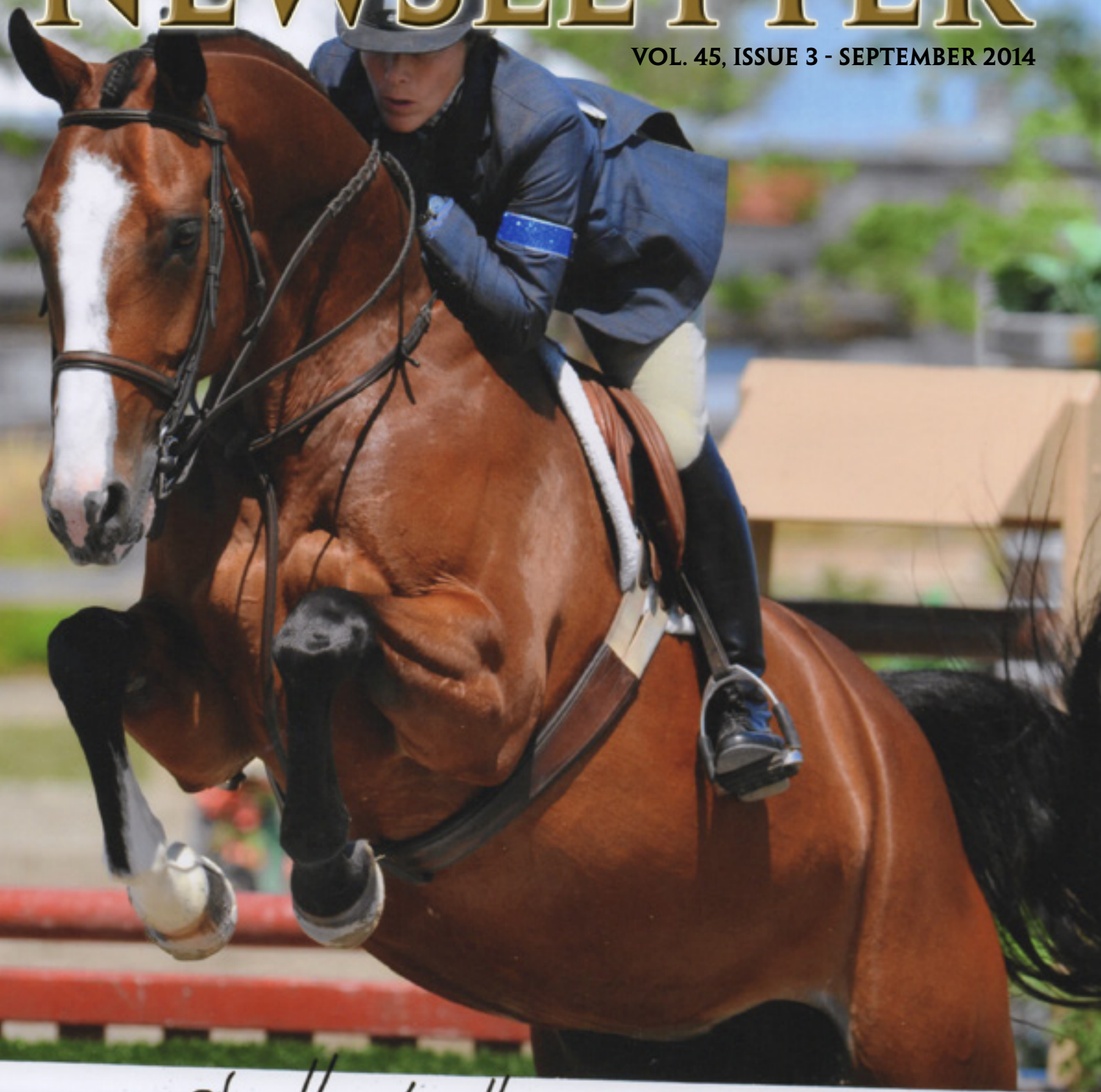


THE MINNESOTA HUNTER JUMPER ASSOCIATION

NEWSLETTER

VOL. 45, ISSUE 3 - SEPTEMBER 2014



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Jane Martinson



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THE MINNESOTA HUNTER & JUMPER ASSOCIATION

NEWSLETTER

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Fall	August 14	September 30

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Letter to our members

PRESIDENT'S CORNER

by Tracy Grandstrand, MHJA President

I hope this finds you all well and enjoying your summer and show season. We are now focused on the Harvest Horse Show and banquet. Both of these events rely heavily on the volunteer support of the BOD and fundraising committees.

If you are interested in helping with either the Harvest Show or the banquet please contact me.

Many hands make an easy job. Please consider how you can help.

See you down the road,

Tracy Grandstrand MHJA President

Tracy Grandstrand



From the Editors

HAPPY FALL!



*Heather Parish
interim editor*



*Betsy Kieffer
associate editor*

We are excited about adding some new content to The Newsletter. In this issue we are starting a section called "Flashback...Guess Who??" with old photos of past and present members from banquets and horse shows. If you have any old photos or stories related to the MHJA that you would like to share please send them to us and we will try and use them. Photos must be scanned and emailed, we cannot use proofs.

Former MHJAer Ashley Stannard shares her exciting Gladstone experience with us in this issue. We are still looking for someone to take over writing the "Where Are They Now?" column regularly. If you or anyone you know might be interested, please contact us!!

Heather Betsy

It is with heavy hearts that we say goodbye to Horse Show Diva, WeeZee. One singular sensation indeed. The fairgrounds will not be the same without her. She will be missed.

