lot of us miss when we go to school.

Because we are a club sport and not supported in any way by the University financially, we have applied for and received our 501c3 and

can now accept donations. Everything from tack, horses, or a cash donation is appreciated and can be used as a write off. If you are interested in making a contribution to the UMTC Equestrian Team please contact Megan Tervo at [eqteam@umn.edu](mailto:eqteam@umn.edu) or (920)

207-0473. Horse donations are needed and welcome. Please contact Tracy Grandstrand at (651) 407-0350 for more information.



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# NEW YEAR SEES BIRTH OF NEW FARRIER ASSOCIATION

The American Association of Professional Farriers (AAPF) was launched on January 1 by ten well-known US and Canadian professional farriers, most of whom have been involved in governance and policy making in other farrier organizations. They saw a need and opportunity to stimulate continued education and skill development for farriers by recognizing earned experiences and a continued dedication to educating themselves.

The founding members and board of directors are:

President - Jeff Ridley APF CJF TE (Leighton, Iowa)  
Vice President - Dave Farley APF CF (Coshocton, Ohio)  
Treasurer - Ed Reardon APF CJF (Lone Jack, Missouri)

**Directors:**

Roy Bloom APF CJF (Drummond, Wisconsin)  
Dave Dawson APF (Uxbridge, Ontario)  
Jennifer Horn APF CJF (Dafer, Michigan)  
Scott Lampert APF (Lake Elmo, Minnesota)  
Bob Pethick APF CJF (Califon, New Jersey)  
Steve Prescott APF CJF (Hardeeville, South Carolina)  
Doug Workman APF CJF (Cleveland, Georgia)

The mission statement on the association's by-laws states: The American Association of Professional Farriers will promote the integrity of the farrier industry by strengthening the knowledge and skills of its members through continuing education and support at the state, national and international levels while improving overall equine health through collaboration with other industry professionals.

The platform this new organization stands on is Education. Farriers who join this association ultimately become Accredited Professional Farriers (APF), but the catch is that in order to maintain this accreditation they have to earn 16 credit hours each year through AAPF approved farrier educational opportunities. This assures the horse owning public that when they hire an AAPF accredited farrier they are hiring someone who is staying on top of the latest developments in the hoof care industry.

The AAPF is anchored by its state-of-the-art website. This website is an information hub that

- 1) helps farriers share ideas through forums,
- 2) Gives them their own 10 page website inside the AAPF website, and
- 3) Offers a social atmosphere that encourages interaction amongst professionals. For the horse owner, they offer farrier related forums and a farrier search engine that will help them find qualified farriers in their area.

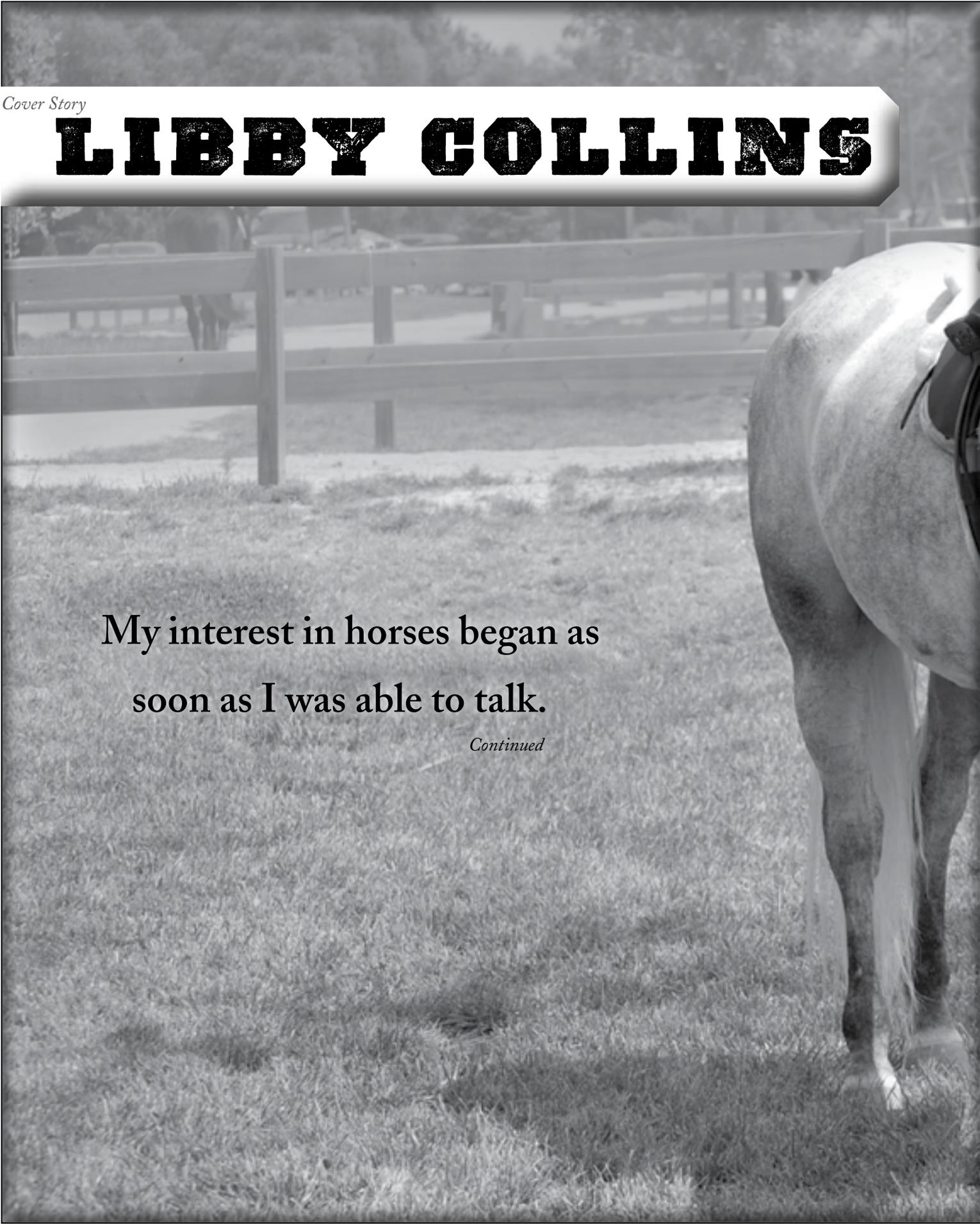
Regular membership in the AAPF is open to any full-time or part-time farrier or veterinarian. Associate membership is open to all other interested individuals. Horse owners are encouraged to join at no charge.

