

THE MINNESOTA HUNTER & JUMPER ASSOCIATION

NEWSLETTER

VOL. 43, NO. 2 JULY 2012

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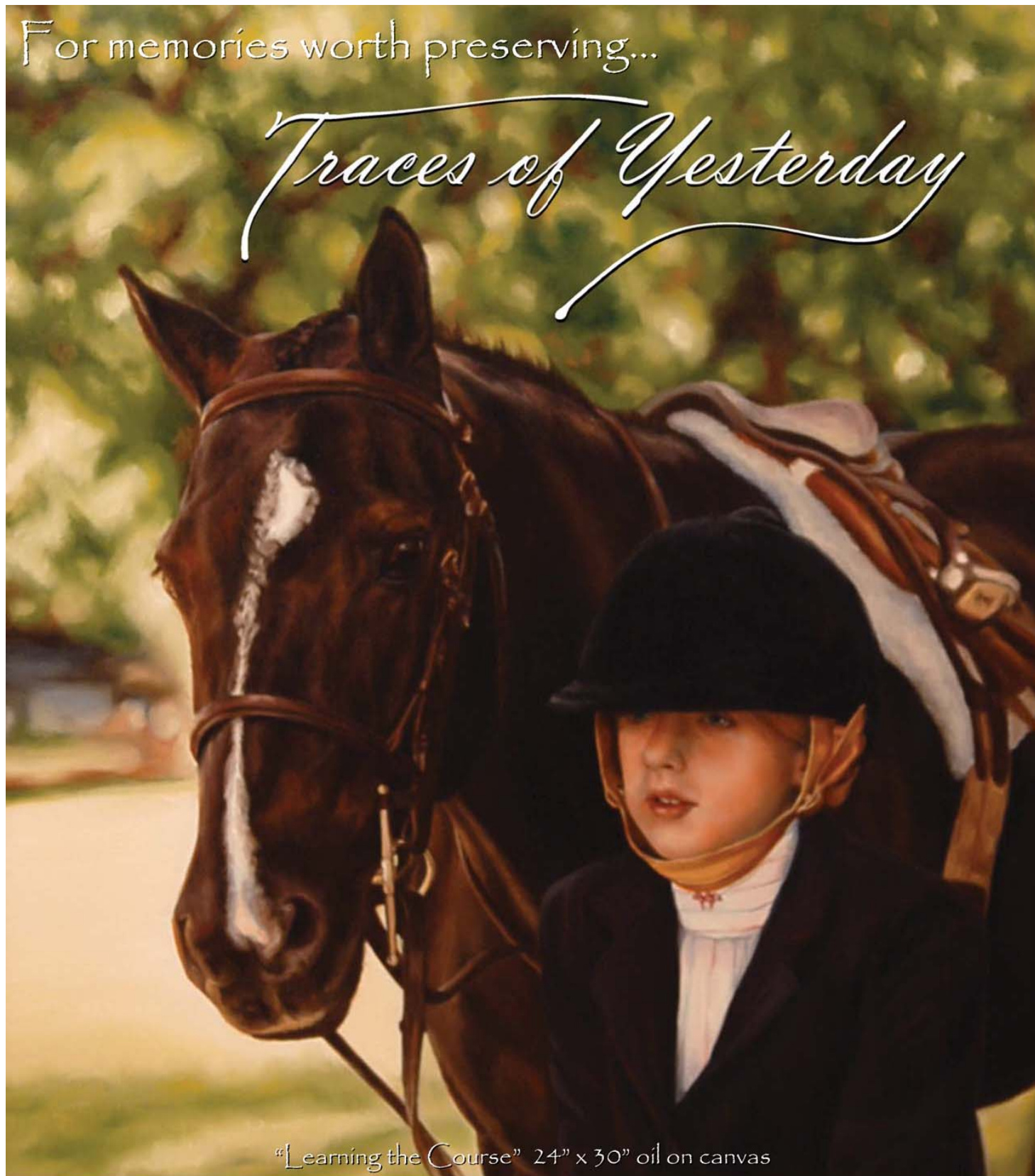
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THE MINNESOTA HUNTER & JUMPER ASSOCIATION

NEWSLETTER

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SPOTLIGHT

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We quiz four veterinary students & a recent graduate about what it takes to make it through veterinary school. You might be surprised by their answers!



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ON THE COVER: Helen Arnstein and Grant. *Photo courtesy of Nicole Salazar.*



THE MINNESOTA HUNTER & JUMPER ASSOCIATION

NEWSLETTER

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PUBLISHING SCHEDULE & DEADLINES

ISSUE	ADS & ARTICLES DUE	MAILED
Fall	August 31	September 28
Winter	November 23	December 21
Spring	February 28	March 29
Summer	May 31	June 30

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FOR EDITORIAL CONTENT/ SUBMISSIONS

Article submissions are appreciated and accepted year-round. If you would like your article to be considered for an upcoming issue of the newsletter, please contact news@mhja6.org for submission details, or call Betsy Kieffer (763.494.8458) or Heather Parish (651.492.6300).

2012 AD RATES

SIZE	1x	4x	SPECS
Full page, 4 color	\$150	\$450	7.5" x 10"
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PRESIDENT'S CORNER

by Linda Ostberg, MHJA President

Summer – the time of year we've been waiting for! The show season and being able to ride outdoors have begun. Once again, our horse show took place in May at Carriage House Farm. Early reports indicate that it was a success again this year. Other than one all-night storm, the weather certainly cooperated! We used a two ring format again, some of us got to show on the grass – one of the few opportunities to be able to do this locally, the days were low key. Crow River was on site for breakfast and lunches, and everyone appeared to have a good time. Thank you to Tracy Grandstrand and Barb Ahrens who were the Horse Show Managers. Thank you to everyone else, members and non-members, who worked very hard to insure its success. And thank you to everyone who exhibited. We couldn't have done this without all of you.

The MHJA Board has been busy these last several months. To encourage support of Minnesota based horse shows, and to grow the sport here in Minnesota, we have decided, after much discussion, to double the points won for year end awards at shows located within Minnesota. Along with this we have also approved the two Maffitt Lake September shows. We now have 13 horse shows, 6 within Minnesota and 7 in Iowa and Wisconsin, for members to gain points toward year end awards. Any feedback on these 2012 changes will be welcome by Board members – let us know what you think. Thanks to John Puckett's efforts, the Board is also looking at updating and clarifying our Mission Statement; we hope to have a revision that includes everything our previous one had but be more concise and effective. Look for this soon.

Have a great summer; outdoors with your horses!



Linda Ostberg and Francine, photo courtesy of Nancy Reid.



WE'RE PLANNING FOR FALL ALREADY!



*Betsy Kieffer
interim editor*



*Heather Parish
associate editor*

This will be the third issue of the MHJA Newsletter in its new form. We want to thank our four vet med students who took time out from their busy schedules to answer questions for us. We hope you enjoy a look into their studies.

With this issue, we're also pleased to welcome Niki Salazar to our staff. Niki will be head of Advertising, a position which is of great importance to the Newsletter, as we hope to make it be able to pay for itself.

Which brings up the next topic, the Fall issue of the Newsletter: *"Showcasing our Sport."* One of the MHJA's missions is to inform

and educate the public about our sport. This edition will be available to the general public as a handout in conjunction with the Harvest Horse Show, and we want to feature the fun and excitement of our sport. If you are a trainer, instructor, barn owner, or horse show, we want to list you in this newsletter. The only requirement is that you do have to be a member of the MHJA to be included in the free listings. We also hope you'll place a larger display ad to feature your program. This is a great way to get your program in front of a larger audience.

That's where Niki comes in. Don't be surprised to get a call from her asking if you're interested in placing an ad in the Fall issue. All MHJA members who place an ad for a barn, instruction or show will receive a 10% savings on the ad. We hope to see your ad in that issue.

And if you have any suggestions for articles you would like to see in that issue, let Heather or me know. We're always looking for new contributors and new ideas.