As always we welcome your ideas and input.

Please contact us at news@mhja6.org!





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TENTATIVE 2014 MHJA CALENDAR

MHJA Recognized Shows

**THIS IS A VERY TENTATIVE SCHEDULE – LISTS ONLY THOSE
SHOWS THAT ARE ON THE USEF CALENDAR**

Midstates Spring | May 28- June 1 | A rated | Mason City, IA | Barb Ahrens 763 477-6640

Midstates Summerfest | June 4-8 | A rated | Mason City, IA | Barb Ahrens 763 477-6640

Midstates Summer | June 11-15 | A rated | Mason City, IA | Barb Ahrens 763 477-6640

Alpine Farms Classic | June 18-22 | A rated | Long Lake, MN | Alpine Farms 763-473-1361

Alpine Farms Preview | July 9-13 | A rated | Long Lake, MN | Alpine Farms 763-473-1361

Alpine Farms Equestrian Fest | July 16-20 | A rated | Long Lake, MN 763-473-1361

Two Rivers Summer Fest I | Cumming, IA | July 30 - August 3 | Libby Hott 515-981-1699

Two Rivers Summer Fest II | Cumming, IA | August 6-10 | Libby Hott 515-981-1699

Two Rivers Summer Fest III | Cumming, IA | Aug. 13-17 | Libby Hott 515-981-1699

Minnesota State Fair | August 20-22 | A rated | St. Paul, MN | Patty Humphries 952 442-5321

Otter Creek Farm | August 27-31 | A rated | Wheeler, WI | Lena Werner 715 658-1602

Mid States Fall | September 10-14 | A rated | Mason City, IA | Barb Ahrens 763 477-6640

Madison County Fall Classic | Cumming, IA | September 17-21 | Libby Hott 515-981-1699

Minnesota Harvest | September 30-October 5 | A rated | MN State Fair Grounds | St. Paul, MN | Barb Ahrens 763 477-6640

Note the change in date for the Mid States Spring Horse Show

**IF YOU DO NOT RECEIVE A PRIZE LIST FOR A SHOW,
PLEASE CONTACT THE PERSON LISTED.**

BEING DIFFERENT & EMBRACING THE DIFFERENCE IN MEMORY OF WEEZEE

There are many variables that can make one different. Health issues can alter one's appearance, even if ever so slight. It can make that person unacceptable. Appearance can make the difference in being accepted or discriminated against. It seems if you don't fit into a set mold you are left out. No one wants to be left out. Throughout history, it is as important to most people to fit in and for those who didn't life was hard and many times cruel, but thankfully there were brave and courageous ones who, because they are different, make a difference and make the world a better place. Who are these special people? Great leaders, scientists, artists, musicians, doctors, storytellers and teachers with wondrous ideas, works and cures, who were not afraid to dream. The commitment, strength, hope and work of these people's minds that let their imagination run free. To use one's inner vision to visualize and never letting anyone tell you that you are just a dreamer and don't have what



it takes. Only you can destroy your dreams or plans by not being strong enough to believe in yourself. Don't give up or critics win. Never be afraid to try for fear of losing; you only lose if you don't try. You don't have to get the blue to be a winner. Have faith to try again. Don't get into dares; you don't have to prove yourself by going against your beliefs or morals.

Know your objectives, use your smarts. Not everyone is a leader, but that doesn't mean you have to be a follower. If the path people choose is not for you, just say NO.

Being accepted is great, but not if you lose who you are. You have self worth, realizing that what makes you special is a viva-la-difference. Work on your self-esteem and your fears. Try to acquire knowledge to understand your fear, so when fear pops up at the most inappropriate time, just laugh. Fear cannot stand laughter and runs. That is so true. Know the power of really true friends, You can't buy a friend, so respect the gift of a friend. It is precious. You have someone to

Photo courtesy of Andrew Ryback Photography.



confide in when you have a problem so that problem doesn't become traumatic. It takes a team to get to that special place in life. That team is "A Few Good People Who Care". Learning is important, but fun is essential. Without playtime, no matter what age, one can get so serious that you lose the wisdom and freshness of life. Be positive in fun as well as in work.

As for the Blue, yes, it is worth the work and training it took to win it, but you know it is not the color that proves you're a winner, it only shows that you really have what it takes to be a winner. You didn't give up, that you are special and it really doesn't get any better than that.

Take time to give thanks to all the people who stood by you and never gave' up on you and don't forget God. Realize you are not that different. Just embrace who you are and own yourself.

Words of Wisdom from


WeeZee



FLASHBACK...GUESS WHO?!

Here are some photos from our archives, some much older than others. How many of these past and present MHJA members can you name? Find the answers on page 33.






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SPOTLIGHT: KETKI HOTALING

BY: KETKI HOTALING



Hi Everyone I hope you are all enjoying your show season thus far! For those of you who do not know me, my name is Ketki Hotaling. I am 16 years old, I will be a junior at St.Louis Park Senior High in the fall and hope to attend law school after. I have been riding since I was three years old on a horse named Comet with Jessica Lash. I competed up to third level dressage until I made many switches into the hunter jumper world. I am now currently riding Bentrovato (Benny) owned and trained by Vicki Magevas. Outside of horses I continue to figure skate, and work at both Leatherdale Farms of Minnesota and Punch Pizza Wayzata.

For those who are interested in becoming a junior board member, please send me an email at Krazy4zhorses@gmail.com. Have a wonderful year!