Additional information about the AAPF can be found on their website – [www.ProfessionalFarriers.com](http://www.ProfessionalFarriers.com).



*AAPF Board of Directors*

*Pictured (left to right): Bryan Quinsey, Executive Director; Steve Prescott APF CJF; Scott Lampert APF; Jennifer Horn APF CJF; Roy Bloom APF CJF; Jeff Ridley APF CJF TE; Dave Farley APF CF; Ed Reardon APF CJF; Bob Pethick APF CJF; Doug Workman APF CJF; Dave Dawson APF*



*Cover Story*

# **LIBBY COLLINS**

My interest in horses began as  
soon as I was able to talk.

*Continued*



Growing up in Germantown, TN, we lived two blocks from a barn and a mile and a half from the Germantown Charity Horse Show grounds. I would constantly beg my parents to let me take riding lessons but my mom was terrified and would say no to the idea. So, I would turn to soccer and gymnastics instead.

One summer when I was 6, our family took a vacation to South Carolina where I would ride my first pony, Sissy. After riding the pony on a lead line, I instantly fell in love with the horses.

We moved to Woodbury, MN when I was 9. My mom began working at Wells Fargo and one of her coworkers (who also rode) found out I was interested in horses and decided to print out information about different barns in the east metro and made my mom sign me up for lessons.

I ended up at St. Croix Equestrian Center in Hudson, WI where I rode school horses. I instantly turned into a “barn rat” and would be dropped off at the barn before my parents went to work and picked up on their way home. At that age, I was a little indecisive so



my parents did not want to buy a horse until they knew I was going to stick with riding for the long haul.

When I was fifteen my parents agreed to let me lease Shelly Prindle's OTTB, Reliant. He may have been the smallest horse in the barn, but he was full of heart. He was the first

horse I would take to a show. We did little jumper classes at Fall Mason City in which I placed and after that, I was hooked. When I turned 16, our lease was up with Reliant and my parents made me pick if I wanted a car or a horse for my birthday. I thought what a silly question and went with the horse.



This is when I would be surprised with Wyatt. He was a 3-year-old thoroughbred warmblood cross. He was quite the project but taught me so much. We took him to his first horse show when he was 5 and started him in the baby hunter classes. We worked our way up to showing in the A/A's and some jumper classes the last summer I had him.

After an unfortunate accident followed by several months at the University of Minnesota's Equine Center, we had to put him down

due to the complicated combination of having colitis and a fractured patella. I feel so lucky to have had him in my life and will always miss him more each day.

After the tragic loss of Wyatt, I decided to take a break from riding because I was so upset. After a few months went by, I realized that taking time off from riding was the exact opposite of what Wyatt would have wanted me to do. So, I called one of my best friends, Kelly Hill, and asked if she would want to have a barn day together.

To say the least she was thrilled.

It felt great to be back in the saddle, so the following week I decided to go back to the barn and take a lesson with Heather Parish. Heather was so fun to work with and taught me so much at the same time. I decided to start training with her and in December of 2010 we decided to start leasing Mary Jo Cody's horse, Phantom.