Betsy Heather

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2012 MHJA CALENDAR

MHJA Recognized Shows

Midstates Spring | May 2-6 | A rated | Mason City, IA | Barb Ahrens 763.477.6640

MHJA at Carriage House | May 17-20 | B rated | Hugo, MN | Barb Ahrens 763.477.6640

Midstates Summerfest | June 6-10 | A rated | Mason City, IA | Barb Ahrens 763.477.6640

Midstates Summer | June 13-17 | A rated | Mason City, IA | Barb Ahrens 763.477.6640

Alpine Farms Classic | June 22-26 | A rated | Long Lake, MN

Alpine Farms Preview | July 12-15 | B rated | Long Lake, MN | manager@alpine-farms.com

Alpine Farms Equestrian Fest | July 18-22 | A rated | Long Lake, MN

Two Rivers Summer Fest I | Aug. 8-12 | AA rated | Des Moines, IA | Libby Antisdel

Two Rivers Summer Fest II | Aug. 15-19 | AA rated | Des Moines, IA | Libby Antisdel

Minnesota State Fair | August 22-25 | A rated | St. Paul, MN | Patty Humphries 952. 442.5321

Otter Creek Farm | August 29-September 2 | A rated | Wheeler, WI | Lena Werner 715. 658.1602

Midstates Fall | September 12-16 | A rated | Mason City, IA | Barb Ahrens 763. 477.6640

Madison County Fall Classic | September 19-23 | AA rated | Des Moines, IA | Libby Hott 515.981.1699

Madison County Fall Challenge | September 26-30 | AA rated | Des Moines, IA | Libby Hott 515.981.1699

Minnesota Harvest | October 2-7 | A rated | MN State Fair Grounds | St. Paul, MN | Barb Ahrens 763.477.6640

IF YOU DO NOT RECEIVE A PRIZE LIST FOR A SHOW, PLEASE CONTACT THE PERSON LISTED.

2012 SCHOOLING SHOW SCHEDULE

North Run Farm | January 14 , February 11 , March 10, April , May , July , August , September to be announced
Jacki Danielson 763.972.3820 | Class list on the North Run website: www.northrunfarm.org

Three Ring Circus *sponsored by St. Croix Saddlery* at Carriage House | May | Info at: www.stcroixsaddlery.com

Stone Gate Farm | July 28 | Tracy Grandstrand | 651-407-0350

2012 CLINIC SCHEDULE

Dereck McConnell at North Run Farm | April 20-21 | Jacki Danielson 763.972.3820



Phil Kieffer

Laura Pritzker

Tyne Hovda

Laura Critchett



SO YOU WANT TO GO TO VET SCHOOL...

If graduate schools were Broadway shows, Veterinary Medicine would be the hot ticket right now. It is harder to get into vet school than almost any other program. Part of it is the lack of programs – there are only 28 AVMA accredited schools in the United States, with a few in Canada and the Caribbean.

Paradoxically, as hard as it is to enter the veterinary profession, and as difficult as it can be to find a job, it is also estimated some 67 percent of current veterinarians will be retiring in the next five years. Further adding to the problem

is that fewer and fewer students want to enter the large animal or public health areas of vet med. (Public Health in regard to Vet Med is the study of animal food supply, keeping it safe, and problems that can arise.) At the U of MN's Commencement this year, Dr. Trevor Ames, Dean of the U's Vet School observed that in Blue Earth County of Minnesota, which is a strong agricultural community, there is currently one large animal vet serving the entire county!

The MHJA newsletter asked 4 of our MHJA members who are in various stages of their veterinary education, to give us a brief biography and to answer questions posed by the membership. It is interesting to note the broad range of undergrad majors and interests our four interviewees had.



PHIL KIEFFER

2012 graduate of the University of Minnesota College of Veterinary Medicine. I attended my first horse show at River Bend when I was 6 days old. I showed hunter-jumpers until college, riding with Cindy Schmidt, Kim Barone and Alain Vaillancourt. While a senior in high school, I was an intern for Dr. Sharon Golden through a school program. I attended Colorado State University for undergrad, where I began playing polo with the CSU Polo Club, and played four years on the varsity team. I graduated from CSU with a bachelor's of science in microbiology. I then attended the University Of Minnesota College Of Veterinary Medicine, tracking Equine, and graduated with a DVM in 2012. I am currently in an internship for a large, equine - only practice in Lexington, Kentucky.



LAURA PRITZKER

Fourth year student at University of Minnesota. Laura was put on the wait list for entrance into UMN Vet School, so she went to Ross University for one semester. Ross is a vet school

in the Caribbean, which starts a new class every semester. Students at Ross come back to the U.S. to do their rotations. While Laura was at Ross, she learned she had been accepted at the U. Her undergraduate degree was from UMN- Twin Cities in Child Psychology. Prior to that, Laura had done 2 years of undergrad at Tulane University (Pre-Katrina.) Laura started riding in second grade after her good friend Sarah Pennie convinced her how much fun horses were. She started taking riding lessons at Silver Creek, and blossomed from once a week lessons to riding in the junior/am jumpers, with lots of practice and time in-between.

Laura hopes to be an equine sports medicine clinician when she is done, anywhere in the country where she can get a job :-)



TYNE HOVDA

My name is Tyne Hovda and I just finished my first year at Texas A&M College of Veterinary Medicine. I'm originally from Minnesota and showed MHJA for most of my childhood, spending most of my time in the jumper ring with my pony and later on, with my Hanoverian gelding Amsterdam. I did my undergraduate work at Hollins University in Roanoke, Virginia, where I continued to show hunter/jumpers individually as well as equitation for our varsity team. When he's not at school with me, my horse is lucky enough to live at Spring Meadow Farm with Heather Parish.

I first became interested in

veterinary medicine at a very young age. My mother is an equine veterinarian at Canterbury Park, so I spent some of my youth following her around and learning about her practice. I majored in general biology in college and had the opportunity to do several more internships and research projects throughout my four years, which really helped solidify my decision to apply for vet school. I fell in love with the environment and the people at Texas A&M when I interviewed and never looked back. I'm not 100% sure what I want to do with my degree in veterinary medicine, but I suspect I'll stay in the horse industry. I'm looking forward to starting my second year of vet school (as much as one can look forward to school) and am really excited to bring my horse along with me this fall!



LAURA CRITCHETT

I hope some of you know me, but my name is Laura Critchett and I'm addicted to horses ... but I suppose we all are :-). After a childhood obsession with horses, I began riding at Shadow Creek stables with Jean Pilla and Laura Fraiser for almost 5 years before I moved up to training with Heather Parish in 2002. I started leasing my first horse practically the same month I moved up to Heather, Thea Bailey's horse Graceland; 6 months later, we had the opportunity to buy Elvis, and he was the best first horse I could have asked for. We started over cross rails at home, but progressed quickly to the Long Stirrup and Children's hunters, where I learned to keep my heels down, eyes up, and deal out

butterscotch candies after my mistakes. Heather really does know me VERY well because when I sadly outgrew my 15.2 h horse, she found my next partner, Gold Option aka "Rolly", or "Roo" when he's being extra sweet. He took me from the Children's hunters to the AOs, and continues to babysit me when I come home and pretend I'm still tight in the tack. Rolly and I are very happy to call Spring Meadow Farm home now, where both the Koughan family and Allie Wolfbauer are taking great care of him since I've left for college.

I'm currently attending University of Missouri College of Vet Med after completing 4 years at the University of Minnesota, Crookston for my dual degree in Pre-veterinary Medicine and Equine Industries Management. During my undergrad years, I competed on the IHSA team, as well as came home for the occasional lesson to be able to horse show with Roo in the MHJA. In addition to riding, the past 2 summers I worked at Canterbury Park to further my vet experiences, and start to hone in on some of my interests in equine field, which at the moment are primarily lameness and reproduction.

I've been very lucky to have an enormous amount of support on my journey to and through vet school, especially from my parents, Lee Critchett & May Swenson, Heather Parish, Thea Bailey, Mary Jo Cody, Adawn Melbye, and many, many more. I remember the struggle I had filling out my VMCAS application, especially since I have perfected the art of procrastination, so if you have questions please feel free to email or Facebook me. Especially if you are interested in coming down to Mizzou for school; I promise, the winter weather is amazing down here!

QUESTIONS FOR THE VETS

We know it's hard to get into vet school. What do you think gives you an edge?

1. Grades?
2. Level of courses and what your undergrad major was?
3. The interview, if the school you're applying to still does interviews?
4. Internships or having actually worked with a vet or a practice during undergrad years?
5. Chances of getting in to a college other than your own state college?

We know vet school is hard once you're in. Any tips for surviving it?

What are rotations? Can where you go for rotations (externships) have a bearing on what you do or where you go after you graduate?

Are there any little known scholarships you would recommend applying for to help pay for vet school?

What courses did you enjoy most? Least? Are there courses you would recommend taking as an undergrad to help with course work in vet school?