GLADSTONE PROGRAM OVERVIEW

The George H. Morris Gladstone Program took place at the stunning Annali-Brookwood Farm in Antioch, IL June 23-28. It was one of the most educational and enjoyable weeks of my life. I had a lot of ideas and anxieties on how the week would play out but I didn't have any clue how much it would impact my riding and my horsemanship. I knew I would be surrounded by nine other riders that were some of the best young riders in the country, but I didn't expect to genuinely enjoy, respect and build relationships that will last for a long time. This program was one week that was for us; the riders. The structure of the program, which was so carefully designed by Diane Carney, provided us with an atmosphere to focus on what really mattered, which handed us tools that we wouldn't have had the opportunity to utilize otherwise. Diane opened the door to this experience for us, pushed us to get as much as we possibly could out of the week and for that I will be eternally grateful. The Gladstone Program was everything I hoped it would be... and more.

Driving up to Annali-Brookwood farm, I was greeted with two beautiful stone columns on either side of the driveway with brass plates engraved with the farm name. A large banner that stated "2014 George H. Morris Gladstone

Program" was posted on the front fence. As I continued to drive, the view was one of the most stunning grass fields I have witnessed. With a huge water fountain, plush green grass, and over 20 sponsor boards on the side fence, I was already in awe. There were a few jumps set in the field, one of which was the Chinese Wall from the Beijing Olympics. I swallowed the lump in my throat and drove on. The barn looked as if it was a Breyer model farm with perfect landscaping, open windows with beautiful horse heads looking out and a smell of clean Pine Sol (my favorite).

We were responsible for our own horse care. We were in the barn every morning at 5:30, feeding and cleaning and being led by the wonderful and knowledgeable Laurie Pitts. We were divided into 2 groups: Team 1 Leader Caitie Hope, Courtney Frederick, Steve Foran, Lisa Goldman and Hunter Holloway. Team 2's leader was myself, Caroline McLeese, KC Van Aarem, Adrienne Dixon and Lindsey Lamb.

Day one consisted of a flatwork session. The focus was on correct hip and ankle angle, impulsion, getting the horse to "think" forward and inside leg being your first aid. As I walked my horse out to the arena, I had the same feeling that I feel before a Grand Prix: nervousness, pounding



Photo courtesy of: Carly Gordon



heart, sweat (or was that the 90% humidity?!) and most of all excitement. George went around and asked each of our names, he asked us which trainers we rode with. "Ashley you ride with Ronnie Freeman?" I proudly said "yes sir" as I knew he was old friends with my now mentor. The work he had us do was precise, clear and most of all, simple. He stated that contact equaled definite, straight, supple and steady. The hand position of straight line from hand to bit and also raising you hands and closing fingers when you feel a horse get hollow was a focus. We were then given the opportunity to watch Anne Kursinski do a demonstration ride. It was as inspiring as I knew it would be. She stated that balance, lightness and self carriage is what her flatwork is all about. She also described that dressage is a tool in which to make the horse stronger and sounder. Anne spoke about the horses that she had ridden with George, it was so much fun to see George and Anne light up when she spoke of such horses as Eros. It was clear their teamwork and dedication to the flatwork and not over-jumping was what had lead to so many Olympic successes.

Our lecture at the end of day one was regarding speaking to the media. The talented Brenda Mueller, who writes for Chicago Equestrian as well as Phelps Media, had a very original lesson plan for us. After discussing the importance of your message, sponsors, gratitude, body language and tone of voice, she set up a mock press conference. Three riders were at the head table while Brenda handed out questions to the "press". The riders at the table were given a scenario i.e.: Rider one just had her horse change owners, Rider 2 was in a bar fight last night and a picture was put on Facebook, and rider 3 was set down for a drug infraction. As the "press" asked questions directly meant to get the riders worked up or defensive, the riders had to analyze the questions and answer in a way that redirected to their support systems, gratitude to the sponsors, and pride in the team. It focused on the importance of social media and knowing that anything you post is public information.

At the end of each day we trooped out to the outdoor sand arena to set the course for the following day. These course setting experiences were some of my favorites. Being around George, seeing which jump material he chose, where he put the jumps, and at which distances were so educational. He would then do a "course walk" at the end and tell us how to best ride each challenge. It was then that I knew this truly was a once in a lifetime experience I had been given.

Day 2 consisted of a course of a serpentine of jumps, a 4 stride line of a wall to a triple bar, a liverpool to liverpool 5 stride and an end stone wall narrow jump. He discussed walking horses past spooky jumps, not approaching it head on. He also spoke of the importance of getting your horse out of the arena and getting them used to all areas of a property or show grounds. He explained the differences of the short release, crest release and "jumping out of hand".



Photo courtesy of: Chicago Equestrian

He discussed that the poll of the horse cannot bend if the jaw is stiff.

We were so fortunate to have Dr. Marvin Beeman lecture us for both Days 2 and 3. His focus on conformation



Photo courtesy of: Ashley Stannard



and the relationship of form to function which is based upon standard of excellence, dynamics of locomotion and soundness was exceptional. I loved how Dr. Beeman spoke of a horse's heart and their desire to do the job they are asked, often referring to the great Secretariat. He used example pictures that had plumb lines drawn to see

Photo courtesy of: Carly Gordon



correct conformation or conformation faults. He stated that most lamenesses are the direct effect of stress, strain and concussion on the musculoskeleton of the horse. Dr. Beeman's love of the horse, extreme knowledge and his pleasure at sharing this information with the eager riders was very apparent.

