

# MINNESOTA HUNTER & JUMPER ASSOCIATION NEWSLETTER

Summer & Fall Edition

[www.mhja6.org](http://www.mhja6.org)



**Cover Story: Kelly Fedt, above Ecstasy with  
Summer Lutgen**



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### Newsletter Due Dates and Publication Dates:

Deadline Date	Publication Date	Edition
December 12, 2011	January 7, 2012	Holiday

**NEXT DEADLINE** to submit Photos, Articles, Cover Story, Advertisements for the next publication is: December 12, 2011. **Anything submitted after the deadline may not make it into the next issue.**

Submit Digital Photos, Articles and Ads to [updates@mhja6.org](mailto:updates@mhja6.org).

### **Please send files in the following formats:**

Digital Pictures: jpeg format with highest resolution possible, size for ¼ page or less

Articles and files:.doc format / Microsoft Word document, body in Calibri 11pt. font

Advertisements: .pdf format – must be able to open and copy with Microsoft

Margins are top: 0.7"; bottom: 0.5"; left 0.9" and right 0.7"

When naming files of pictures PLEASE be sure to include the name of the person and/or horse in the filename before you email the file.

**Contact [updates@mhja6.org](mailto:updates@mhja6.org) for information on where hardcopies may be sent.**

### MHJA NEWSLETTER ADVERTISING RATES - 2011

<u>Size</u>	<u>Single Issue</u>	<u>Contract</u>	<u>Sizes</u>
Color Inside Covers	\$150.00	\$450.00	8 ½" x 11"
Color Half Page Back Cover	\$100.00	\$350.00	8 ½" x 11"
Full Page B & W	\$ 90.00	\$300.00	8 ½" x 11"
Half Page B & W	\$ 50.00	\$175.00	8 ½" x 5 ½ "
Quarter Page B & W	\$ 35.00	\$120.00	4 ¼" x 5 ½"
Business Card B & W	\$ 20.00	\$ 60.00	2" x 3 ½"
Horseman's Directory	\$40.00/ year Includes listing in Stable Directory on <a href="http://www.mhja6.org">www.mhja6.org</a>		
Classified Ads	\$10.00 per 25 words		

**e-mail: [updates@mhja6.org](mailto:updates@mhja6.org)**

## President's Message

This is like an old joke, there's good news and there's bad news. Only there's no punch line. First the good news: Thanks to everyone, especially all the Opportunity riders, who showed up and played, the MHJA Horse Show did not lose any money this year. The Board looks at this show as a service to our members and we don't mind if it doesn't make the money it used to, we just don't want it to go in the red.

Now the bad news: We are in danger of losing more local shows. The horrible weather really took its toll on River Bend, and the 2011 show is probably their last rated show. This may also truly be the last year for the Harvest Show. The Fair seems to enjoy making it more difficult to hold a show there. However, we are hoping that if we can hang on for one more year, the new judging arena will be finished, and the Harvest will have a two-ring capability. This would make it possible to offer classes to fit the needs of more exhibitors, so barns wouldn't have to leave anyone at home. So please, when the prize list or the sponsor letter comes, participate.

Where is this leading? In the 70's, it was said "If you're not part of the solution, you must be part of the problem." The MHJA Board of Directors is trying to be part of the solution. We've added the Opportunity classes; we're looking into a second, more local circuit; we're trying to work with some of the schooling show groups to increase participation. We've thrown our support behind the Harvest Show. We don't want the MHJA to wind up being nothing but shows in Iowa. So here's your part: next time a decision comes up regarding horses and showing, take a look at yourself and ask, "Am I being part of the solution or the problem?" Be part of the solution: Sponsor and show at the Harvest Show or a local show; think of a way to keep a string of school horses and a school program going in your barn; run for the Board of Directors of the MHJA; if you manage a show – is there a way you could be more hospitable to your exhibitors? The list goes on...

As Red Green says, "I'm pulling for you, we're all in this together."

*Betsy Kieffer*

### **MHJA Annual Meeting**

Please Join Us!  
Everyone Welcome

Monday, December 12, 2012

7 pm

Nutrena Conference Room  
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# 2012 MHJA MEMBERSHIP APPLICATION

Welcome to the MHJA! For 2012 there are 2 types of individual memberships:

- **Competing Membership: Dues of \$60.00 per year.** A competing member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member, and all other regular member benefits, **plus the Competing Member and all horses owned by the Competing Member will be eligible for MHJA Year-End Awards. In order to be eligible for a year-end award in the hunter or jumper classes, the owner of the horse must be an MHJA Competing Member. If you are riding a leased horse, please be sure the owner is an MHJA member in order for points to count. To be eligible for an equitation award, the rider must be an MHJA Competing Member.**
- **Sustaining Membership: Dues of \$40.00 per year.** A sustaining member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member and all other regular benefits, except that the Sustaining Membership **does not** include eligibility for year-end awards.