“Phatty” was pretty much the polar opposite ride of Wyatt for me. After riding almost 5 days a week and working hard to tweak my ride, we were ready to go to Spring Mason City. After the first successful show, my mom and I couldn’t wait to be on the road again and heading to the next show.

Phatty has been such an amazing horse to work with and I feel so lucky that Mary Jo and Kaylyn have given me the opportunity to be able to ride such a special horse. I have made so many great friends while being involved with horses and have been able to ride several special horses in

my career. I feel as though my riding career has just begun and I can’t wait to see what is in my future (once I graduate from the U of M and get a “grown up job” of course).



Thank you to everyone who has supported me in my riding along the way, especially my number one fan, my mom, Liz Collins.





# Eyes & Ears

NEWS OF NOTE FROM AREA BARNs

## Brookside Farm

We are happy to report that Liam Falconbridge is doing great and so is Therese. Unfortunately, Liam's baptism was Saturday, so Therese has been too busy to write a witty Eyes and Ears. Somehow it landed in my inbox.

Christy Weflen and Kathy Delaney have joined the Brookside Babes. We are happy to have them and their horses at the barn. Chris Rothmeier has also returned to riding after a couple of years off and has been enjoying the opportunity to ride Therese's horses.

Caitlin Anderson's young mare,

Cure', has returned after a winter vacation joining Caitlin's riding mare, Lady and young project, Meg. That's plenty to keep her busy. Meanwhile, Gail Brandt's mare, Caroline, is vacationing at Caitlin's and we are all hoping for a cute little foal in a year or so.

Susan Miles and Bob Wilmer are off in Africa, enjoying a long anticipated adventure. Susan has been consumed with preparation and other activities. We expect a full report with lots of photos when she returns. Summer Lutgen is also traveling – enjoying the sunshine in Jamaica. Mary Konu also got a little sunshine with a trip to Florida in January. Seems like a long time ago already.

Brenda Roloff and Ivan keep rolling along while Drew and his activities continue to be the center of Brenda's attention. He just turned 5 on February 16 – can you believe how the time flies!

Other riders keeping the horses in shape this winter are Jan Olson,

Lydia Lucas, Nancy McIntyre, Amy McIntyre and Norie Hennen. Occasionally, Mia Boo escapes from the U of M and joins us. I crawled back into the tack in mid-February after my hip replacement surgery. It was also confirmed that I had 2 pelvic fractures from my fall in September, so good thing I didn't "feel" like riding. It is amazing to be riding, walking, climbing stairs, and vacuuming without pain (ok, maybe not vacuuming)! Mary Konu and Deah Szmanski kept my horses in shape and they are both behaving like saints for their old mom.

The three "Js" - Jessica, Jodi, and Jenni - are taking excellent care of all our steeds. Jess has everything organized and spic and span. Jenni is also an apprentice farrier with Keith Raleigh, so its fun to have her in the mix.

No winter shows planned for us, but we already put up lists for the May shows and are looking forward to the season.

## **Fortuna Farm Karen Hupp Riding**

There are many of you out there reading this who grew up riding at Fortuna, and have probably been saddened by the steady decline of the beautiful place over the years. We are here to tell you—Fortuna is coming back!

With a new owner interested in putting in lots of physical improvements and the great location, we couldn't be more thrilled with our good fortune. Karen Hupp is filling up the school barn and adding more students. Molly Nagle is teaching some old and new students as well. We still have more room in our schedules ... Feel free to send new riders our way for a great education!

I'm sure that by the time the next Eyes and Ears comes out we will have even more good news to share.

## **Raven Ridge Farm**

The winter has been easy on us this year, but we are still all looking forward to spring and riding outside again! Back at the barn, Kate, as always, is doing a fantastic job riding and teaching, the kids and adults are all riding lots! Down in Wellington, Mark McKone has purchased a new horse, Claus. He does Grand Prix's and is amazing for him. Kim sold her baby, Perfecta, to Tommy Serio's customer. Susan Carlson's horse Sven is getting good prizes in the Green Conformations.

Jill Schmidt's horse Dutch is getting prizes in 3' divisions. Analisa Elkjer and Henry had a successful trip as well. Kim's Rival is great and has had lots of double clean rounds with prizes in 1.3m, 1.35 and 1.4m jumpers. Valkyrie has been jumping clean rounds in 1.15 and is moving up to 1.23 next week. Amalie is one of Kim's favorite horses in Florida,

because she is so good every day! Anne Meyer and Opal finished the weekend with two clean rounds and some good ribbons! Susan Carlson's place is coming together beautifully; the horses are loving sun bathing in the paddocks. Any Minnesota travelers should stop by to check it out.

Andy is recovering from his accident- a driver didn't see him on his motorcycle! Thankfully, he is doing ok, although wanting to be back to 100% faster, of course! Those of us back home are planning winter and spring break vacations for some sun! Raven Ridge is hoping to host a Mike Henaghan clinic in April. See everyone again soon!