Day 3 was another course that consisted of a trot jump with a bending line to a vertical/oxer one stride. We practiced making half turns with flying changes off of the inside leg and repeating the exercise in the opposite direction. There was also a sweedish oxer that we practiced

to a bending line to the narrow wall. Focusing on track and not having time faults was key. We wrapped up working over a triple combination oxer/oxer/oxer each set 21 feet apart. All of the horses and riders executed the course well and it was again very clear that the caliber of riders was very high. George stated that this was not normal teaching and that we were collegiate level students, though not yet in grad school.

Day 4 started with a mock FEI jog. DiAnn Langer did a great job of explaining to us how to best present our horses, what to do when things go wrong, and we truly felt as if we were getting ready for an international competition! After the jog, it was the dreaded no stirrups day. Though I had done a lot of research prior to my clinic and knew that George didn't have riders post the trot for extended periods of time, it was still something I was anxious about. Luckily, the hours of practice I had put in during my months of preparation at home paid off and my legs didn't let me down. Our flat session was again so helpful and you could

Photo courtesy of: Carly Gordon





Above: Photo courtesy of: Ashley Stannard

Below: Photo courtesy of: Chicago Equestrian



Below: Photo courtesy of: Lisa Goldman



visually see the horses start to get softer and more supple. George put great emphasis on the half halt. He explained that through the half halt the rider must stretch through the spine, deepen the seat, apply leg and then close the hands-particularly the outside hand. You have to look to give and make sure that the horse always stays in front of you.

Our lecture on day 4 was with the very experienced Billy Liggett who is the farrier to Charlie Jayne. He spoke about the different types of metal used in shoes and which provided the most traction. He passed around different examples of shoes and also described when to use certain caulks for showing in grass. This was of particular interest to us riders as we knew we would be jumping on the grass later in the week. It was then time for myself and the other team leader, Caitie, to pull a shoe off of one of Diane's horses. I'll admit Caitie was faster than me but I'm almost positive there was something off about the timer...

Day 5 was our review day. We were back in our flat bridles which was a full cheek smooth snaffle with a flash or figure eight and no running martingale. One of the focuses was on the pulley rein which he expressed was an emergency stop. By planting one hand and lifting the other it was a very useful tool. We again practiced our lateral work that we had demonstrated earlier in the week. One of my favorite exercises that I hadn't before utilized was going from the shoulder in into a turn on the haunches or haunches in to a turn on the forehand. This active movement really got the horse's hind ends moving. We worked on a series of raised cavaletti poles that ended up being a steady one stride to a two stride to a three stride and then rode it backwards. It was a great reminder to keep the connection with the horses's mouth.

Day 5's lecture was with Yvonne C. Ocrant who is an equine attorney at a large firm based in downtown Chicago. Yvonne had "sharp" written all over her. Her powerpoint presentation was unbelievably useful, particularly for a professional like myself. She went through equine activity liability laws, exceptions to liability protections, proper signage, contracts, and insurance. It was great clarification to many questions I had. She spoke about how to form a proper syndicate for horse ownership and some of the tools she could provide to assist. I left her lesson feeling inspired and so grateful that I had a contact to someone with so much knowledge on how to do things the right way.

Day 6 was the "Grand Prix of Brookwood". Group one easily maneuvered the course that started on a vertical jumping out of the arena, a right turn to a square oxer, a gallop up a hill to a triple bar 3 strides to a vertical, a jump back into the arena, left turn to a liverpool 6 strides to a triple combination, one stride to the a two stride, long gallop to a wide sweedish oxer, finishing on a natural vertical set right out of the corner, 5 steps to the water jump and 7 steps to a 1.60 vertical. The course really did

encompass all that we had worked on throughout the week: getting our horses responsive, supple, being in a forward seat and maintaining connection.

I came away from these 6 amazing days with many different emotions. First and foremost it was gratitude. Numerous sponsors, including Diane Carney, the USEF, and the USET made this experience possible. We NEED more programs like this in the U.S. For me, the Gladstone program showed me that as a professional, I was on the right track, but there was so much more attention to detail that my program could benefit from. The concepts were there, but the daily work with George clarified so much. Speaking with DiAnn Langer was inspiring and motivating as she spoke about representing the U.S. on a team, however, it was also realistic. We aren't all going to be olympians but that doesn't mean we stop reaching for higher education or striving to be the best Grand Prix riders we can. I also came away from this experience with an amazing concept of teamwork. There was quite a large age gap between the riders from 16 to 32, but you would never know it. The genuine support was something I haven't been exposed to before. I would go to bat for any one of those riders that I had the pleasure of meeting and being around, and I would trust anyone of them with the care and riding of my horse. They were truly incredible, humble and likable people! I can't wait to cross paths with them in the future.