Both memberships are from December 1 to November 30, the same as USEF and USHJA. Membership becomes active on its postmark date if mailed or date received by a representative of the MHJA if hand delivered. All memberships expire on November 30, regardless of the date activated. The 2011 membership list will be purged on March 1, 2012. If you have not renewed or joined by then, you will not receive any more mailings or be listed in the 2012 directory. The MHJA sends reminders before the March 1 deadline. **It is the member's responsibility to make sure all the membership requirements are met for eligibility for awards.**

For more information, contact: Becky Nay, Chair, Membership: 612-597-6043, nay.rebecca@gmail.com

## 2012 MHJA MEMBERSHIP APPLICATION Save \$5.00 if you join before February 1, 2012, take \$5.00 off the Dues Amount!

Check membership type:

Individual Competition Membership - Annual: \$60.00. Competing members receive all regular benefits **and are eligible for MHJA Year-End Awards** in equitation and any horses owned by the member are eligible for hunter or jumper awards. **(\$55.00 if paid before February 1, 2012.)**

Individual Sustaining Membership - Annual: \$40.00. Sustaining members receive all regular benefits, but **are not** eligible for MHJA Year-End Awards. **(\$35.00 if paid before February 1, 2012)**

New  Renew  If this is a renewal and the 2011 information was correct, you may list just your name below.

Name: \_\_\_\_\_ Age as of Dec. 1, 2011: \_\_\_\_\_

Farm Name (required if horses are owned by a farm or company): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_ (Please include area codes)

E-mail: \_\_\_\_\_

- Check here if you have multiple memberships at one address and would like to receive only one mailing.
- Check here if you do not want to be included in the directory.

Please Mail To: Becky Nay, 5910 Hillendale Road, Shorewood, MN 55331

Thank you for joining the MHJA for 2012!

### 2012 MHJA PARTIAL SHOW SCHEDULE

Midstates Spring, Mason City, IA, May 2-6, 2012 Show Secretary: Barb Ahrens, 763.477.6023

Midstates Summerfest, Mason City, IA, June 6-10, 2012, Show Secretary: Barb Ahrens, 763.477.6023

Midstates Summer, Mason City, IA, June 13-17, 2012, Show Secretary: Barb Ahrens, 763.477.6023

Midstates Fall, Mason City, IA, September 12-16, 2012, Show Secretary: Barb Ahrens, 763.477.6023

Minnesota Harvest, St. Paul, MN, October 2-7, 2012, Show Secretary: Barb Ahrens, 763.477.6023

### 2012 SCHOOLING SHOW SCHEDULE

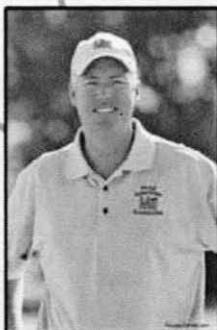
- North Run Farm, Monthly Schooling Shows, contact, Jacki Danielson, 763-972-3820.
  - Three Ring Circus sponsored by St. Croix Saddlery at Carriage House, in May, see St. Croix's web site.

Check [MHJA6.org](http://MHJA6.org) for updates. E-mail with information on clinics & schooling shows. **IF YOU DO NOT RECEIVE A PRIZE LIST FOR A SHOW, PLEASE CONTACT THE PERSON LISTED**

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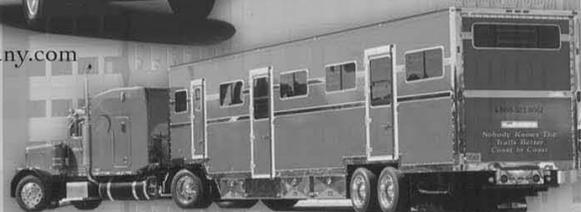
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## Meet an Amateur: Allie Wolfbauer



Allie on Gold Option (aka Rollie) owned by Laura Critchett in 2011 MHJA Horse Show Hunter Challenge.

I have been horse crazy ever since I can remember. From taking trail rides at Bunker Hills, to going out to my Grandma's farm in California, to just being able to pet a horse, I took any chance I got. When I was about 12, I was able to take western lessons for one summer out at Woodloch Stables on a wonderful paint lesson horse named Woody. My next lessons would not start for another two years when I started taking English riding lessons at Shadow Creek Stables.

Shadow Creek was a great place to start out with wonderful lesson horses. I took any chance I got to "practice ride" when I was there. After a couple months of riding there, I started to do evening feeding and bringing in the horses five days a week. It was a lot of responsibility to handle for a fourteen year old, five days a week, but I loved doing it. I was fortunate enough then to start leasing a sweet Appendix Quarter Horse named Silver Spoons, "Spooner", who was then owned by Jean and Mickie Pilla. Spooner gave me a great horse to start learning on and to start jumping (which was so cool)!

One day, Susan Moore, the owner of Shadow Creek took me over to Pat Tredal's Morningstar farm to show me this Thoroughbred that was for sale. He was a big 16.3h Chestnut gelding with a big white blaze named Birdie. I rode him twice at Morningstar farm, once with my parents there, and I never thought that he would be mine. Well, Birdie was a little less quiet once he moved to Shadow Creek, so under the guidance of Laura Fraser, we started from the beginning again. I had to learn the confidence to ride him and to learn that he wasn't actually running when we were cantering. We started to really click and that winter, Heather Parish joined as a trainer at Shadow Creek and I moved up to her. Heather has been a great coach and friend. She has taught me so much! We first thought dear Birdie was going to be a hunter, but he did not have the hunter mind. So, when her former student Jessica Etheridge came to work for her, they found that Birdie was more of a jumper. I started showing him at Carriage House that spring and had a blast with all the other Shadow Creek girls. In May of 2005, Birdie was stricken with a diaphragmatic hernia and had to be put down. Thankfully having the wonderful group of friends and trainer at the barn, I had plenty of great horses to ride. I was able to lease a couple of really cool horses in the next two years. Sarah Romberg's horse Whinny, who I showed at my first

Harvest Horse Show and Julia Detlie's horse Highlights aka Gizmo who I had a wonderful summer of showing and many championships in the long stirrup equitation, before he went to be a school horse and University of Wisconsin River Falls.