What do you plan to specialize in after you graduate? (Like equine, public health, companion animal...)



PHIL KIEFFER

Getting into school: Vet school is among the most competitive admissions processes of any graduate or professional degree programs. Successful applicants must have an overall excellent application.

This includes grades, practical experience and extracurricular activities. Good grades are essential, especially in prerequisites coursework. Overall, your major does not matter, as long as the prerequisite course work is completed, however it is easier to complete the pre-reqs in science or agriculture type majors. Also crucial is practical experience. Working with animals, at veterinary practices and the like, in both large and small is another very important part of preparing. The admissions offices of all veterinary schools can be very helpful. They can tell you what they're currently looking for in a successful applicant and may be willing to look over your current application even before you start to actually apply and give you feedback.

Your best chance for acceptance to vet school is usually in the state that you have residency in. That being said, it is not impossible to get admission to another school. Contact each school's

admissions office for info on out of state admissions. Going to school out of state is usually considerably more expensive than going in-state.

Scholarships: Many scholarships are available. The Minnesota Horse Council has a great one for both vet students and undergraduates which can be awarded to the same person multiple times, but it is a very competitive program (for more info, visit their website).

Coursework: I majored in microbiology as an undergraduate and found many of these classes to be extremely helpful for vet school. If available, any animal anatomy/physiology courses are helpful.

Rotations are the fourth year of school, where you put into practice what you have learned. If you are interested in doing an internship at a particular place following graduation, check to see if they require you to have done an externship rotation with them in your senior year. Some places will not consider you for an internship if they haven't had you as an extern.

I plan on a career in Equine practice. I hope to get a residency after my internship, and get Board certification in surgery.



LAURA PRITZKER

Grades? I think grades are important but it's not all about grades in getting into vet school. I think doing your best in school is key, but what really counts is what you do outside of school.

Level of courses and what your undergrad major was? I am not sure this really matters. I know they see a lot of pre-med/agriculture majors so maybe something outside the box would be interesting. It gives you a broad knowledge base and shows you have something more than just medicine/animals.

The interview, if the school you're applying to still does interviews? The interview is a very important aspect of the application process. This is the impression you will leave on application committee. Again, I don't think this makes or breaks your application. I know different schools have different philosophies on the interview process so make sure you

know what you are getting into!

Internships or having actually worked with a vet or a practice during undergrad years? I think this may be the most important thing. The school wants to know that you know what you are getting into. If you know you want to do cows and have worked with cows all your life, work with other animals; show some breadth to your work experience, it will pay off!

Chances of getting in to a college other than your own state college? I have no idea!

We know vet school is hard once you're in. Any tips for surviving it?

Grades in vet school are important, but what is more important is learning the material. Nothing is going to be perfect, there is so much information and very little time, so if you can learn efficient time management techniques and how you study best before you get to vet school, even better!

What are rotations? Can where you go

for rotations (externships) have a bearing on what you do or where you go after you graduate?

Rotations are 2 week blocks that comprise your 4th year of vet school. Most of them are spent in the hospital at the school you go to, however you do get a certain number of blocks to go wherever you want. These can have a huge impact on what you do when you graduate. Especially in the horse world, externships are a way for practices to get to see what you are all about.

Are there any little known scholarships you would recommend applying for to help pay for vet school?

MN horse council, there are lots of scholarship opportunities.

What courses did you enjoy most? Least? Are there courses you would recommend taking as an undergrad to help with course work in vet school?

I am not sure there is anything in undergrad, short of Anatomy, that

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would help. In vet school, I liked the more equine or large animal focused classes and really disliked a lot of the foundation classes such as immunology, physical chemistry... The curriculum gets better and better the further in vet school you get.

What do you plan to specialize in after you graduate? (Like equine, public health, companion animal...) Hopefully horses!!



TYNE HOVDA

We know it's hard to get into vet school. What do you think gives you an edge?

Grades?

Grades are definitely important – you need to have good grades or your application won't even get reviewed. That being said, they're not everything. Personal statements, experience, board scores, and the interview are also important factors.

Level of courses and what your undergrad major was?

My undergrad major was biology. A lot of people major in something like biomedical sciences or animal sciences, but as long as you fill the course requirements for vet school it really doesn't matter what your major is.

The interview, if the school you're applying to still does interviews?

A lot of schools still do one-on-one interviews where it's only you and a couple interviewers; besides Georgia and North Carolina, who don't interview at all. Texas A&M (where I'm at) and Virginia/Maryland do what's called the multiple mini interview (MMI), which is where the student goes through 8 rooms and reacts to different scenarios that they're given. This was certainly a different experience for me, and I think it evaluates one's morals and opinions without getting too personal. It's a big part of their selection process.

Internships or having actually worked

with a vet or a practice during undergrad years?

This is very important. Some schools have a minimum number of hours of experience needed to apply. I think the more important thing though is having a variety of experiences so your hours are more spread out. As an applicant, you'll look a lot more well-rounded.

Chances of getting in to a college other than your own state college?

It's not impossible– but it's certainly a challenge. Most places accept no more than 10 out of state students, so you really need to be towards the top of the applicant pool. A couple schools will be expanding their class size over the next 5 or 6 years, so they'll actually be looking for out of state students.

We know vet school is hard once you're in. Any tips for surviving it?

Sleep! Honestly, make sure you're getting enough sleep. I started forcing myself to get 6 hours a night during my second semester and it made a huge difference. It's also important to do something other than study during the week. My friends and I have "family dinners" at least once or twice a week – it's nice to have a break in your life that you can look forward to. You get really close with your classmates, so it's pretty easy to plan something together.

What are rotations? Can where you go for rotations (externships) have a bearing on what you do or where you go after you graduate?

Rotations are done during 4th year. At Texas A&M the first 2 years are 85% classroom and the third year is a mix of medicine and surgery where you treat and operate on the school's teaching animals and herds. Fourth year is spent in the clinics. At Texas, you spend 46 weeks in the clinics doing rotations and have two 2-week blocks for externships. Normally there are "core rotations" like small animal medicine, large animal medicine, surgery, ER, food animal medicine,

etc... Then you can select other rotations in your area of interest– so if you're interested in horses you can also do rotations on lameness, equine ICU, equine ER, equine surgery, etc. Externships are where you spend an allotted amount of time (2 weeks at Texas) outside of the vet school– so shadowing at a marine rescue center for example. Your externships are really up to you. Overall your rotations don't really matter, unless you want to continue your education through an internship and residency. In this case, spending more time in your rotations of interest will help you during the internship match.

Are there any little known scholarships you would recommend applying for to help pay for vet school?

Not that I know of. It depends a lot on where you go for school and whether or not you're in-state or out-of-state. The best suggestion is to look for private scholarships and apply for those.

What courses did you enjoy most? Least? Are there courses you would recommend taking as an undergrad to help with course work in vet school?

I really enjoyed anatomy and neurology. Bacteriology and virology were definitely my least favorite classes, as well as immunology. The core requirements for vet school do a pretty good job of preparing students, although I'd recommend taking physiology and anatomy as an undergrad if you get the chance.

What do you plan to specialize in after you graduate? (Like equine, public health, companion animal...)

Right now I have no idea. At the moment I'm thinking mixed animal or equine, but that may change once I spend some time in clinics.



LAURA CRITCHETT

We know it's hard to get into vet school. What do you think gives you

an edge? Grades? Level of courses and what your undergrad major was? The interview, if the school you're applying to still does interviews? Internships or having actually worked with a vet or a practice during undergrad years? Chances of getting in to a college other than your own state college?

Yes, it's hard to get into vet school, but it's not impossible. If you feel you are lacking in some areas of your application, overcompensate in others. For example I had a more average GPA, so I made sure that I was well above average in both my GRE scores and in the hours portion of the VMCAS application. I don't think your major necessarily matters in undergrad as long as you get all the required courses taken care of, but a major in animal science or equine science would help with hours for your applications as all lab hours spent with animals can be put under some column on you application. Most schools will look at your overall GPA as well as your GPA in just required courses. Internships definitely play a large role, the more hours with a vet the more your application will stand out; diversify your application with more than just equine (small animal, food animal, exotics) if possible. As for out of state schools, it really varies; look at their statistics for instate vs. out of state before applying. Missouri happened to be 50/50 outstate/instate this year.

We know vet school is hard once you're in. Any tips for surviving it?