I also can't say enough about the other people we were fortunate enough to be around. Harriet Bunker, a

knowledgeable professional from CO, was there to help us stay organized and her positive attitude never wavered. Laurie Pitts, our barn manager, happily shared with us her methods that have kept top show horses in the best physical condition for many years. The stories she shared of her grooming days for George and some of the other top riders in the country were some of our favorites. She was an example of classical horsemanship and a genuine love of horses. Dr. Mark Cassell's knowledge was unmeasured. His friendly and approachable demeanor made it easy for us riders to throw any questions we had at him. How amazing is it that the ten of us riders had one of the best vets in the country simply there to be around us and our horses? It was after Day 3 at about 8:00 PM when all of us riders were in the middle of the barn isle with Dr. Mark and his ipad which showed a 3D image of a horse's pelvis, that I looked around and thought this is what it's all about. None of us had to be there, we were done with our work, but here we were just soaking up every moment we could with people that were so willing to give. That's what the Gladstone Program is. Giving young riders an opportunity to have access to these people and experiences. I can't say thank you enough to the USET, the sponsors that helped make it possible, the owners of the horses that let us take them to this clinic, Diane Carney for her tireless efforts to make this experience top-notch, and to George Morris for believing that a group of 10 kids is worth 6 days of his valuable time. I can only hope to be involved with more programs like this in the future and will continue to be determined to do so.

Photo courtesy of: Chicago Equestrian



Jane Martinson



Jane Martinson, Sue Kyllonen and Anne Donahoe -- One of our favorite photos!

"I love being able to contribute to our horse community.
My goal is for everyone to have fun and enjoy riding."

- Jane Martinson

I have always had horses in my life. The youngest of four children, when I was born my family already had a few personal horses at our farm near Hopkins, and after we moved to Medina in 1968, we eventually grew to have a small boarding stable where my sisters and I learned to do everything we could to take care of the horses, from basic horse care, to cleaning stalls, bailing hay, mixing feeds, and, of course, riding.

Although I have no memory of my first time being on a horse, as I was just an infant, this significant moment in my life's involvement with horses has since been recounted to me by my mother, Jeanette, several times, who observed me from the kitchen window crawling onto our pony, Keno, who was laying down in one of our near by paddocks. Fearing that the pony might get up if she came out, Mom just watched from the window as I crawled up on the pony

and went to sleep. The pony was relaxed and seemed to enjoy my company. Once I awoke, I crawled down off of the pony, and crawled away to a safe distance, all under the protective gaze of the still lying down pony and, of course, my mother, who, to use an understatement, let out the world's largest sigh of relief at this point.

When I think of my earliest memories of horses, I recount happy moments such as the times we would lead my pony out the car window to take her to riding lessons with Kathy Theissen at Fortuna Farms, or riding at Pipe Downs (now the site of Skyrock Farm) with Christine Piper, and foxhunting. My family was very involved with the Long Lake Hounds, where I was very fortunate to be able to ride with my sisters and my parents. It was here, where I had an amazing pony that allowed me the opportunity to help me work to receive my colors when I was just 15. In those days, the Long Lake Hounds kennels were located in Medina, not far from our farm; we used to, regularly, hack to the kennels, exercise hounds, and hack home. Of course, there was a fraction of the car traffic in the area, compared to now, which made commuting by horse a lot easier back then! For hunts that took place during the week, my mother would phone the school to let them know I would be in late that day, as I needed to go hunting! On some of these days, we would actually hunt right by my school and I could see some of my friends out on the playground – oh, happy days! Besides foxhunting, my junior years were spent showing, eventing, and I was very active in Pony Club, where I earned the H-A rating. In Pony Club, I acquired a great foundation in my knowledge of basic horsemanship, which continues to help me to this day. During this same time period, two riding instructors in particular were to have a major influence on my development as a rider and, as a person: Ann Carter, who was there in my teenage years, helping to develop my strong relationships with my sisters, and Debbie Kemp, who gave me such clear guidance that today I hear her voice, when I am preparing for a show.

I spent my college years at the University Of Minnesota and received an Animal Science degree and completed the Vet Tech program. After school I was off to the east coast to be a groom for Louise Otten and two of her children. This led to over 20 years of working with her horses as a groom and rider. During this time, I also had the opportunity to bring my horses along and train with some of the top riders in the country, including Leslie Howard, Timmy Kees, Molly and Chris Cawley, and Kent Farrington. Being at Alpine Farms, since it was first built back in the 1970's, has also allowed me to clinic with many professionals over the years such as George Morris, Anne Kursinski, and Joe Fargis. Building on all of these experiences, I showed on the Amateur Hunter/Jumper circuit along the East Coast, Kentucky, Wellington, and Calgary as well as our local shows. But as my time with Louise came to a close, I began to move on, taking with me

Below: Jane and Electra at Otter Creek 2013



Below: Jane showing Giselle at Maffitt Lake Equestrian Center. Giselle was the 2012 Year End Performance Hunter Champion.





Jane showing Dash in the Amateur Owners at Lamplight, 1998

the wealth of knowledge that I acquired over the years, and became excited to start a new chapter in my life.

Turning professional at this crossroads in my life, in retrospect, now only seems to have been a natural step in the evolution of my career. I began teaching students of all levels using a strong flat work base to assist with the rider's jumping skills. And yet, I never stop my own education to add to my own expertise, as there is always something new to be learned about horses. One of the ways I have done this is by taking equine massage therapy courses and using the skills and knowledge that I acquire to assist in my training and riding instruction.

Above: Jane showing Corelli at Alpine, 2004

Right: Jane and Jon Martinson, Hunting with The Moingona Hunt (Iowa), Opening Meet and Blessing of the Hounds 2011.

Jane is riding Georgia (High Cotton), now owned and shown by Norine Wilcox in the Adult Hunters; Jon is riding Stanley.





Above: Jane showing Escalles' Misty Morning, Minnetonka Horse Show, at the Wayzata Country Club, 1976. Blue Ribbon in the 11 and under Equitation Over Fences.