When I was 18, I was able to get a job at the best place if you're a horse person, St. Croix Saddlery. I also started school to become a veterinary technician, now almost complete. Thank you to Nan and Cindy who were great bosses for six years while I was here and now to Christy Weflen who has taken over the business and has brought new energy and fun into the store. While working at St. Croix, I met Danise Grice, who I told that I was looking for another horse to buy. Danise has quite the herd at Tuckaway Farm and she had a two year old Thoroughbred mare name Mya. Mya brought a whole new experience of starting a young horse from the very beginning. That summer while Mya was starting out, Heather got me a job working for Nick Novak at horse shows. I was able to go to some great horse shows all summer including Estes Park, Colorado which was my favorite. I learned a lot of things while I worked for Nick and got to be around some great horses. After that show season was over, Mya and I moved to Victoria Station for the winter. Around January or February, Heather moved over to Mary Jo Cody's farm, Spring Meadow. That April, I joined the fun group of girls and show moms over there. Soon though, we realized Mya was not going to work out as a hunter, so Dr. Lynn Hovda found her a home over on the west side of the cities. Although, now I hear that she is quite the cutting horse down in Oklahoma! Lynn's daughter Tyne was headed off to college that fall, so she brought Tyne's cute little paint horse Frankie down to the farm for me to ride and lesson on. After Christmas though, Frankie went out to Hollins University with Tyne.

Heather found me a new horse to half lease, Jillian Fairman's horse Eastwood aka "Rubino". I had a lot of fun riding Rubino that winter and spring until he was up for sale and Kate Roach purchased him.

The next lease that came along was Laura Critchett's horse Gold Option aka "Rolly". Laura was up at school in Crookston, so Rolly needed someone to ride him. Thanks to Laura, I have now had a couple of fun years leasing Rolly and it is continuing still with Laura heading off to vet school this August.

Even though I don't own a horse right now, I would love to again someday. I have been blessed to have such wonderful and generous friends to let me ride and play with all of their horses. Thank you so much to all of you! I feel very fortunate to continue on this fun ride.



Allie on Highlights (aka Gizmo) in Mason City. Highlights was owned by Julia Detlie.

*"Even though I don't own a horse right now, I would love to again someday. I have been blessed to have such wonderful and generous friends to let me ride and play with all of their horses. Thank you so much to all of you! I feel very fortunate to continue on this fun ride."*

Be sure to say hello to Allie if you stop by St. Croix Saddlery!



*Allie with the Gypsy Farms crew at Estes Park in August, 2007 after Malone & Nick Novak won the Prix. Pictured Molly Hassan, Erica Dobbs, Jen Dobbs, Tyne Hovda, Gail Brandt, Hannah Page, Jose, Allie, Analise Detlie and Trace & Tina Chute. Not pictured, Hannah Chute & John Puckett.*

*Photo by Dennis O'Neill*



**Charlie Westman, DVM**

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## *EYES & EARS...* **Raven Ridge Eyes & Ears**

The summer is here with a heat wave and those of us at Raven Ridge couldn't be happier with the exception of Laddie. If you are friends with Laddie Gage on face book he commented all winter long about the cold and snow. In his first post for the summer he was hoping for cooler weather! Minnesota horses take issue with the weather as much as their humans.

Iowa has been a welcome second home to much our team for the spring and early summer. The horses have been very good there. The tack room walls have been filled with tri colored ribbons and a lot of blues. A few of the highlights included Kim winning the professional equitation class on Katie Sweeny horse Show time. Kim also won both the hunter derbies at the Mason City summer shows. The first week she won it on Elvis a pre green horse. The second week she won it on Jenna Golden's Dark Chocolate. Reece and Jenna ended there two weeks of showing by winning the Junior/Amatuer hunter classic. Martha and Lara Palmquist had fantastic first shows of the season. Martha won the Junior Amatuer jumper classic and Lara was champion in the meter 1.10. Emma Gage won the ASPCA and was 10<sup>th</sup> in the hunter Derby the first week. Patrick and Mae continue to have a blast in the jumper ring and got good prizes in the Children's Jumpers. Katie Sweeny and Jenna Golden were both champion in the Junior Hunters. Anne Nolwan's horses continue to win champions in each of the hunter and jumper rings.

Kid Rock came back to barn and headed back to the show ring with Alison Golden. They are a great two weeks since Ali had only ridden him once before he headed to the show. The second week they won all the high child adult jumper classes, and the classic. Kid loves his new job. Susan Carlson headed back to the jumper ring to master remembering jumper courses. She was successful and we can expect her to make more appearances there this summer. Susan has also been very busy designing and developing her new farm in Wellington Florida. The plans look great and we are all waiting for pictures of the new place.