## **River Bend Stables Walkabout & Harmony**

Usually we start the Winter Eyes and Ears by saying "The barn's been pretty quiet this time of year," but it hasn't. Don't know if it's the unseasonable weather, but the joint's been jumping! Jessica Swanson comes out five days a week to teach and ride, taking over for Seth. Jessica has been doing strength training while teaching with the way the schedule works. Betsy and Linda lesson at 4:00, so the jumps go up and down for Frankie and Garth. Then Katherine, Elizabeth and Michelle show up after school and work, and the jumps go up and down again! Everyone's looking good and can hardly wait for the first show.

Jessica has her new web site up and running, so Google Swan Lea Equestrian to take a look. Nice job, Jess.

Michelle Hogler went to visit Seth in Florida for a weekend. Given his few Face Book posts, we can hardly wait to see what info she comes home with. "Bachelor of the Beach..." Is Seth getting desperate?

It's college decision time for the seniors. Katherine Bentfield has

decided on Southern Methodist University and Katie Wifvat is still considering - St. Thomas, St. Olaf, Carleton, Northwestern.... Elizabeth Robbins is a little downcast, as she's a junior and will be the only teenager left. Hayleigh Adams, in her first year at the U of M, is part of the successful Gopher IHSA team that cleaned up at Regionals. Congrats to the team and English coach Tracy Grandstrand.

Laura Rohlfing is busy puppy watching, after her Corgi Lexie delivered in January. The three puppies are now big enough to get out of their box which means trouble with a capitol T. Laura's student Trinity made us all happy when she and her mom pulled up in a car filled with Girl Scout cookies. Love this new system of instant availability!

It must be getting closer to spring, as Barb's been busy putting together the Midstates prize list. Even with the nice weather, we haven't seen Barb much, since she's been helping Cindy shuttle kids around to their various sports activities.

It wouldn't be River Bend without news of our far flung people. Kelsey Ostberg and mom Linda are going to rendezvous in Florida for a long weekend. Kelsey's young horse Tucker (Playbook) has been champion and reserve in the 3-4 year old Pre-Greens in Wellington with Kelly Farmer.

Phil Kieffer is in Turkey doing an externship at the Turkish National Thoroughbred stud and race track. Luckily the head vet is South African, so she speaks English! He passed his Boards and is set to graduate May 12.

## **Roundabout Farm**

As winter is now upon us, RGreetings from Roundabout Farm! First off, congratulations to Ann Gosack on the the purchase of her new horse Finley. Look out for them in the show ring this year!

Everyone hear at Roundabout is anxiously awaiting the show season to begin. We have all been working hard over the past couple of months in preparation for upcoming season!

On another note, Alison Werneiwski, a Roundabout rider, has recently made the Savannah College of Art and Design Equestrian Team! She's having a blast lessoning, and is hoping to show before the end of the school year!

Lastly, Team Roundabout will be heading out of the cold-ish weather here, and traveling all the way to Scottsdale, Arizona for two weeks of horse showing fun in the desert!

We look forward to seeing you all the shows this spring!

## Spring Meadow Farm

Spring Meadow has caught spring fever and we are excitedly gearing up for show season. We are thrilled to have Tyne Hovde back for the summer. She and Amsterdam will be joining us for the show season before she returns to Texas to continue vet school in the fall. Huge congratulations to Heather Parish on her purchase of Good Enough, to Sara Reckner on her purchase of Lagotee, and to Kendahl Prokop on her lease of Tank. We are excited to see all parties in the show ring this summer.

We are so happy to have some of our girls back. Welcome back to Minnesota, Jennifer Dobbs! She is working in Detroit Lakes and we are glad to have her out at the barn when she returns home on the weekends. We are also happy to have Katie Kemp and Alyssa Franz back at the barn after the end of hockey season and congratulations to Alyssa on her acceptance to Bethel University! She will be playing hockey there next fall.

Along with Alyssa, some of our other girls have been hitting the books. Kaitlyn Kochanski has returned

to the University of Minnesota to take accounting classes. Our lovely trainer Heather Parish is working towards getting her judge's card! We are all looking forward to and slightly dreading the knowledge she will gain from getting her judge's card.

We all wish good luck to Emily Walker. She is returning to Kentucky this year to again compete at Nationals for IHSA! We are so proud of you. Speaking of luck, ask Thea about scratch offs!

## Stonegate Farm

We would like to welcome Kaitlin Duly and her horse Bobalou and Brenna Mcsweeny and her horses Kirby and Ziggy. Congratulations to Sarah Etten on the purchase of Silver Lining and Greta Nelson on the purchase of Fabiola. Congratulations also on the following leases, Stephanie Foreman and Ava Braun, Michelle Galbavy and Max, Makayla Aspen and Pashmina, and Anna Nordin and Isaura. I'm looking forward to this

show season with all of you.