Above: Jane and Dixie Cup, showing at Wayzata Country Club, 1975.



Above: Jane and her pony Dixie Cup, in 1973, at Pipe Downs (now Skyrock Farm)

Below: Hunters Pace 1975 -- Jane on Dixie and Jane's sister, Sue Kyllonen, riding Benny The Jet.



Today, I really enjoy my time working with my students and their horses. When I am asked, what I am most proud of in my involvement with horses, I immediately say, it is that 'Ah-ha!' moment when your student 'Gets-it!'; when your student comes out of the ring at the horse show with a smile and beaming with happiness, knowing that they have ridden well.

I love being able to contribute to our horse community. My goal is for everyone to have fun and enjoy riding.



GOING WEST

SHOWING IN THE ROCKIES

Raven Ridge Farm attended Summer in the Rockies IV and Summer in the Rockies V at the Colorado Horse Park. Kim Barone showed her horse Rival as well as her baby hunter, Easy Street HU. Kim placed second in the \$2,500 1.30 class on Rival and also had success on Easy Street HU in the 2'6 baby hunters. Andy Barone rode and showed Sentosa and Higgins over the two weeks in Colorado. Quinn Leslie showed Fiddy Cent in the Low Adult Jumpers and placed second in a Low Adult Jumper class during their second week of showing. Paige Junker showed her horse Impression in the Large Junior Hunters. Cindy Quinn with her Horse Casual Attire showed in the Long Stirrup Hunters, Long Stirrup equitation, and Non Thoroughbred Hunters and had numerous placing and winnings. Also Cindy and Casual Attire were champion in the Long Stirrup Equitation during their second week in Colorado. Julia Mason showed her horse, Joey Tribiani,

in the high children's jumpers. Julia and Joey placed third in the \$1,500 WIHS Children Jumper Class, sixth in the \$2,500 M & S Children's Speed Derby, and seventh in the \$1,500 M & S Children Jumper Class. Kamille Marcussen showed her horse Bull Run's Guardian in the Low Junior Jumpers in Colorado. Kamille and Bull Run's Guardian placed sixth in the \$5000 Low Junior/AO Gamblers Choice. Jade Skyburski and her horse Leroy Brown showed in the Modified Adult Jumpers and placed sixth in the Modified Child/Adult Speed Derby. As well as having a great time at the horse park, Raven Ridge got to enjoy a fun day of white water rafting. Kim, Andy, Julia, Quinn, Kami, Hannah, and Jade had a blast rafting down Clear Creek River with their guides from Liquid Descent. Raven Ridge had an amazing time in Colorado and everyone wished it would never end!



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MEET A JUNIOR

Hi, my name is Clare Delmore, riding horses is a huge part of my life. When I was five I started riding at Anne Donahoe's barn in Medina hanging out with Kelsey Donahoe and two of my friends. Currently I train with Janie Martinson and spend 24/7 with her during the summer. There is nothing that I enjoy more than spending a day at the barn. Last summer I learned a lot riding Giselle and finished the summer in the Children's Hunters. This past winter a wonderful horse named Shawnaroba came to the barn and we are starting to play in the 3'3" Junior's.

I'm always excited to see what I am going to learn tomorrow.

Besides riding I also like watching football and I am a huge Packers fan. Yes I know I live in Minnesota. I go to school at Providence Academy and will be a freshman this year. I also play softball in the spring and I always enjoy a ride with my horse after practice. Like I said, riding is my life and I don't see myself anywhere else but at a barn and on a horse.



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It is time to prepare for the Annual MHJA Silent Auction. This years auction will be held at the MHJA Year End Awards Banquet, and it is proving to be better than ever before. Please help us find the best items to be auctioned off. Talk to your barn members, organize your friends, contact local businesses, and find creative, special and unique items to be auctioned off. This year the money raised will go towards improving and supplementing the banquet and our spring MHJA horse show.



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Welcome to the MHJA! For 2014 there are 2 types of individual memberships:

- **Competing Membership: Dues of \$60.00 per year.** A Competing Member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member, and all other regular member benefits, ***plus the Competing Member and all horses owned by the Competing Member will be eligible for MHJA Year-End Awards. In order to be eligible for a year-end award in the hunter or jumper classes, the owner of the horse must be an MHJA Competing Member. If you are riding a leased horse, please be sure the owner is an MHJA member in order for points to count. To be eligible for an equitation award, the rider must be an MHJA Competing Member.***
- **Non-Competing Membership: Dues of \$40.00 per year.** A Non-Competing Member is entitled to receive all the publications and prize lists, be listed in the directory and all other regular benefits, except that **the Non-Competing Membership does not include eligibility for MHJA Year-End Awards.**

Both memberships are from December 1 to November 30, the same as USEF and USHJA. Membership becomes active on its postmark date if mailed or date received by a representative of the MHJA if hand delivered. All memberships expire on November 30, regardless of the date activated. The 2014 membership list will be purged on March 1, 2014. If you have not renewed or joined by then, you will not receive any more mailings or be listed in the 2014 directory. The MHJA sends reminders before the March 1 deadline. **It is the member's responsibility to make sure all the membership requirements are met for eligibility for awards.**

For more information, contact: Lee Gremillion, lee-gremillion@comcast.net, Chair, Membership:

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Name: _____ Age Group as of Dec. 1, 2013: _____

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☐ Check here if you have multiple memberships at one address and would like to receive only one mailing.

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Thank you for joining the MHJA for 2014!