Stay caught up on the material; get in the habit of coming home from school and learning that day's new material. As simple as it sounds, it is way too easy to put one class on the backburner because you have an exam coming up in another. Just remember that you probably have an exam in all of your classes within the next week so it really won't help you in the long run.

Also make sure you keep some time for yourself and use your hobbies as a stress reliever. If you're fortunate

enough to bring your horses with you to school, easy solution, otherwise find something that's a close second to riding. For me, I go through phases where I pretend that I like to jog, but otherwise I'm a huge fan of coloring books. Also, clubs are a fun way to connect what you are learning in class with real life situations, or at least live animals, and they generally include free dinner :-).

What are rotations? Can where you go for rotations (externships) have a bearing on what you do or where you go after you graduate?

One of the older students may have a better answer for this one since I'm still a little more than a year away from starting rotations or clinical blocks. After finishing the classroom portion, you'll move into the more hands on learning portion of vet school. There are required blocks (these are at your school's discretion) as well as "free" blocks where you can apply to go elsewhere. From the advice of older students at Mizzou, I'm planning on going to places that I would be interested in getting an internship or working for after graduation; use it as a working interview so to say.

Are there any little known scholarships you would recommend applying for to help pay for vet school?

Mizzou, specifically the Gentle Doctor Benefit, gives a small scholarship to all incoming first year students to aid in the costs of books and materials. You should also look around for scholarships nonspecific to undergraduate education; I found one

directed towards family members within Penske automotive dealerships. The AAEP offers some scholarships to 4th year students at each school from participation in the student chapter of their organization.

What courses did you enjoy most? Least? Are there courses you would recommend taking as an undergrad to help with course work in vet school?


I really enjoyed anatomy and GI physiology, where you are learning everything normal, and Pathology, which is learning all the deviations from normal. Histology had a learning curve because I hadn't taken any similar classes in undergrad, and had limited experience with microscopes. If your undergrad offers courses in histology, anatomy, and physiology, it would really help with the transition and give you a leg up first year in vet school.

What do you plan to specialize in after you graduate? (Like equine, public health, companion animal...)

Equine; but I enjoy dairy palpations, so I am excited to learn more about food/production animal during clinical blocks.

Words of wisdom from four MHJA members who are currently in or just graduated from Vet school. If you're interested in being a vet, the AVMA web site, or any of the College web sites, have lots of interesting information.





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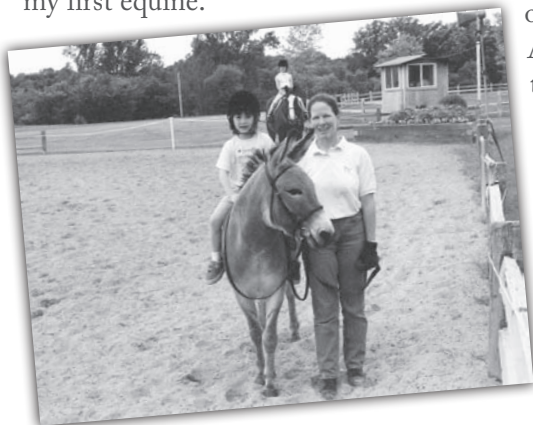
Cover Story



All photos courtesy of Dennis O'Neill and Margaret Mason.

I fell off a horse before I was born! When my Mom was six and a half months pregnant with me, she fell off her horse Gallagher while out on a trail ride. That was the start of my experience with horses.

My Mom had been riding since she was nine. She took a break from it in her teen and college years. She started riding in earnest, after moving to Minnesota to work for General Mills. So I had no shortage of horse time as a little girl. I remember riding her wonderful appendix quarter horse Gallagher when I was three. I never begged my parents for a pony of my own until, when I was six years old, Milo the donkey came to live at Alpine. I immediately fell in love with my first equine.



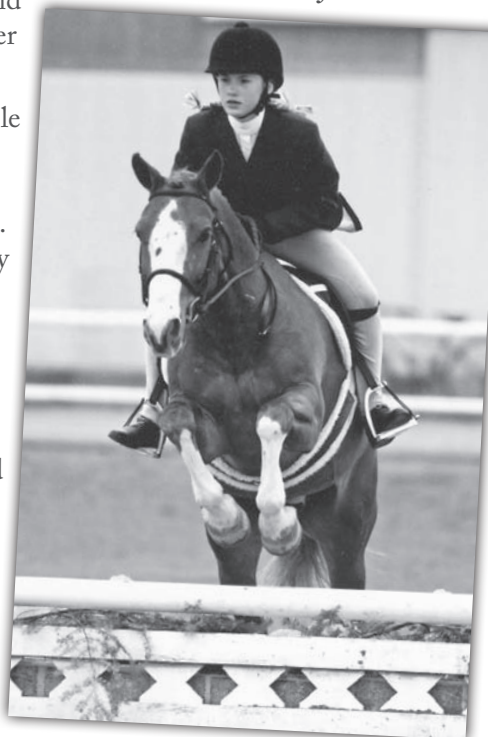
I desperately wanted to ride Milo. Unfortunately, he was untrained, but after much begging, my mother decided to try and work with him. We asked a Canadian cowboy, Bill Des Barres, to help us with the “stubborn” donkey. A few months later we took Milo to a clinic with Bill and I got to ride him for the first time. I was overjoyed! Milo was the best horse to start riding on. He was not stubborn – he was smart, and would not do anything if he did not feel safe. He learned some voice commands (most importantly – Whoa), and he was one of the sweetest animals I have ever known. I had great success showing him in Lead Line classes. Unfortunately, when I was eight I outgrew Milo and

we had to find another horse to ride. Also, I wanted to take jumping lessons and donkeys just aren’t built to go over fences, although Milo would gladly jump little verticals with a crowd of children running alongside and jumping with him!

So I started to take lessons with Vicki Magevas who was my Mom’s trainer. I rode one of Alpine’s horses, Simon. Eventually as Simon got too old to ride I started on Gallagher. This time I didn’t fall off, but learned to canter and even jumped my first cross-rail on him. Gallagher, being almost twenty by that time, could not be jumped too much anymore.

When I was nine we bought Felicity, a Swedish warmblood 3-year old, from our cousins in Chicago. Although our plan had been for me to start riding her, we decided to breed Felicity to Popeye K. On May 18, 2007, Cydelle was born. I was so excited to be able to get to see this beautiful 80 lb. filly! She is now five years old, living in Chicago with our cousins, and bigger than her mother!

Being unable to ride Felicity, we were looking for another horse. Although we only intended to lease something, we found Clancy, an eventing pony, and bought him just after I turned eleven. I started riding my own pony for the first time! I can’t even count how many times I fell off in those first few weeks. Ultimately, Clancy turned out to be the best pony I could have gotten! I learned so much from him.



I had only done a few hack classes up until then, but that year I started in the Short Stirrup and moved up to the Children’s Hunter Pony. Clancy and I were Children’s Hunter Pony Champion at each of the Alpine shows that year and I also took him to Mason City and Lamplight. The thing I will never forget about Clancy is the time I ran over Sue in one of my lessons. Needless to say I learned to turn quickly after that! Sadly, I outgrew Clancy. Luckily at thirteen, I got back on Felicity, training with Molly Nagle. I stepped into the Long Stirrup and Limit Children’s at Alpine and River Bend and showed her at the State Fair.

We moved to Greenwood and trained with Johnny Salazar. After turning fourteen I acquired my 8-year-old Small Junior Hunter, named Granted Wish. I knew from the times I had ridden him at my cousin’s that he was a nice horse, but I had no idea how much I would love the horse that would take me from Limit Children’s to Junior Hunters.

Riding with Sue again, I rode Grant in the Children’s Hunters and Modified Jr./AO’s then moved up to Juniors in St. Louis in July, 2011. Grant and I won the Junior Classic there and then continued to show in Juniors the rest of the season. It has been so much fun and I really appreciate the warm welcome and support I received from the other Minnesota Juniors!

This spring we began to train with Renee Lenkhart, Gail Nederostek and

Ashley Woodhouse. Having only had two lessons with Renee we were off to Mason City where I did the Modifieds and the Juniors. I am excited for this show season and the camaraderie with friends, family and equines!

I feel so lucky to have had such great horses and great trainers over the years and to have a Mother who has always supported my riding. I also am grateful to have had so many great riding experiences showing, fox hunting, and even getting to try western riding this year! Of course, I am most grateful for Grant, my wonderful and curious horse. He has a habit of trying to open up his stall door and occasionally tries to unzip my jacket. I love to ride that horse, and especially jump him. I can't wait to see what new adventures this year brings and I am so excited to do the Juniors again. Good luck to everyone this season!