Corey and I took the boys ice fishing this winter at our new lake property. A good time and lots of summer plans were made! Collin has been burning up the wrestling mat and Blake joined the golf team so there is more than football to our schedule now.

The U of M team is keeping us very busy as we prepare the team for Zones in March. It was a fun and successful season and I have really enjoyed being involved with such great young women.



*We need you!*

# Help Wanted

The MHJA newsletter is expanding and we are looking for members who want to join our team! Even if you don't have experience, but you have the interest and energy, we want you! This is a great way to learn new skills and help us build a high quality product at the same time. You will be part of a team, and yes, we are fun! Juniors - we want you, too! We have several positions open:

Advertising Sales  
Sponsorship Sales  
Reporters

If you are interested in any of these positions,  
please contact:

Betsy Kieffer (763.494.8458) or  
Heather Parish (651.492.6300)

# CHANGES TO THE MHJA YEAR END AWARDS AND SPECIFICATIONS FOR 2012

Every year, there are a few changes and additions to the Nomination Classes for Year End Awards to try and better serve the MHJA membership. We also try to keep the membership informed of any changes that happen at the national level with USEF and USHJA. This article covers just the changes for 2012, for complete specifications visit the MHJA web site at [www.mhja6.org](http://www.mhja6.org), and they will also be published in the 2012 MHJA Directory.

For 2012, the MHJA added two new sections for Year End Awards, one in the Hunters and one in the Jumpers. The Limit Children's was added because almost every show offers it already, and it was frequently combined with the Limit Adult Hunter. The new specifications gives shows direction on when classes may be combined and when they must be split.

**Limit Children's Hunter: Open to horses and ponies ridden by juniors who have not won more than six(6) first place ribbons over fences 3' or higher at any USEF or EC recognized competition, including equitation. First place ribbons won in USEF Pony Hunter sections not to count. A rider who is eligible as of December 1 shall retain his/her eligibility throughout the entire show year regardless of ribbons won. To be judged on performance and soundness, with emphasis on manners. Not to jog for ribbons. Fences not to exceed 2'9".**

**If there are fewer than four entries in either the Limit Adult Hunter section or the Limit Children's Hunter section, they may be combined. If there are four or more entries in both sections they must be held separately.**

The Modified Children's/Adult Jumper was so popular at the shows that offered it, the MHJA felt it was a reasonable section to add for the jumpers. The range of heights was made so that the classes could be progressive if the show desires.

**Modified Children's/Adult Jumper: Open to Junior and Adult Amateur riders. Height of Fences .85m to .95m.**

Two other classes were recommended for shows, but were not given Year End Award status. These are the Modified Children/Adult Amateur Hunter classes at two heights.

**Modified Children's/Adult Hunter 2'6": Open to Junior and Amateur riders. Amateur certification required.**

**Modified Children's/Adult Hunter 2'9": Open to Junior and Amateur riders. Amateur certification required.**

The MHJA has found we have a number of riders who are no longer eligible for Long Stirrup or Limit classes, but who have new horses and are not ready to step up into regular Children's or Adult sections. Shows that have offered these classes have also found they get entries if the class works into a junior or amateur's schedule better. Shows could offer these in a rotation with the Limit or Long Stirrup classes, much as they offer Young, Baby and Mini Hunter. It is hoped that these classes could work into the already existing show schedule without problems and add some entries to horse show's bottom line. The MHJA recommends that these classes be held in the ring where the complimentary class is to be held.

The MHJA also clarified the membership rules regarding Opportunity Class horses and riders. The Opportunity Class horses and riders must abide by the same membership requirements that any horse or rider in the MHJA does.

There are two changes from USEF/USHJA. For 2012, USEF has nationalized the specifications for Pre-Green Hunters. Since USEF basically used the same specs that were the Zone 6 Pre-Green specs, we will not see any changes. USEF did, however, add a system for reclaiming a Pre-Green year, the same way one can get a year back for a green horse. This nationalization caught a lot of people by surprise, and USEF has already agreed that in 2013, Zones may again write their own specs for the Pre-Green sections. The system for reinstatement will remain in the rule book and be applicable for all Zones, no matter their specs. USEF did not add Pre-Green Hunters to the national Horse of the Year Awards, but did leave it as a Zone Award for those Zones who have declared it.

A new section USEF did add is the Small Hunter. A Small Hunter is a horse above 14.2 hands and not exceeding 15.2 and ½ hands. They will jump 3 feet. This section does have a National Horse of the Year Award, but will always receive "C" rated points only. Midstates has already added this section, so don't be surprised to see it at other shows.

If you have questions about specifications and eligibility for classes, talk to your trainer, visit the MHJA web site, or contact Becky Nay or Betsy Kieffer, both on the Board of Directors listed in the front of this newsletter. Have fun horse showing in 2012!