Arbor Hill

Where has the summer gone? It is sad to think that the kids will be back in school in just a few short weeks, and that our show season is winding down. It seems to me as though we just got going! We have enjoyed a great summer, so there will be no complaining on our end. Lindsay, Rebecca, Mimi and Zoe have been busy showing all summer, and still seem to find time to fit in some fun non horse related adventures in their down time. Lindsay went to Paris, Mimi is sailing up a storm, Rebecca is enjoying her new married status, and The Lampert Family enjoyed two full weeks in Maine to start the summer off. Emily and Julia Sagstetter have enjoyed the RPHSA shows this

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Eyes & Ears

NEWS OF NOTE FROM AREA BARNS

summer, and they are both making huge improvements in their riding. It is great to see the turn out at the schooling shows, and it will be nice to see some of those members stepping up to be members of the MHJA in the near future. We are all excited to welcome Nancy Sherman back home!! It has been great to have her hanging out on our side of town, and we can't wait to see what the future holds for her now that she is back in town. It is time to move on to the next adventure, enjoy the rest of the show season!

Gypsy Farm

Things have been busy at Gypsy Farms. Nick has been on the run everywhere....He first tackled two weeks in Mason City. Which started



Michael Wildung and Moonshine in the 1.0 meter jumpers

with a lot of lovely storms in the MC (yep not the OC!) However the whole group had lots of fun! Julie White and her new horse Roscoe Z finished up taking home a reserve champion and championship in Long Stirrup at their very first horse show together. Julie's mom Jan and her puppy pal Sally also came up from Cedar Rapids, IA to cheer on Roscoe & Nick in the Derby too. Speaking of moms, Lisa Wildung also proudly watched both her sons Matt and Michael ride. Michael and Buzz (Moonshine) did an excellent job in both the .85 and 1.0 jumpers. Michael was happy with their ribbon results and for putting in some darn good riding. Rachel Morgan and Abe (Aubrey II) also did well. She rode in Rusty Stirrup and Long Stirrup and gained some ring success. Rachel was our resident ribbon tabulator at MC. She always made sure we proudly accounted for and displayed our ribbons. Go Rachel! Gail Brandt and her two horses Hannah B and Cotton Eye Jane had lots of fun in the jumper ring. Hannah B and Gail gained ribbon success in the .95 jumpers and Jane was cool and calm in the .85 jumpers picking up ribbons too. So Gail was rather pleased after



Rachel Morgan and Julie White back at the barn

two weeks of showing. Anne Healy and her chestnut mare Super Sally came for the second week and did well too! Bringing home two reserve championships in the Mini Hunter & the Rusty Stirrup and a championship in the Baby Greens. Way to be "super" Sally! Also for some added fun Sara Reckner and her jumper Nigel (Back to Business) came to cheer us on after a long winter. Lastly a huge shout out to Maydo for all the spectacular work he did taking care of all the horses and keeping them safe during all the stormy events. If Mason City was not enough to wear out a trainer, Nick was then off to Long Lake to enjoy the Alpine Horse Show. This normally a pleasant horse show but Mother Nature chose to throw in some pizzazz with some thrilling rain down pours. (but what's horse showing without a little mud....?) Rachel Morgan, Michael Wildung and Louise Otten were game for whatever Mother Nature threw at them. However the biggest news was Nick's new horse Jake made his debut in the .85 and 1.00 jumpers. Jake did a fantastic job being just a few months off the track. Alpine was a success for everyone especially when you consider it did indeed involve a lot of slick/muddy conditions. After the show, Nick held a going away party for Rachel Morgan at his garden spot home. It is with much sadness that we have to say goodbye to Rachel and



Nick Novak at the ring

her horse Abe (Aubrey II). Rachel is moving back to Cincinnati to continue her successful career with Proctor and Gamble. It has been a pleasure to get to know her and to have her sunny face at the barn. However before Rachel ran off, she wanted one more show ride with Nick. So Rachel joined the Estes Park showing crew of Gail Brandt (Hannah B & Cotton Eye Jane) and Sara Reckner (Back to Business) to continue the fun. Also tagging along for his first interstate horse show was



Anne Healy and Super Sally pickup a blue ribbon in the Rusty Stirrup under saddle



Lisa Wildung and Jan White with her puppy Sally (in a MC prize tote)

Nick's horse Jake. Which Nick was very excited about. Joining the group for the second week will be Tina and Hannah Chute and their horse Vital. So lots of showing and lots of traveling has been occurring at Gypsy. We are sure Nick will go into hiding for few days of R&R when he returns before once again we load up the trailer up for Otter Creek at the end of August. Ahh....Summer and the busy days of showing....



Anne Healy, Rachel Morgan and Julie White walking up to participate in the Long Stirrup classes

Raven Ridge

Raven Ridge Farm continued their 2014 summer show season with three successful weeks in Mason City, Iowa at the Mid States Summer horse show. The first week, Andy Barone won the Prix on Sentosa, and Kim Barone placed second on Rival. Kim Barone won the \$5000 USHJA National Hunter Derby atop Cindy Bulwicz's horse Cyril during the second week in Mason City, and also took the win in that week's prix on Rival. In the second week, Kamille Marcussen and her horse Bull Run's Guardian took home the champion in the Low Junior Jumpers. Quinn Leslie was second in the Progressive Child/Adult Bonus Speed Stake and second in the High Child/Adult Jumper Classic during the third week on Kid Rock. Indigo Girl, owned by Kathy McCuskey, won the \$5000 UEE Poise and Brilliance Hunter Classic with Kim Barone. During the third week at Mason City Grace Leslie was 5th in the \$5000 UEE Poise and Brilliance Hunter Classic and were champions in the Junior Hunters on her horse Smoke and Mirrors.