Continued on page 21 ■



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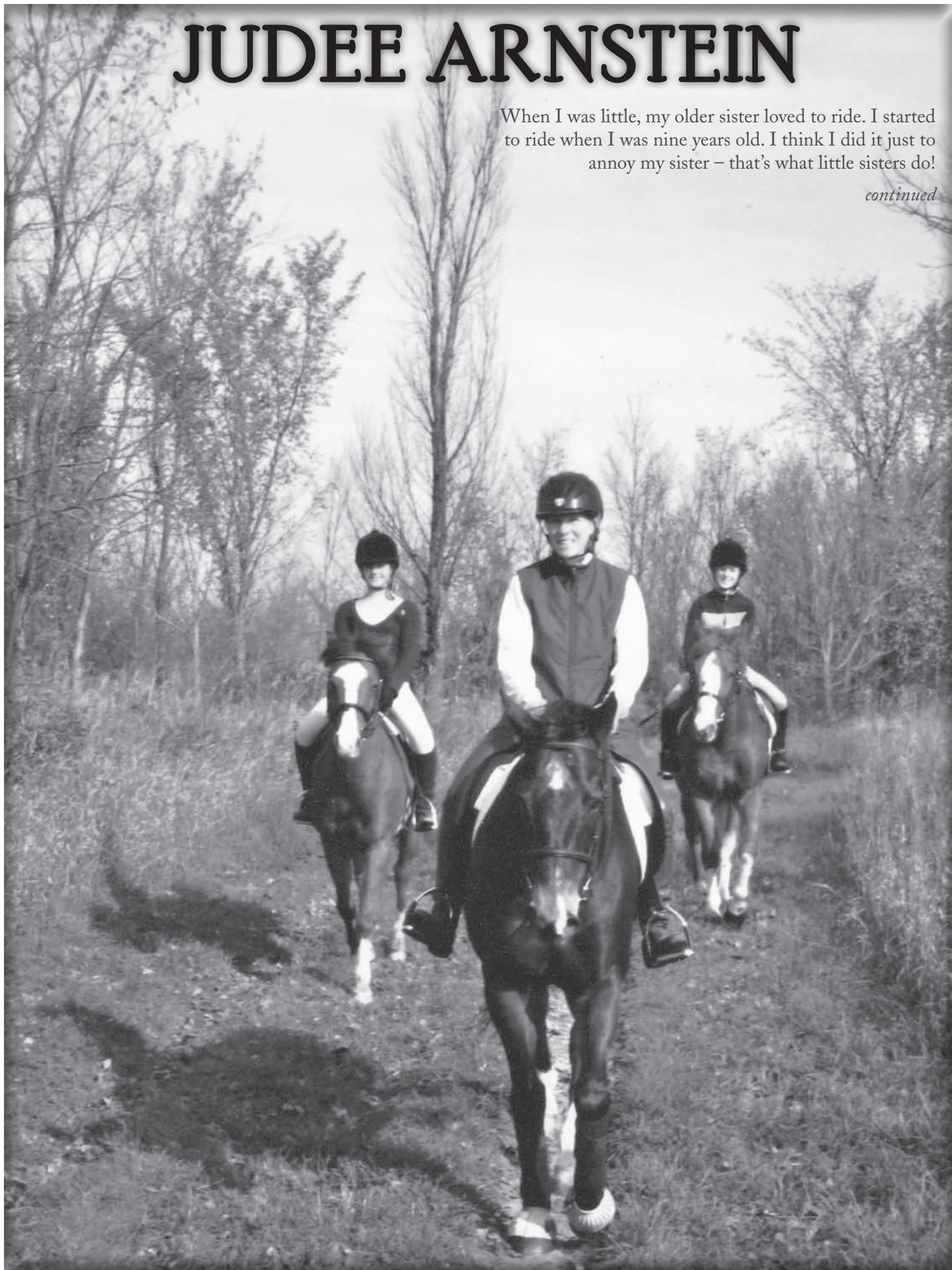
Our thanks to Sharon Golden for these terrific photos. We love our Juniors!
To get your pictures in the Junior pages, send them to MHJAJuniors@yahoo.com.
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JUDEE ARNSTEIN

When I was little, my older sister loved to ride. I started to ride when I was nine years old. I think I did it just to annoy my sister – that's what little sisters do!

continued



But, I loved it. We rode at Wilmot Riding Stables in Bronxville, NY. We rode great school horses! I learned that when Happy, the Big Palomino, started to paw in the ring and went down on her knees that I should jump off before she rolled. I learned that Tony had a big canter and I was likely to fall off, and often did. I learned that Sweet Dreams was the most wonderful horse ever and I wanted to own her. I never did.

After college I moved to Chicago for a job and was lucky that my cousin Marcia had horses. She let me ride her horses. Such a deal! No board, just lesson costs!

Then in 1981, I moved to Minneapolis to work for General Mills. I was introduced to Vicki (Kramer) Magevas. Vicki trained me and set me up with a horse owned by one of the Alpine snowbirds, a wonderful horse - Patriot. I was able to ride him all winter. Then summer came and it was time to step into the financial responsibility of horse ownership. Punch! A five year old thoroughbred. We were "Punch and Judee"! I took regular lessons with Vicki and then one day she took me out with the Long Lake Hounds. I was hooked! Foxhunting! What a thrill! I loved the pace, the coops, the weather, the people and their horses.

I loved the tradition of the hunt. I loved to watch the hounds work. The thrill of the chase! I went to Exmoor in England every year for ten or twelve years. The countryside was out of a storybook and the hounds on the moors were a most beautiful sight!

Punch developed ringbone so I stopped jumping him. Vicki found Gallagher (in a stall at Alpine, a horse owned by Frank Fleischaker Sr.) - a two year old, unbroke, appendix quarter horse. Little did I know that we would be partners for twenty-one years. He was my once in a lifetime horse. I hunted him with the Long Lake Hounds, and with hunts in Des Moines, Omaha, and Galena. I showed him at the Alpine shows. I trail rode him everywhere. I always said that Gallagher knew what I wanted to do, even when I wasn't sure. I fell off him on trail rides, but he never left my side. Yes, I even fell off him when I was six and a half months pregnant with Helen! And he waited for me to get back on - which wasn't easy with a big belly and no mounting block!

I lost him in May of 2010 to colic. We had a great twenty-one year run and he was magnificent 'til his last day. Such a gift!

Now I have inherited Helen's retired

Children's Hunter Pony, Clancy. His nickname is Dennis the Menace, if you get my drift! He is my trail pony and the resident comedian. I have also inherited her Children's Horse - Felicity. I showed Felicity in Rusty and Long Stirrup last year. If all goes well, I hope to move up to Adult Amateur this year, but no hurry.

I have met so many wonderful people through my riding. My life at General Mills could have been consumed by work, had it not been for the horses and the friends I have made along the way. My first barn friend was Lyman Wakefield (Louise Otten's Father). He was an inspiration both in horse riding and in life! Many thanks to all the people who have helped me with my horses and my riding. Thanks to my husband Michael and my son Hugo - they are very understanding! And of course, I am so lucky to share this sport with Helen - I love watching her rounds on Grant (although I do miss the drive-bys on Clancy) and she is my biggest supporter when I am in the ring!

As we embark on a new chapter with Renee, Gail and Ashley, I am excited to watch Helen and Grant in Juniors, and to maybe get myself over those three foot fences!



We need you!

Help Wanted

The MHJA newsletter is expanding and we are looking for members who want to join our team! Even if you don't have experience, but you have the interest and energy, we want you! This is a great way to learn new skills and help us build a high quality product at the same time. You will be part of a team, and yes, we are fun! Juniors - we want you, too! We have several positions open:

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Eyes & Ears

NEWS OF NOTE FROM AREA BARNS

Brookside Farm

It's hard to believe that show season is finally underway. As May draws to an end, four shows are already in the record books!

The Brookside Babes started the Season at the MHJA Show at Carriage House Farm. Gail Brandt was back in the ring after her injury at Fall Mason City and full hip replacement in November. She looked better than ever on Hannah B and is excited to head to Mason City with not one, not two, but three jumping mares! She added Cotton Eye Jane to her string this spring and can't wait to show her

off. Rosco Z returned to the show ring as well. He was Pre-Green Champion with Mary Konu and got great ribbons with Norie Egan Hennen. After a winter vacation, Caitlin Andersen's Rouge E'Cureuil was Reserve Champion in the Pre- Green and Low Hunters and Therese Falconbridge's Bellator was Reserve Champion in the Baby Greens. He looked an old pro even though it was his first show.