# NOMINATION DIVISIONS FOR 2012 YEAR END AWARDS

## OPPORTUNITY CLASSES

1. Shortest Stirrup Equitation/  
Hunter, *sponsored by St. Croix  
Saddlery, Inc.*
2. Beginner Equitation/Hunter
3. Intermediate Equitation/Hunter
4. Opportunity Jumper

## EQUITATION DIVISION

1. Short Stirrup Equitation
2. Open Equitation on the flat, 11 &  
under
3. Open Equitation over fences, 11 &  
under
4. Open Equitation on the flat, 12 - 14
5. Open Equitation over fences, 12 - 14
6. Open Equitation on the flat, 15 - 17
7. Open Equitation over fences, 15 - 17
8. Long Stirrup Equitation, 17 &  
Under, flat and over fences
9. Long Stirrup Equitation, 18 &  
Over, flat and over fences
10. Adult Amateur Equitation, 18 - 35,  
flat and over fences
11. Adult Amateur Equitation, 36 &  
Over, flat and over fences
12. MHJA Medal
13. MHJA Mini-Medal

## HUNTER DIVISION

1. Short Stirrup Working Hunter
2. Long Stirrup Working Hunter 17  
& under
3. Long Stirrup Working Hunter 18  
& over
4. Children's Working Hunter Horse  
13 & under
5. Children's Working Hunter Horse  
14 & over
6. Small Junior Working Hunter
7. Large Junior Working Hunter
8. Small Pony Working Hunter
9. Medium Pony Working Hunter
10. Large Pony Working Hunter
11. Limit Children's Working Hunter
12. Limit Adult Working Hunter
13. Low Amateur Working Hunter
14. 3'6" Amateur Owner Working  
Hunter 35 & under
15. 3'6" Amateur Owner Working  
Hunter 35 & over
16. 3'3" Amateur Owner Working  
Hunter
17. Pre-Green Working Hunter low
18. Pre-Green Working Hunter high
19. 1st Year Green Working Hunter
20. 2nd Year Green Working Hunter
21. High Performance Working Hunter
22. Adult Amateur Working Hunter  
35 & under
23. Adult Amateur Working Hunter  
36 - 49
24. Adult Amateur Working Hunter  
50 & over
25. Children's Working Hunter Pony
26. Rusty Stirrup Working Hunter,  
*sponsored by St. Croix Saddlery, Inc.*
27. Performance Working Hunter 3'3"
28. Performance Working Hunter 3'6"
29. Baby Green Hunter
30. MHJA Hunter Challenge

## JUMPER DIVISION

1. .90m Jumper
2. 1.0m Jumper
3. 1.05m & 1.10m Jumper
4. 1.15m Jumper
5. 1.20m & 1.25m Jumper
6. 1.30m & above Jumper
7. Pony Jumper - USEF specs
8. Modified Children's/Adult  
Amateur Jumper - .85m-.95m
9. Low Children's Jumper - 1.0m -  
USEF specs
10. High Children's Jumper -  
1.05m-1.10m - USEF specs
11. Low Adult Amateur Jumper -  
1.0m - USEF specs
12. High Adult Amateur Jumper -  
1.05m-1.10m - USEF specs
13. Modified Junior/Amateur Jumper  
- 1.15m
14. Junior Jumper - USEF specs
15. Amateur Owner Jumper - USEF  
specs

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# What's Hot, What's Cool.

## 2012 H/J Must-Have Show Items!

*With contributions by Stone Ridge Equestrian and St. Croix Saddlery*

Show time is just around the corner and there are so many new and exciting items for horses and riders this season. We will tease you with a few of our favorites. Follow us on Facebook or read the monthly SRE newsletters to keep up with exciting items as they arrive daily. Or, just

come visit us and see what else is in store. Don't forget to use your monthly coupon on the item of your choice. It's so hard for us to pick our favorites because there are so many wonderful options.



### STAFF PICKS *(Just a few of our favorites!)*



#### **ARIAT**

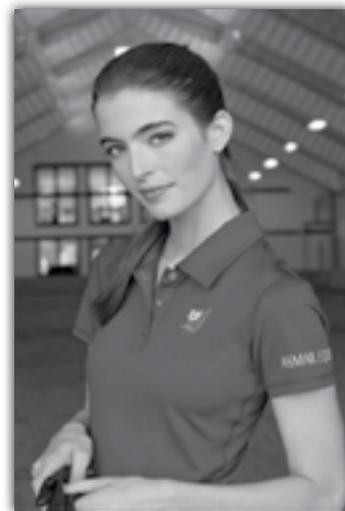
The Volant tall boot feedback has been very positive from all who wear them; "It's like wearing tennis shoes all day." Well, now Ariat has made it more ring friendly by offering the side zip in an all black version—no red zippers.