After two weeks at home Raven Ridge set out for two weeks of showing at the Colorado Horse Park. Joey Tribiani and Julia Mason had a great two weeks showing in the High Children Jumpers and were third in the \$1,500 WIHS Children Jumper Class, sixth in the \$2,500 M & S Children's Speed Derby, and seventh in the \$1,500 M & S Children Jumper Class. Cindy Quinn and her horse Casual Attire won and placed in numerous classes in the Long Stirrup Hunters, Long Stirrup equitation, and Non Thoroughbred Hunters. Cindy and Casual Attire were also champions in the Long Stirrup Equitation during their second week in Colorado. Kamille Marcussen and Bull Run's Guardian competed in the Low Junior Jumpers and placed sixth in the \$5000 Low Junior/AO Gamblers Choice. Quinn Leslie showed Fiddy Cent for the two weeks in Colorado and placed

second in a low adult jumper class. Jade Skyburski and her horse Leroy Brown placed sixth in the Modified Child/Adult Speed Derby. Kim Barone showed her baby hunter, Easy Street HU, in the 2'6 Baby Green Hunter and had numerous placing on him. Kim was also second in the \$2,500 1.30 class on her horse Rival.

Raven Ridge is now looking forward to three weeks of showing in the Two Rivers Summer Festival at the Maffit Lake Equestrian Center and other upcoming fall shows. Quinn Leslie and Julia Mason while wrapping their summer showing are preparing to leave for their freshman years of college. Quinn will be attending the University of Nebraska and Julia will be attending the Miami University. Jade Skyburski is also preparing head back to Lake Erie College for her junior year. Naomi Kans has just begun leasing her new horse Chloe and is excited to show her for the first time at Maffit. Finally, Raven Ridge farm's beloved Kid Rock will be beginning his retirement. As sad as everyone is to not be seeing Kid Rock continuing his success in the show ring, they are wishing this talented and one of a kind horse the best in his retirement.

Skyrock Farm

A Poem By Ashley Woodhouse Slade

Skyrock Farm has had quite the summer,

Though the heat and the rain were kind of a bummer.

Wanting to try a new show, we headed to Kentucky,

With the beautiful cool weather, we got really lucky!

Joining us in the Bluegrass State were our most serious riders and horses,

As their preparation and dedication helped them tackle some very hard courses.

Mikaela Haskins and Captain tried their hand in the jumper ring,

Going clear several times, I think this may be their new thing.

Bea Buckley and her two mounts had fun in both rings,

But she hurt Ashley's feelings when she announced that she hates it when she sings.

Emily Short and Independence placed well in the Classic,

And her jumper Wiley finally got over his fear of blue plastic.

Representing our adult group was Meegan Snyder and the lovely Coco, Watch out for this pair, oh the places they'll go!

Ashley and Stacy moved up on their young ones, And we all discovered our love for Kentucky sticky buns.

A fabulous two weeks, we returned to Minnesota for the fair, We'll be at the Harvest Show—hope to see you there!

Spring Meadow

It's been a fun and busy summer here at Spring Meadow!

Baby Lexi and George are growing so fast! George recently spent some time at Canterbury swimming and building muscle! He proved to be a natural at it; watch out Michael Phelps!

John's garden is thriving, and lucky us get to enjoy all of the wonderful fresh vegetables. Yum!

Congratulations Richelle on the lease of Rolly (Gold Option) and Kendahl on the lease of Phantom.

As Audrey and Jayde get ready to head to school, Madison and Colgate respectively, they still make time to ride and show with us. Audrey moved up to children's with Ollie, and Jayde won the MHJA Medal in Mason City. We will miss you both and look forward to your visits on your breaks!

Kate, Alison, Kalyn, and Alyssa have all had success this summer with their horses! Kate moved up to the



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Juniors with Steeler, and has been doing the equitation with Fajita. Kaylyn won the Jr/AO classic with Henri at Maffitt Lake, and Alyssa has had success with Heather's horse Elton in the High Adult Jumpers.

Christine and Tank were champion in the Low Adult Jumpers and won the Stake Class both weeks of Midstates! They decided to try out the equitation ring at Maffitt, and ended up placing 2nd in the Zandra Powers Zone 6 Class. The most impressive part however; was Thea's ability to put hunter braids in Tank's mane!

Welcome Teresa Ball, who jumped right in and joined us a working student at Maffitt and has been riding John's horse Chili at home.

Emily Pope has joined the Spring Meadow team at a few shows this year with her Grand Prix jumper Nikki. Congratulations to the duo on their Welcome Stake win, and 2nd place finish in the Mason City Prix!

Thank you Heather for a great start of the season. We are looking forward to an awesome rest of the year!!



FLASHBACK... GUESS WHO?! ...ANSWERS!

#1 - Lynn Williams and Pocket Change

#2 - Lloyd Sherman

#3 - Bob Kraut, Norah Powers Gondeck and Richard Cheska

#4 - Frank Fleischhacker

#5 - Diane Stockstead and Melinda Hubman

#6 - Shannon Kemp Lindquist and Carrie Fleischhacker

#7 - Mary Armstrong and Pam Henry

#8 - Richard Cheska and Tretorn



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