Christy Weflen was back in the Jumper Ring on Zeppelin and soon will be speeding around the course and stopping the timers in record times. She and Zeppelin looked great and are ready to head to Mason City with a Reserve Championship to their credit. Jan Olson was back on Sweet Dreams. Mary Konu had the ride in the Pre-Greens, and Jan and Dream were great in the Low Hunter and Low Adult Hunters. Kaitlyn Kochanski showed us all how it is done. With limited rides on Blue Steel before the show, she went in and not only won some classes, got a Championship and Reserve Championship, but she made her rounds look like equitation rides!

We are so glad that the weather held out – well, at least until Sunday, and everyone is looking forward to Mason City where we can connect with old friends and enjoy the summer weather.

Greenwood Stables

It's spring in Minnesota and all that it entails. Watching horses graze peacefully out in the pasture. Watching horses sit in their stalls for days on account of rain. Planting flowers and then covering flowers. It's always an exciting time of year. Then there is the start of the show season. This year, we got off to a bit of a late start as we were busy partnering up riders with new horses and getting everyone else ready to go. We spent 2 great weeks in Des Moines for their Spring Gatherings. The weather could not have been better! When does that happen in May? After a mild, but long winter, the horses were great.

Sara Hogan had her debut with her new horse, Poker Face "Cash", who recently arrived from Florida.

She knew the first time she sat on him that she felt comfortable with him and after searching far and wide, we were happy that she ended up with a sweet, handsome, and talented new partner! Ask her about the polo match that was taking place on the other side of the hedges just as she got on to try him. He is a good guy! We are so happy for her! They had a great first show together and after having a difficult summer last year; it was so nice to see Sara back in the ring. Her dear horse, Guilder, is still on the mend after being diagnosed last summer with inflammatory bowel disease, a rare disease in horses. He is improving and we are hopeful for his full recovery. Sara's young horse, Alaric, was a judge favorite both weeks in the baby green and special hunters in Des Moines. He is quite a character and fun to have along for the ride.

Gabe and I had a successful first outing. I am so happy to be back in the hunter ring! I had forgotten how challenging it can be, but I appreciate it and I'm really enjoying it and having fun with my horse.

Congratulations go out to the Lavignes on the purchase of their new horse, Z Grand Finale, a young Holsteiner mare. It will be a fun process to watch as she starts her career. Julia has been very anxiously awaiting this and can't wait to start working with her and spending more time at the barn!

Meredith Doyle, who is now a girl on the go with her license, has been working hard all winter getting to know Cathy Gronfield's mare, Flambeau, who she will be riding this summer. They are ready to get out and have some fun!

We are also happy to have Jennie Goelz's mare, Aretha, back for the show season. After many months of having her dressage hat on, she is back and ready to let loose and jump!

As some of you know, our Olivia

Adams has decided to go to Boarding School next year in Western, Connecticut at the Kent School. We will definitely miss Olivia's spirit and smiles and wish her the best in her new endeavors. The Kent School has a strong equestrian program, and Olivia's horse Hercules will be joining her. Olivia has also decided to take a break this summer from horse showing as she prepares for life out East. Please join us in wishing Olivia all of the best.

We are gearing up for June Mason City and are looking forward to it. Have a great summer, happy riding and showing to everyone!

Nicole Salazar

Raven Ridge Farm

Its summer and its busy at Raven Ridge! New babies, new horses, new people and of course, horse shows again! Congrats to Naomi Kans for buying Westley and Angela Mahoney on buying Zinnia. Teri Knowlton's mare Misty had Primrose aka Prim by Viva Voltaire on Mother's Day. Le Cassinia had Edelweiss aka Adele by Acord III (full sister to Angela's new horse Zinnia and they share a birthday!) Azalea had Nelson by Indoctro on Earth Day. Welcome to Katherine Bentfield, Hailey Adams, Naomi Kans, and Kathy McCuskey. Congratulations go out to Katie Sweeney, Jenna Golden and Katherine Bentfield on graduation! Analisa Elkjer and Hailey Adams had a successful year riding on the University of MN riding team. Analisa qualified for IHSA nationals, where she rode a wonderful horse and had good rounds! Congratulations to Kathy McCuskey and her new horse Cash. Kristin McClanahan will be riding Molly Hayward's horse Cal this summer. Sadly, Cindy Bulwicz lost Hennessey to colic this spring. They had been together for 12 years, and he took her from Long Stirrup to Amateur Owner

Hunters. He touched many lives and is missed by us all. Cindy was very happy to get back in the show ring with Delphy this spring. She is also having a blast working with her adorable two-year-old, Getty. Grace Leslie is getting ready for Pony Finals, with Happy Days. They won every class at Maffitt Lake Spring II show!! Quinn Leslie is having fun getting her feet wet in the Jumper Ring, winning a class in her debut show. The Maffitt Lake Shows were blessed with fabulous weather and we had a wonderful time there. Julia Mason, Patrick Gage, and Katherine Bentfield are all showing their new jumpers. Katherine scored a memorable 97 in the Mason City Derby Handy Round....wow! Patrick is loving his jumper Vik. Vik is a little bigger and has a tad longer stride than Mae, Patrick is still working on not leaving out strides! Dark Chocolate and Weston won Derbies with Kim, followed by Champions with Jenna and Emma! Emma is starting the summer with 2 weeks in Spain. Then after a few weeks home, she will go to Marist College for a 2 week fashion design program. In between, she'll be at horse shows! Alison Golden will be home from Indiana University soon, hoping to meet us in Mason City! She can't wait to get back to the barn again. Jenna will be joining Alison at IU next year. While Sharon will be sad to have both girls gone, she is super excited to start riding and showing Reece! Many cute pictures have been taken of Maxwell (Kim's Boxer puppy- well, dog now), right side up and upside down- he's a great subject, with our many amateur barn photographers and one pro! Brie Vlahos is busy moving and starting her new career as a professional photographer, very exciting time!

Good Luck and hope to see you all at the shows :)

River Bend Stables Swan Lea & Harmony

This spring has certainly proved the truth of "If you don't like the weather in Minnesota, wait a minute, it will change." A few pulled shoes in the mud, a few bucks in the outdoor and we're ready to go.

Everyone from our little group left Mason City Spring with a championship or reserve. Michelle Hogler and Elizabeth Robbins were champ and reserve in the Low Children's/Adult jumper. Betsy Kieffer was reserve in the Midstates hunter and Linda Ostberg was reserve in the Mason City Hunter and Low Amateur before she had to head to Boston for grand-daughter Clare's baptism. Jessica picked up the championship in the .95 Low jumpers riding Michelle's horse and the reserve in the Low hunters on Linda's horse.

Next stop was the MHJA show, which was a lot of fun. Thanks to Tracy and Barb for heading it up and thanks to everyone who worked on or supported the show. Once again, Frankie and Garth proved why they are great amateur horses, packing around to ribbons and championships. While Garth picked up the championship in Hugo hunter with Jessica and reserve in Rusty Stirrup with Betsy; Betsy was especially proud of her baby when she got brave and toured the grass ring on Garth for ribbons in the modified children's/adult hunter. Frankie cruised to champion in the low amateur and reserve in the adult amateur.

Pat Ness, our trailer-in River Bender, joined us at both shows with her Chilly (Cold Sweat) who got ribbons with both Jessica and Pat riding.

The Kieffers had one big party to celebrate Betsy's 60th birthday and Phil's graduation from vet school. Dr. Kieffer will be in Lexington, KY for

a year, interning at Rood and Riddle. Phil says if you're in Lexington, give him a call. Betsy is already eyeing a trip down for the National Horse Show in November, but for now is feeling kind of lonely as an empty-nester.

Our other River Bend alumnus, Kelsey Ostberg, has a new horse, Mr. Figo. Dad, Gary, joined her in Lexington for the Kentucky spring show, where Kelsey posted 2 double clears in her first show with Figo. While there, the father and daughter hatched a plot to have mom, Linda, and Frankie, join Kelsey when Kelsey goes to show at Traverse City in July. Lucky Linda!

The kids are looking forward to the end of school. We wish Elizabeth Robbins the best as she goes off to be a working student for Kim Barone for the summer. Katie Wifvat graduated from Edina high school, and is looking forward to attending St. Thomas in the fall. Mary, her mother promises to not watch her from the trees....