#### **PIKEUR**

Pikeur has done it again. The Ciara knee patch, euro seat breech is now available in their state-of-the-art Barrier fabric. This amazing fabric is water and stain repellent and doesn't sacrifice comfort. Think spilled ketchup washing off with just water. These are a must-have for show season.

The best news of all? We will be stocking them in kid's sizes.



#### **ASMAR EQUESTRIAN**

AE clothing is designed by a woman who has been making clothing for the fitness industry for years. Through her love of horses she began to develop clothing for riders who live active, busy lifestyles and need practical clothing to get through the day going from the barn to the grocery store, school or even to work. SRE loves this clothing because it has style, wonderful performance fabrics, excellent fit and a fabulous color palate.



This year's trip to market was especially exciting for the St. Croix Saddlery team, and gave us (and you!) lots to look forward to in 2012! Finally, the horse industry seems committed to developing innovative, high quality equipment and apparel, while maintaining both the style and safety aspects. This goes not only for riders, but

for our horses, too! We're seeing new technical, performance-improving products for just about everyone! Now we'd like to share with you some of our favorite new "must-have" finds for hunters and jumpers, all available at St. Croix Saddlery!



**SAMSHIELD HELMETS**  
*(starting at \$495)*

We have them, we wear them, and we LOVE them! Here are some of our favorite things about Samshields:

**AIRFLOW.** Discreet air flow channels increase ventilation.

**CONTACT-FREE FRONT.** No more headaches!

Adorable sling backpack included!

**CUSTOMIZATION.** From crystals to python, baby blue to hunter green, and everything in between!

**REMOVABLE** *(and washable)*  
**MEMORY FOAM LINING.**

**ANGLED CHIN STRAP.** With soft memory foam.

**FADE RESISTANT COVERING.**

**4-YEAR LIMITED WARRANTY!**  
ASTM/SEI certified.



**TREDSTEP IRELAND FIELD BOOTS**  
*(\$289.95/\$489.95)*

This past year, Tredstep Ireland introduced the da Vinci and the Donatello to the market, and we are in LOVE with them! Both boots are classically designed with soft, durable leather. The Tredstep Pro-Flex design allows the boot to flex with the rider immediately, and allows the rider to keep those heels down! There is literally no need for uncomfortable breaking-in time! Both boots incorporate strong YKK zippers, side spur rests, and sport impact footbeds. They are simply amazing, and ready for the show ring!



**SUCCESS EQUESTRIAN NO-SLIP PADS**  
*(starting around \$89)*

The Success Equestrian No-Slip Saddle Pad will keep your saddle in place! It won't bunch up, and it really, really grips. No more saddle slipping, and no more over-tightening of girths. It can even eliminate the need for a breastplate. The air flow grip bottom layer is completely breathable and wicks perspiration due to the quilted cotton blend top layer. Designed with the air flow grip only where you need it, this design helps to prevent extra sweating under the saddle pad.



**RESOURCES**

Stone Ridge Equestrian  
2073 West Wayzata Blvd. | Long Lake  
952.473.0546 | info@stoneridgeequestrian.com

Store Hours:  
Monday, Tuesday, Wednesday, Friday 10:00 am - 6:00 pm  
Thursday 10:00 am - 8:00 pm  
Saturday 10:00 am - 5:00 pm  
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# OWNERSHIP, LEASED HORSES AND POINTS

Every few years, the ugly problem of a leased horse being ineligible for a year end award raises its head. Here is an explanation of how points are tracked on horses. This applies to not only the MHJA, but USHJA and USEF points also.

Horses are tracked through their registration or recording numbers. On every entry blank, you have to list the horse's name, the horse's USEF/USHJA recording/registration number and the name of the horse's owner. The owner listed on the entry blank must agree with what USEF has in their records for that horse. This is referred to as "the owner of record." The owner of the horse, as listed on the entry, must be a member of the association tracking the points for the points to count. So when MHJA rules say "For points to count in the hunters or jumpers, the owner must be a member of the MHJA," it is the person who is listed as the owner on the entry blank who must be the member.

When a horse is leased, the lessee has a choice. They may continue to enter the horse in the name of the person who owns it, even though they have leased it. This is the most common lease. In this case, however, the owner of the horse MUST be a competition member of MHJA in order for points to count in sections judged on the horse. Many lessees solve this by simply paying the competition membership for the owner of the horse. So if Jane Doe leases Mary Roe's horse, Jane Doe pays for a competition membership in Mary Roe's name. If Jane Doe plans to ride in equitation classes, she also pays for her own competition membership.