Rosie and Analisa provided a lot of excitement in the jumper ring. As a team they were blazing fast. Brie and Einstine continue to amaze all of us. After being so ill we thought we might loose him this winter, he couldn't be happier to be back in the show ring. Jill Schmitt and Gillian both recently joined the Raven Ridge team and had successful shows. Tracy Gordon who also joined our team this winter with her new horse Ajax made their first show appearance at Maffit Lake. Tracy was busy watching everyone and learning and quickly decided she wants to jump bigger and needs to go faster so she will soon head to the jumper ring.

At home Dustin and Kate have been very busy as well. Kate is back to her crazy training schedule with often includes a 100 mile bike ride. Dustin has not only been busy with all the daily chores he found time while we were away to build more stalls in the back barn. Anne and Tobias brought Cain back after a winter break.

Colorado was the next stop for the Raven Ridge crew. Even with the tough competition there were several Classic wins and champions! Anne Meyer and Opal were champion twice and won the Low Adult Classic, Lara Palmquist and Willow Wisp won two of three of the adult classics the first week!! Patrick Gage and Mae won several classes, and Emma won a couple medal classes.

At home, Kate had fun at Alpine, Sneakers and Marina Healy were reserve Champion at their first show ever! As is standard for Sneakers he had a big fan club!! Patsy and Karli, also ended up champion and reserve champion in their first show back in a few years!! Enjoy the rest of the summer.

## **Eyes and Ears from Walkabout**

It's raining, it's hailing, tornado sirens are wailing – We have definitely entered horse show season!!! You know it's bad when people – including trainers – are fishing at the shows instead of riding! Despite this crazy weather, all the competitors continue their enthusiastic outlooks – working hard and playing hard once the day is done.

It has been a busy few months at Walkabout, with many riders taking APs, final exams, and prepping for college (ACTs and SATs). Some are closer to college than others – Hayleigh Adams graduated from high school this May, and is looking forward to attending the University of Minnesota this fall. Congrats Hayleigh! The end of the

school year brought with it several other changes – recently, Elizabeth Robbins, Katherine Bentfield, Katie Wivfat, and Hayleigh Adams joined Betsy Kieffer and Linda Ostberg at Riverbend Stables. The horses are settling in well and continuing to train hard for the shows.

Meanwhile, there has been a new addition to Seth's group at Ridge Road Stables – welcome to Allie Haggerty! All of the riders have been having a blast this summer with fun lessons, great friends, and trail rides.

The season has been fantastic for all so far and with monsoon season behind us (hopefully!), we hope it just keeps getting better! See you at all the shows!

## **Spring Meadow Farm Eyes & Ears**

It's hard to believe we are half way thru the show season...time flies! We are very excited that Daphne is pregnant and we will be expecting a new foal next spring! Congratulations to Alison Rice on her purchase of a home in Stillwater, we hope the close proximity to the barn means we will be seeing you much more often.

Welcome back to Spring Meadow's first boarder, Sara Reckner, might just see her back in the show ring soon. Congratulations to Courtney Heib on graduating from high school, she will be attending Saint Cloud State in the fall.

Shelly Prindle just returned from an exciting business trip to Australia. She's back in the tack riding Kelly Hill's Vela De Luz.

Jennifer Dobbs and her longtime mount, Lavarro Z, competed in their first Grand Prix and Mason City, we are so proud! Mackenzie Kane showed for the first time on Gold Option at the MHJA Show. We will have a few more debuts this summer, as well. Courtney Heib will be showing Canelo at Alpine, and Alison Tweddell will be showing Just Say Yes at Maffit.

Mary Jo's Debutant is keeping busy teaching our up and comers, Abby and Sophia. Look for them next year in the shortest stirrup! Mary Jo trotted on Deb the other day, quite exciting since she's been recovering from rotator cuff surgery.

John was finally able to plant his garden. Let's hope this rain doesn't wash it away!

Heather took a little vacation in June to return to Skidmore for her 15 year college reunion. She was joined by Liz Kigin who celebrated her "one year". Liz will be moving from New York to Chicago this summer, can't wait to have her back in the Midwest.

Laura is heading to Missouri for vet school this fall. If you see her before she goes, ask her to show you a line dance we now call "The Critchett."

Our condolences go out to the Cody Family on the loss of Lucy. She was a wonderful horse and will be greatly missed.

## **Riverbend Eyes & Ears**

The kids are out of school, and the joint is jumping! Caitlin and Courtney are home from college – Courtney from a year in Russia. Mady and even Taylor Offermann have been spotted and of course Quinn and Grace Leslie. Plus we've welcomed Hayleigh Adams with General and Brassy; Katherine Bentfield and Bronze; Elizabeth Robbins and Archie; and Katie Wivfat and Joe. Seth now comes up 3 mornings and 2 afternoons a week to teach and ride. And Laura's there almost every afternoon.

In spite of the weather, we've all had a great time showing, although Betsy Kieffer, as manager of the MHJA show, could have done with a lot less severe weather, including the final blow of the tornado warning.

Linda Ostberg has finally gotten into the ring with Frankie, picking up a few championships and reserves along the way. Quinn and Grace Leslie have been busy showing not only their own beasties, but Katie McCarthy's ponies too. They will be off to Pony Finals with Rachel Paradise soon and we wish them the best. Mady Offermann has hit the jumper ring with Rocky, but also got the ride on Apollo for her flat equitation, which was a blue ribbon experience!