Rosemary Dixon has a new horse, another appaloosa, named Kramer. Topper has been teaching both Laura and Jessica's new students the ropes. Sarah Donnell and husband Randy have purchased a sailboat they keep on Lake Pepin, so they have been spending weekends on the water.

Trinity and Dylan will be debuting at Alpine in the Opportunity Classes with their ponies, and are really excited. The Eventing Ladies have agreed to check out schooling day at Alpine, perhaps we'll have some converts. Caitlin Severson is back from a semester in France. She had the opportunity to ride in Ireland, which was thrilling, and to teach the beginners. Alex Schonneson also graduated from high school, and is looking forward to working with her mothers' young Arab Sport Horse this summer. Ava Yasmineh is helping to ride Gabby the polo pony and teach her to "steer". Joining us is Hatty

Schiele and her horse Eliot, who we look forward to getting to know and show with.

By the time this is published, we'll be half way through the summer! Let's hope for good weather and plenty of sunny days so Gaylord can get the hay in!

Spring Meadow Farm

Oh baby! Spring Meadow has had an eventful start to our summer. This weekend we welcomed Mary Jo's new baby boy, As Luck Would Have It aka George, into the world! This little colt began his life in style. He was born in the middle of Saturday lessons, outside, during a thunderstorm! He started his life as the center of attention and has remained there ever since. This little lady's man has stolen all of our hearts and has been proclaimed, by us, the cutest baby ever! There have been other happenings around the farm, too! (We've noticed during our breaks from gushing over the baby)

We have had an exciting beginning to our show season. We are happy to welcome back Jillian Fairman from London, we missed her all winter and are so excited to have her back! Congratulations to Alyssa Franz on her lease of Amsterdam! They have already proven to be a formidable pair in the equitation ring, hunter ring, and jumper ring. Watch out Juniors! Kendahl and Tank rocked the jumper ring at Mason City winning the champion ribbon at Kendal's first show doing jumpers. A big congratulations to Katy Kemp and Ontario who were champion in the Limit Children's Hunter at Katy's first horse show ever! Nicole, Sara, Alison, Courtney, Shelly, and Libby have all had a strong start to their show season and look forward to a summer full of horse showing. Libby is looking forward to returning to the jumper ring with Good Idea. Sara and Nicole

are excited about moving up in the jumper ring. Courtney and Shelly were awesome at Carriage house and look forward to continuing their success in the hunter ring this summer.

We wish good luck to everyone and hope we all have a safe, fun summer!

Wild Oak Farm

Wild Oak Farm is bustling with activity this spring, and we have a lot of exciting news to report! Earlier this month, Gail and Renee headed south to Mason City and Des Moines with quite the group of horses and riders,

who all came home with top ribbons. We would like to offer a special congratulations to Lily Lenkart, who was champion in the Opportunity division on the one and only “Sneakers.” Those of you who were there can attest to the fact that they might be the cutest pair on the circuit!

We would also like to congratulate Alex deVries and Deb Hiebel on their new purchases. Alex recently imported the stunning Dutch Warmblood known as “Wilkins” to make a bid at Young Riders, while Deb and her new “Eddie” are looking to make a splash in the long stirrup ring soon. Watch out for these new horse and rider

pairs—they sure look like they are both going to be forces to be reckoned with this summer!

Finally, we would like to welcome Ashley Woodhouse as our new assistant trainer. Growing up at Wild Oak, Ashley just couldn’t resist the urge to come back to Renee and Gail, from whom she took her first lesson more than 20 years ago! After working as a trainer at Sleepy Hollow Stables in New York for the past several years, Ashley looks forward to working with our youngest riders and pony campers. Please call us if you would like to sign up for our ever-popular pony camp!



Sue and Rio 55

Sue Kyllönen

612.239.9039

photographer

horse trainer



Trivia from Terry

by Terry Reed



Despite having to work so hard to achieve my end results, this past year has been so exciting. Like a dream.

My name is Terry Reed. As a child my father's friend had a farm with beef cattle and horses.

We trailered up the horses and went to real outdoor dusty rodeos. That was so fun. I rode a huge black and white pinto named Jack. He must have been a very patient boy. Somewhere I have a picture of him with eleven kids on him at one time! As my life changed, I still rode occasionally.

My career is in cosmetology. I opened Jadé Salon in Oakdale, Minnesota with a good friend. A client of mine was talking horses, and mentioned if I ever wanted to get back into riding, check out Silver Creek Stables in Stillwater. It's a Hunter barn, owned and operated by

Diane Stockstead. She trains all ages, from children to grandparents. At 45 years old, I got up the courage to start classes. After taking my spills, Diane taught me to get back up in the saddle, and jump that jump. I have acquired some very dear and talented friends.

I had an opportunity to ride a beautiful horse named Blue Diamond, to compete with in the 2011 show season. We entered in the Intermediate Opportunity, and Rusty Stirrup divisions. Who knew at the year-end banquet, that I would win both championships? Believe me, I was a very happy person!

Now it is spring, and tomorrow, Diane and I are going on an adventure. Finally at 55 years of age. I will own my very own horse, and will continue to compete. One never loses their love for horses.



UPCOMING ISSUES

Fall Issue—If you've been reading the newsletter, you know that the MHJA looks at the Harvest Show as our premier event to introduce our sport to the general public. The newsletter will be doing articles about lesson programs, starting to ride, etc. If you are a barn with a lesson program, send us your information to include in the listing. (*However, the barn owner, manager or instructor must be an MHJA member to be included.*) This will also be a great issue for barns to advertise in, as we will have bonus distribution at the Harvest Show. **Deadline for submissions August 31, 2012.**

Winter Issue—Wrap up and Year End Awards issue. The list of all the award winners and their pictures will be included as usual. The MHJA hopes to keep the points up to date on the website, so if you're in the running for an award, think about having a

picture ready to send to the newsletter. This is also the issue to thank a trainer, or congratulate your students. **All articles and advertising are due by Monday, November 12 and winner's pictures are due by November 23, 2012.**

MHJA Newsletter Submission Guidelines

ARTICLES

All articles should be in a Word or Pages document. No need to stylize the font or text, we'll take care of that when we layout the newsletter.

PHOTOS

We love photos! If you have photos to go with your article, please *send them as separate image files*, not embedded in the article. The higher the resolution, the better. Original images are preferred, whether they are hard copies (we will return them),

or electronic files. Any electronic file type is acceptable including .jpg, .bmp, .tif, .eps, .gif, or .png. Color or black & white images are fine. And don't worry about making any changes or re-touching the images, we can take care of that for you!

DEADLINES

You'll find deadlines for the various upcoming issues on page 4. We are strictly adhering to this schedule, so please plan ahead! Send in your submissions prior to the deadline to ensure inclusion, and allow for questions and securing of details.

**Please send all submissions to
news@mhja6.org.**

Questions? Contact one of our editors:


Betsy Kieffer 763.494.8458

Heather Parish 651.492.6300




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Stone Gate Farm
Hunter Schooling Show

~~11130 Julianne Ave N., Stillwater, MN ~~

SATURDAY, JULY 28th, 2012 8:30AM

Tracy Grandstrand (651) 260-6773

2012 COGGINS REQUIRED UPON ENTRY

****SHOW WILL BE POSTPONED IF HEAVY RAIN OR STORMS****

INDOOR ARENA: 8:30AM

1. Beginner Walk-Trot Equitation Over Poles (course)
2. Beginner Walk Trot Equitation on Flat
3. Crossrail Hunter O/F 1'6
4. Crossrail Equitation O/F 1'6
5. Crossrail Hunter Under Saddle (canter)

OUTDOOR ARENA: Starts immediately after Class 5

- W-1 **JACKPOT Hunter Warm-Up** (runs all day, 2'0 thru 2'6-2'9)
6. Beginner Hunter O/F 2'0
 7. Beginner Hunter O/F 2'0
 8. Beginner Equitation O/F 2'0
 9. Beginner Hunter Under Saddle
 10. Beginner Equitation on Flat
 11. Novice Hunter O/F 2'0"-2'3
 12. Novice Hunter O/F 2'0"-2'3
 13. Novice Equitation O/F 2'0"-2'3
 14. Novice Hunter Under Saddle
 15. Novice Equitation on Flat
 16. Pre-Child/Adult Hunter O/F 2'3-2'6
 17. Pre-Child/Adult Hunter O/F 2'3-2'6
 18. Pre-Child/Adult Equitation O/F 2'3"-2'6
 19. Pre-Child/Adult Hunter Under Saddle
 20. Pre-Child/Adult Equitation on Flat
 21. Open Hunter O/F 2'6-2'9
 22. Open Hunter O/F 2'6- 2'9
 23. **Stone Gate Farm Mini-Medal 2'6"**
 24. Open Hunter Under Saddle
 25. **Stone Gate Farm Derby**

General Rules

-NO STABLING OR CLASS REFUNDS!