Then USEF throws a spanner in the works. USEF has a system whereby a lease may be recorded at USEF for a fee. If the lease is recorded, the lessee becomes the owner of record for the period the lease runs. In this case, Jane Doe leases a horse from Mary Roe. She then records the lease with USEF, and Jane Doe is now the owner of record for the horse. When she fills out the entry blank, she puts her name and USEF/USHJA information in the owner space, as she is now the owner of record. In this case, Jane Doe does not need any other membership for Mary Roe, as USEF, USHJA and all affiliate organizations now regard her as the owner of the leased horse. There are many reasons a person chooses to record a lease on a horse, but one of main ones is eligibility for Zone awards. Mary lives in Florida (Zone 4) and Jane lives in Minnesota (Zone 6). Jane does not record the lease but shows all year in the Junior Hunters and does well. She receives no Zone year

end award because the owner of the horse resided in Zone 4 and therefore no points could be counted towards Zone 6. Had Jane recorded the lease, she would have been the owner of record, and all the points would have counted towards a Zone award.

Leasing a horse is a great way to start out, to accommodate a growing child on a pony, or a junior who has only one year left before they leave for college. However, making sure the points on a leased horse will count can be tricky and hopefully this explanation has made things a little clearer. If you are considering leasing a horse, and don't understand, talk to your trainer, a show secretary or a show steward. They can all help you understand. It is important to have this squared away before you start showing your leased horse, because the USEF, USHJA, MHJA, INHJA and most organizations do not allow points to be retroactive, and none of these organizations have any appeals system either. So take care of it before you start showing and you won't have any unhappy surprises at the end of the year. 

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# RECORDED VS. REGISTERED YOUR HORSE'S IDENTIFICATION NUMBER

If you show on the MHJA circuit, you will be showing at USEF approved shows. Horses that show at USEF approved shows, with the exception of horses that show in Opportunity classes only, must have either a registration number or a recording number to participate. So what's the difference? The Registration number merely identifies the horse in the USEF system. A Recording number means the horse is eligible for USHJA Zone Horse of the Year Awards and USEF National Horse of the Year Awards. Only horses that are recorded may participate in the Zone finals classes.

How can you find out what kind of I.D. your horse has? The easiest way is on the Internet through the



USEF web site. On the USEF home page go to the left hand side and click horse services, then recording search. Fill out the info on the screen and hit search. If you have everything correct, your horse will come up with all the information. If the bottom line under your horse's name says "Membership type: Horse I.D. Only," then your horse is registered, and not recorded.

A registration number can easily be changed to a recording number. This can either be done on line at the USEF web site, by mail with a form from the USEF web site, or at a horse show. The fees for recording a horse may be found on the USEF web site, on the application for recording.



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# 2012 MHJA MEMBERSHIP APPLICATION

Welcome to the MHJA! For 2012 there are 2 types of individual memberships:

- **Competing Membership: Dues of \$60.00 per year.** A competing member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member, and all other regular member benefits, **plus the Competing Member and all horses owned by the Competing Member will be eligible for MHJA Year-End Awards. In order to be eligible for a year-end award in the hunter or jumper classes, the owner of the horse must be an MHJA Competing Member. If you are riding a leased horse, please be sure the owner is an MHJA member in order for points to count. To be eligible for an equitation award, the rider must be an MHJA Competing Member.**
- **Sustaining Membership: Dues of \$40.00 per year.** A sustaining member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member and all other regular benefits, except that the Sustaining Membership **does not** include eligibility for year-end awards.

Both memberships are from December 1 to November 30, the same as USEF and USHJA. Membership becomes active on its postmark date if mailed or date received by a representative of the MHJA if hand delivered. All memberships expire on November 30, regardless of the date activated. The 2011 membership list will be purged on March 1, 2012. If you have not renewed or joined by then, you will not receive any more mailings or be listed in the 2012 directory. The MHJA sends reminders before the March 1 deadline. **It is the member's responsibility to make sure all the membership requirements are met for eligibility for awards.**

For more information, contact: Becky Nay, Chair, Membership: 612-597-6043, nay.rebecca@gmail.com

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Check membership type:

Individual Competition Membership - Annual: \$60.00. Competing members receive all regular benefits **and are eligible for MHJA Year-End Awards** in equitation and any horses owned by the member are eligible for hunter or jumper awards. **(\$55.00 if paid before February 1, 2012.)**

Individual Sustaining Membership - Annual: \$40.00. Sustaining members receive all regular benefits, but **are not** eligible for MHJA Year-End Awards. **(\$35.00 if paid before February 1, 2012)**

New  Renew  If this is a renewal and the 2011 information was correct, you may list just your name below.

Name: \_\_\_\_\_ Age as of Dec. 1, 2011: \_\_\_\_\_

Farm Name (required if horses are owned by a farm or company): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_ (Please include area codes)

E-mail: \_\_\_\_\_

Check here if you have multiple memberships at one address and would like to receive only one mailing.

Check here if you do not want to be included in the directory.

**Please Mail To: Becky Nay, 5910 Hillendale Road, Shorewood, MN 55331**

**Thank you for joining the MHJA for 2012!**

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