Betsy Kieffer surprised herself and bought a new horse this spring: a 4 year old baby who is proving himself to be a solid citizen and a lot of fun. Thanks to Kelly and Seth. Meanwhile Heart and Soul, who was part of the deal, has been showing Nichole Bangasser the ropes in hunterville, ending up reserve champ in the minis at River Bend, among other prizes.

Barb Ahrens and Patty Humphries, not content with being secretaries first class here and in Tucson, have taken on the Lamp Light shows in July/August. Suzanne Mayo is show coordinator and Kris Rame is managing.

Before we know it, it will be time for the Fall Finals. Plan to attend the MHJA Medal Finals at Otter Creek – I know Karla Watson and the Warners have special plans. Then Midstates Fall hosts the C rated Zone 6 Championship classes and the Zandra Powers Horsemanship Class. Maffitt Lake picks up the A rated Zone Championships and before we know it, it's the Harvest Show! Hope to see you there.

## **Arbor Hill Farm Eyes & Ears**

Well, it seems that summer is upon us for real now. It is STEAMY outside! Everyone at the farm is doing their very best not to complain about the heat, but it is tough not to at least talk about it! How is it that summer is already half over? It seems like the kids just got out of school, but already people are asking "when do you start school?" I don't like having to conform to the school calendar!

The weather is certainly making horse showing a challenge here in MN this summer. The arbor hill team has geared up to go to the MHJA show, Mason City Summer, Alpine and Riverbend, but the rain has made it tough to put our best performances in. We keep trying to put our best foot forward though, and the girls have made some big progress. Sophia Fellner had a great time showing Luke in the Children's hunters at Mason City and Alpine. Mimi Lyons is having fun with Scooter, and she is anxious to make her debut in the Large Pony division soon. Gretchen Draper is getting close to stepping into the Children's hunter division with her new horse Holiday, and Megan Mead is making steps toward the Adult Amateurs. It won't be long before long stirrup is a division of their past, and I'm proud of all the hard work they are putting into reaching their goals. The big transformation at the farm this summer is Zoe deciding to jump! Not only did she decide that jumping is fun, but now she wants to ONLY jump, and she wants to jump higher! (I think we all might be in trouble.) Zoe is going to have to watch her back though because her little Sister, Ivy, is quickly trying to take possession of her pony, Mowgli. I think there are going to be some heated arguments between those girls when it comes to who gets to ride which pony in the future. Stay tuned to see more of Ivy in the Leadline, and keep your eyes open to see if Zoe makes a Short Stirrup debut this summer...it could happen. (Ed. Note: Zoe, not only made her debut – she was champion in Short Stirrup at the Harvest Show!)

Everyone has been busy away from the barn as well. Gretchen has spent some quality time at the cabin as well as a trip to the Dakotas with her family. The Lyons family spent the 4th of July on a house boat, and there has been lots of talk about the water slides off the back of the boat. Sophia is in Nashville doing a summer study program at Vanderbilt, and The Lampert Family spent a wonderful time in North Haven, ME with Nana and Papa, Aunts and Uncles, and cousins too. Megan Mead has been busy helping with her cousins wedding, and now that it's done she will have some more time to play at the barn and horse show. Speaking of weddings, we were happy to help Bits Pennie celebrate her marriage to Mike Thomas on July 16th. It was wonderful to see Bits, Sarah and Daniel, and fun to remember days of Knickerbocker, Happenstance, Bobby Socks and many other great horses. It was a trip down memory lane, that's for sure. We also had the great fortune of having Nanner home for a week after the 4th of July. We are looking forward to her being home for most of August, and you will certainly see her ringside.

I hope that you all stay cool as this heat wave settles in over us. We are looking forward to seeing you all at the horse shows, and of course we are gearing up for the Great MN Get Together:-) See you at the fair!

Elizabeth Lampert  
arborhillfarm.com

**MHJA Board Minutes are  
published at [www.mhja6.org](http://www.mhja6.org)**

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**THANK YOU TO EVERYONE WHO MADE**  
**THE MHJA HORSE SHOW SPECIAL**

**THE STAFF**

Ann Bower and John Weber ( great work with the tractor, John) Kelly Fedt  
Dave Anderson Barb and Patty Chip , Kevin and the rest of the jump crew  
Nancy Reid, Diane Eck, Mary Wifvat and the MHJA Juniors on Hospitality and Prize Trailer  
Mary Ann Murphy for keeping everything organized

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**AND MOST OF ALL – THANK YOU EXHIBITORS – YOU’RE THE REASON WE PUT ON THIS SHOW!**

If we missed you name, we’re truly sorry.

*BETSY KIEFFER AND MARY JO CODY, MANAGERS*

## MHJA Hunter Challenge

*In Memory of Ronald Schulz*

Dear Participants in the \$500 MHJA Hunter Challenge at the Carriage House show on May 20, 2011:

Congratulations on competing in this beautiful event! The rain pretty much held off as you rode a warm-up class and then two pretty, flowing courses designed by Bill Nunn. These seemed challenging but not overwhelming as horses and riders negotiated banks, log, coop, Liverpool, "rocks", ducks, oxers and verticals. Some tight turns, bending lines and long gallops added to the excitement.

For Ron, "to ride" meant mounting his Harley bike and roaring down the street, yet he wholeheartedly supported MHJA and equine sports. I like to think he was watching your rounds and cheering along with little four-year-old Drew Roloff as he called encouragement to his mom and Ivan. Congratulations, Brenda, on winning this memorable class.