-Paid Courtesy entries are allowed

-Awards: Ribbons 1st thru 6th

-Rings open for schooling at 7:30AM on day of show

-5 Championships awarded (Crossrail, Beginner, Novice, Pre-Child, and Open divisions)

-Food available on-site, provided by U of M Equestrian Team

- Show will be postponed or canceled if inclement weather, please contact Tracy for status.

Division Specifications:

Crossrail- beginning riders OR green horses in their 1st year of showing.

Beginner- any age rider, horse or rider never having shown over 2'3, no oxers.

Novice-any age rider, horse or rider never having shown over 2'6, no oxers.

Pre-Child/Adult- any age rider, horse or rider never having shown over 2'9.

Open-any age rider.

JACKPOT-1st place earns 25% of total entry fees, 2nd earns 15%, and 3rd earns 10%. Ribbons awarded 4th-6th.

DERBY- Payout 1st thru 10th Place

Payable to: STONE GATE FARM

Attn: Tracy Grandstrand

11130 Julianne Ave N.

Stillwater, MN 55082

(cell 651 260-6773)

www.Stone-GateFarm.com

ONE FORM PER HORSE/RIDER COMBINATION

Circle Classes Above to Enter

RIDER NAME: _____ Rider Age as of 1/1/12 _____

RIDER ADDRESS/CITY/STATE/ZIP: _____

RIDER PHONE: _____ RIDER EMAIL: _____

HORSE NAME: _____ 2012 Coggins Copy Provided? Yes No

HUNTER CLASSES

\$15.00 per class \$ _____

JACKPOT CLASS

\$15.00 \$ _____

DERBY

\$25.00 \$ _____

DAY STABLING (very limited!)

\$35.00/stall \$ _____

Total Amount \$: _____

Circle **1** Height: (A)2' (B)2'-2'3(C)2'3-2'6 (D) 2'6-2'9

Circle **1** Height: (A) 2'-2'3 OR (B) 2'3-2'6

Release Form: I hold harmless neither Stone Gate Farm nor their employees or agents of any risks associated with this special event. I waive all claims of injuries or losses of any kind by me or my horse while going to; coming from; or participating in this even, or as a result thereof.

Signature of rider (parent or guardian if under 18) _____ Date: _____

MHJA HUNTER CHALLENGE CLASS 2012

Dear Challenge Competitor,

It was delightful to watch you perform so beautifully in the \$500 MHJA Hunter Challenge Class, designed by Heather Parish, at the Carriage House Show.

Congratulations to Hannah Patterman and Eastwood on a stylish win, and bravo to you all for participating.

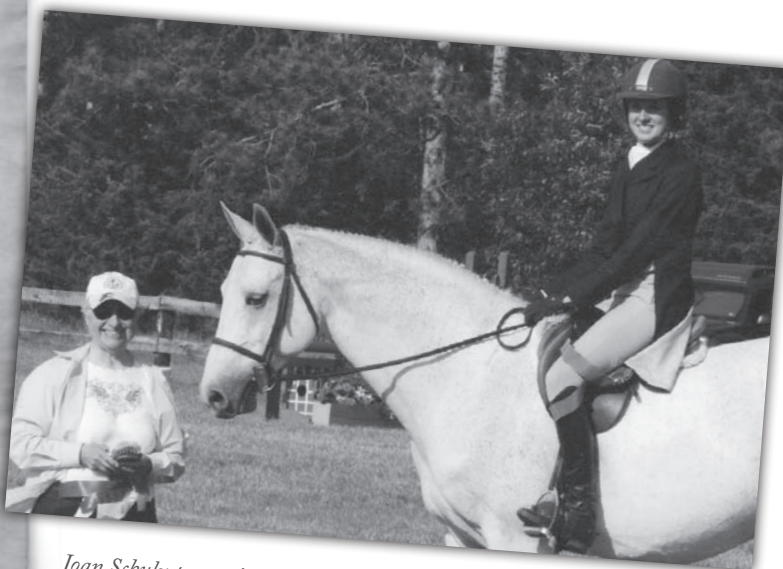
Since Ron Schultz was a camera buff, he would entirely approve of giving you these candid photos of parts of your three rounds. Joan wasn't in the ring to focus on close-ups of one or two jumps, as a professional photographer would do, so these pictures represent casual memory shots of this particular event.

Class sponsored by the Schulz family in memory of Ronald Schultz (1935-2010).

Joan Schultz

Dick and Sheri Schultz

Susan, Bob, Emma, and Bennett Huff



Joan Schultz presenting to Hannah Patterman & Eastwood for \$500 MHJA Hunter Challenge Class on May 18, 2012. Sponsored by the Schulz family in memory of Ronald Schultz (1935-2010).

Place your ad for the Fall issue of the MHJA Newsletter now!

The Fall issue will focus on trainers, barns and lesson programs, and will receive bonus distribution at the Minnesota Harvest Horse Show. This is the perfect time to advertise your business and reach a larger audience!

To place your ad, contact Niki Salazar at nicolerenee02@yahoo.com or call her at 612.382.6454

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2012 MHJA MEMBERSHIP APPLICATION

Welcome to the MHJA! For 2012 there are 2 types of individual memberships:

- **Competing Membership: Dues of \$60.00 per year.** A competing member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member, and all other regular member benefits, ***plus the Competing Member and all horses owned by the Competing Member will be eligible for MHJA Year-End Awards. In order to be eligible for a year-end award in the hunter or jumper classes, the owner of the horse must be an MHJA Competing Member. If you are riding a leased horse, please be sure the owner is an MHJA member in order for points to count. To be eligible for an equitation award, the rider must be an MHJA Competing Member.***
- **Sustaining Membership: Dues of \$40.00 per year.** A sustaining member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member and all other regular benefits, except that the Sustaining Membership ***does not*** include eligibility for year-end awards.

Both memberships are from December 1 to November 30, the same as USEF and USHJA. Membership becomes active on its postmark date if mailed or date received by a representative of the MHJA if hand delivered. All memberships expire on November 30, regardless of the date activated. The 2011 membership list will be purged on March 1, 2012. If you have not renewed or joined by then, you will not receive any more mailings or be listed in the 2012 directory. The MHJA sends reminders before the March 1 deadline. **It is the member's responsibility to make sure all the membership requirements are met for eligibility for awards.**

For more information, contact: Becky Nay, Chair, Membership: 612-597-6043, nay.rebecca@gmail.com

2012 MHJA MEMBERSHIP APPLICATION

Save \$5.00 if you join before February 1, 2012, take \$5.00 off the Dues Amount!

Check membership type:

☐ **Individual Competition Membership - Annual: \$60.00.** Competing members receive all regular benefits ***and are eligible for MHJA Year-End Awards*** in equitation and any horses owned by the member are eligible for hunter or jumper awards. **(\$55.00 if paid before February 1, 2012.)**

☐ **Individual Sustaining Membership - Annual: \$40.00.** Sustaining members receive all regular benefits, but ***are not*** eligible for MHJA Year-End Awards. **(\$35.00 if paid before February 1, 2012)**

New ☐ Renew ☐ If this is a renewal and the 2011 information was correct, you may list just your name below.

Name: _____ **Age as of Dec. 1, 2011:** _____

Farm Name (required if horses are owned by a farm or company): _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Home Phone: _____ **Cell phone:** _____ (Please include area codes)

E-mail: _____

- ☐ Check here if you have multiple memberships at one address and would like to receive only one mailing.
☐ Check here if you do not want to be included in the directory.

Please Mail To: Becky Nay, 5910 Hillendale Road, Shorewood, MN 55331

Thank you for joining the MHJA for 2012!



CLASSIFIEDS

MHJA Newsletter is now accepting Classified Ads - for sale and wanted. Text only, \$0.40/word, \$10.00 minimum. Contact Niki Salazar to place your ad: nicolereene02@yahoo.com or 612.382.6454.

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