Best regards from the class sponsors,

*Joan Schulz, Susan, Bob, and Emma Huff,  
Dick and Sheri Schulz*



*Brenda Roloff riding White Russian*



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## Cover Story: Kelly Fedt, USEF Steward, Horse Sales & More...

My love for horses started early on and must be that natural affinity girls seem to have for horses. I lived with my parents in an apartment above a volunteer firehouse in North Lake, Illinois, my mom taking turns with the woman in the apartment next door answering emergency calls and setting off the fire alarm. I was glued to whatever television program came on that had a horse featured in it. The Lone Ranger, The Cisco Kid, Roy Rogers and Dale Evans, My Friend Flicka, and if there wasn't a program with a horse in it I was sure to be found riding my trusty spring mounted rocking horse with the duct taped front leg, because when you're a little girl broken horse legs can be mended! My closest encounter with real live horses came when my dad would secretly take me to Kiddie Land to ride the ponies around their walking 'trail'. My sisters were never aware this was happening and years later when I told them they were quite put out!

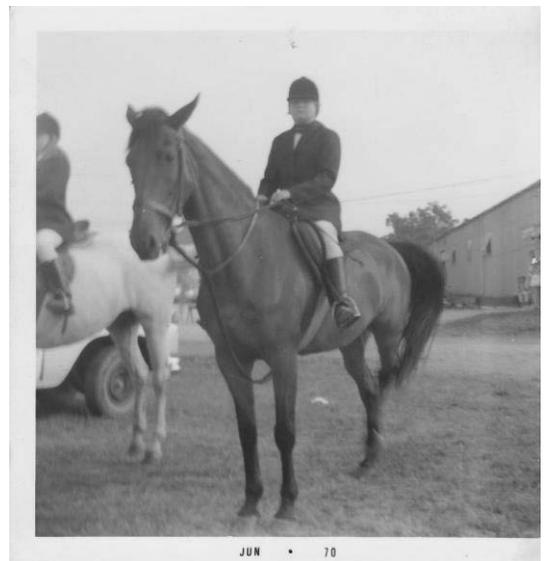
When I was in first grade we moved to Berwyn Illinois, another very non horsey area of Chicago. I still had my love of horses, but I had to content myself with collecting Breyer Horses and other horse figurines, TV shows of any sort that had an equine in it and I would pretend I was riding my horse each and every morning as I walked to school. In the summers my mother would insist that my sister's and I took swimming lessons. The pool was quite far away and in those days most families had 1 car, so we rode bikes to our lessons. After one session would end she would make us sign up again for the next round of lessons! We hated it. One year as we got a little older and voiced our opinions in a more unfavorable way my mom cut us a deal. 'If we took one more round of swimming lessons she would find us a place to take horseback riding lessons.' Well, that's all I needed to hear and my younger sisters joined in, caught up in my enthusiasm. Finally! I was going to be doing what I had always been meant to do!

My mom, true to her word, found us a place to ride about 1/2 a hr away in Oakbrook Illinois at Keith Line Riding Academy. It was an old and worn barn well past its prime and chock full of school horses. I was in heaven!

I happily took my one hour group lesson a week and spent each and every extra minute there as my mom would allow. Though the classes were large (at least 15-20 NO KIDDING!) the teaching must have been pretty good because my sisters and I progressed along fairly well for kids who got to ride once a week! As time went on the barn sold and the new owner thought it would be nice to start a pony club so approached my mom about helping with that. I was stoked as I thought this meant I could spend more time at the barn. I was all over the place soaking in what I could and having secret conversations with my favorite school horses, trying to convince them they were really mine. The new owner had 'in' barn shows and took all of us, 20 or more, on group trail rides (she must have been crazy!)



Kelly Fedt riding at Woodside Ranch, Mauston, WI



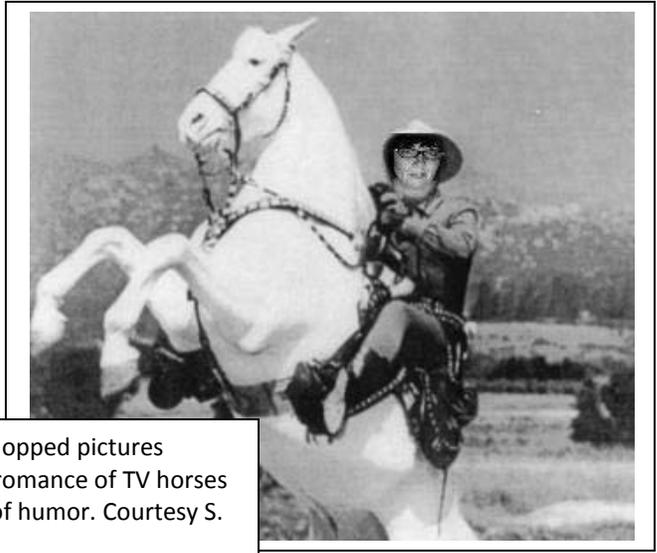
KF Minute Man and Kelly showing at the Keith Line Riding Academy. "I'll never forget how excited I was when I won my first blue ribbon at our in barn schooling show."

## Cover Story: Kelly Fedt continued

As time went on I was spending summers at a camp as a counselor in White Lake Wisconsin. They had horses and went on hourly trail rides and in the early mornings they went on wrangler breakfasts, which was one of my jobs. The camp had a side business with adventure camps. One of them was a holding a week- long trip on horseback. My sisters and I signed up as campers. We could only carry whatever clothing would fit in saddle bags so my mom found me some paper underwear that she thought would pack up real nice. I am here to warn you of what happens to paper underwear after 8 long hrs in the saddle. Heck, after 15 minutes in the saddle my paper underwear had disintegrated to the little rubber strings around my legs and waist. The next day I put the remaining six pair on all at once with the same outcome. So for 5 days I had no underwear and 8+ long hours in the saddle! There were other foibles on that trip, including half the horses getting stuck right up to their girths in mud, gully washing tent flooding rains, horse bites and kicks, powdered milk mixed in a bucket with no measuring equipment, condensed canned soup with no water and no fire to heat it on, and bee attacks. I came to appreciate the true grit and fortitude it took our ancestors to settle this great nation on horseback and came to realize just how darn good a bottle of cold Cocoa Cola and a hot Tombstone Pizza really were!

One day in high school English, I was sitting behind a girl who was daydreaming and looking at a picture of a white horse. Of course I had to ask about the horse which I found out was hers! A girl with her very own horse! We became fast friends, her dad driving us out to the barn every day after school until we were old enough to drive ourselves. We ended up at of all places the Oakbrook Polo and Country Club. There were no trainers there, just a guy who worked as a groundskeeper for the golf course during the day and they let him manage the barn on his free time. I don't know how many of you are familiar or remember the old Oakbrook Show grounds and stable area, but we high school girls had it to OURSELVES for 4 glorious years. No trainers, no bosses, no nothing! We ran the barn ourselves with the groundskeeper of the golf course! In the summers the polo people and horses would return to the polo barns and we would help them exercise the ponies and pony them out to matches. It was an idyllic time that would be hard to duplicate!

In all this time I had never owned a horse and while I always had something to ride, I longed for a horse of my own. Fast forward to the mid eighties. I moved to MN with my soon to be husband. I was bored and looking for something to do and a way to meet friends. One day the advertisement for the Horse Expo came on TV and I excitedly attended hoping to find a place to ride. I was very disappointed to find only Western barns in attendance. (In later years I figured out that you all were in Mason City) I attended the Expo for 3 yrs hoping to find a barn to no avail. My sister was up visiting me for my birthday one year - around 1987 or so- and a commercial came on TV advertising the Grand Prix for the Fall Charity Show! Finally! English riding! My sister and I went to watch the Prix at the fairgrounds. I was in heaven! I purchased a program and poured through its contents. I picked out 3 barns to go visit, Woodloch, St.Croix in Hudson,WI, and Brookside Farm in Hugo. I visited the first 2 and decided they were not for me. I called Mary and set up a lesson. Later, Mary confessed to taking one look at my hair and wondering how she was going to find a hard hat big enough to get it all in there! She put me on Peg Heilman's appy, Baron, and I was back in business.

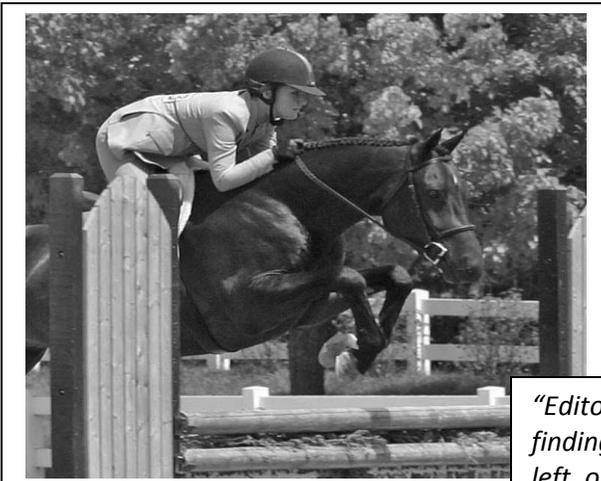


Comical photo- shopped pictures depicting Kelly's romance of TV horses & also her sense of humor. Courtesy S. Lutgen.

## Cover Story: Kelly Fedt, continued

I came out to the barn with more and more frequency. I decided I wanted my own horse, although my husband was NOT a big fan of this idea. I won \$1000.00 on a morning radio program and went to Service Merchandise and promptly bought myself a diamond cocktail ring. After wearing it for a week or two, I decided that I would rather have a horse. I returned the ring and the search was on. I was hell bent on finding something with my \$1000.00! LOL! I was answering every ad and went on many a wild goose chase on my own. I'm sure Mary thought I was crazy. Eventually, I came upon a skinny TB off the track who I thought might make the grade and I had him sent over to Brookside to be looked over. Someone else was looking at him as well and I was feeling the pressure to make him mine. (We found out later that that other person was Norie Egan and we all had a great laugh about that one.) So, finally at 29, I owned my very own first horse. Grin and Bear It (a jab at my -less than enthusiastic- dentist husband). My next horse was Dylan - another TB, but definitely a step up in quality. I eventually sold him to Marilyn (Mesa) Hart and they had great success in the Amateur Owner Hunters. My show career was very short. If you blinked you missed it! I didn't have the nerves to do it and was a basket case. I gratefully hung up my spurs.

After my marriage ended I was free to dabble in the horses again. In 2005 I purchased a very cute Hanoverian from Spruce Meadows off of a video and KF Horse Sales was born. Since 2005 I have bought and sold about 10 horses, most of which have come from a sale in Alberta CA and one from each of the Dakotas. It has been fun and challenging, but I feel like I am nearing the end of my selling career, as the horse market is a tough one especially in this looming economy. In the meantime, with the help of Mesa Hart, I have become a Horse Show Steward and am waiting to hear if I will be approved as a Certified Jumper Schooling Supervisor. Recently Kris Rame has given me the opportunity to be an announcer in Mason City and I really enjoy that very much. One way or the other, I will be around the horses because that is just where I have always wanted to be! I have met my best friends and have had my happiest and saddest times with my horse friends. Can anyone think of a better life than we all enjoy because of the common bond we share with these animals?



*"Editor," above left, was my first KF Horse Sales venture. I am proud of finding "Fajita" owned by Susan Miles, above, and "Singleton" aka Indy, left, owned by Lydia Lucas. I am also proud of Gone Country aka Garth, owned by Betsy Keiffer. My current sales prospect is a young jumper, Ecstasy, shown on the cover with Summer Lutgen. He also showed in 1.1m and 1.15m with Mary Konu & Seth Clayton. KF Wunder, below with Chris Killam.*



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# Minnesota High School Equestrian Association

## Hunter/Jumper Team Challenge

### Held at the Alpine Farms Classic Show in June

The MHSEA held its Hunter/Jumper Team Challenge at the Alpine Farms Classic Show in June. The field of competitors was down due to VERY wet weather. But we still had a good time! Katie Wifvat (Edina High School Equestrian) took first place, Amanda Bayer of Lakeville South High School Equestrian Club came in second, and Carolyn Thorndyke of Visitation Equestrian Club was third. Many thanks to the Underhills and Alpine Farms. For more information, go to [www.mhsea.org](http://www.mhsea.org).

Katie Wifvat



Katie Wifvat, Amanda Bayer (mounted) & Carolyn Thorndyke



Maddie Scott, Carolyn Thorndyke & Katy Thorndyke

Caitlin Spicola, Nicole Zaun, Rachel Zaun, & Audrey Fermanich





## Cleary Lake Veterinary Hospital

### **Equine Shockwave**

Shockwave therapy is a non-invasive procedure that has shown success where conventional therapies have failed. The “Shock” in the shock waves is not electrical, but is a high-energy sound wave that can easily pass through skin, fat and muscle. The waves do not pass through tendons, ligaments or bone. As the sound wave hits these structures and “Crash” the release energy. The released energy penetrates the surrounding tissue and increases blood flow to the area, stimulating tissue repair of injured structures. Shock wave therapy speeds up the healing process and can also help soft tissue injuries to heal with less fibrous tissue accumulation.

Shockwave treatment only takes about 20 minutes and rarely requires sedation. Shockwave therapy is performed as an out patient procedure.

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- Fractures
- Navicular syndrome
- Inflamed joints
- Muscle soreness
- Chronic back pain
- Non-healing wounds
- Scar tissue

There are several types of shockwave units. The older types of shockwave units are called radial shockwave. These units work by sending a wave through all the tissue to the target point. Though beneficial, treatments with these units may require sedation and are not as effective as the newer focused units.

The Newer focused units bypass superficial tissue on their way to the intended area of treatment. These treatments are much more effective, but also more costly than those done with radial shockwave. There are also smaller light hand held devices which are more portable, but again not as effective.

The unit we use is a focused shockwave and it is not portable though we do lug it to horse shows and show barns by special request.

Most horses respond quickly to shockwave treatment. The first 7 to 10 days after a treatment there is a profound decrease in pain level. This is partially due to the “Numbing” effect of the shockwave. Because of this, horses are not allowed to race for 10 days after a treatment. The healing effect of shockwave starts immediately but may take up to 3 weeks to get full effect, we often recommend a series of 3 treatments 2 to 3 weeks apart.

In humans, shockwave is used to break up kidney stones (lithotripsy) as well as to treat sports injuries, and even more recently for cosmetic treatments such as wrinkle smoothing.

Call today to schedule an evaluation and shockwave treatment of your horse. Mention this article and receive 20% off.

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# MHJA Junior Party....

celebrating the show season and congratulating the  
graduating seniors!!!





at the Mason  
City Summer  
Show, we took  
a break to  
have some  
candy, cake,  
ice cream and  
all the  
toppings!!!



## MEET A JUNIOR: ZOE LAMPERT



My very first Leadline in '05. This was taken at Brownland Farm, and I'm riding "Hillcrest's Blue Magic." AKA Petey



Here I am trotting on Gloria with my friend Roli by my side. Notice that I don't have any stirrups...My Mom wouldn't let me have any!



This is a photo of Petey and I at HITS/Saugerties '05.



Gloria and I at Carriage House '07. With Nana, Papa and AJ.



This is me riding Nico at Brownland in '06. I'm walking with Enrique and AJ.



Here I am on Gloria with Mindy at Pony Finals. She made my Mom give me stirrups!! '07



Gloria and I after the walk trot at Alpine '08.



Playing around on our donkey, Harley



Petey and I doing the walk trot at MHJA spring show in '09.



Mowgli and I in the showmanship at our first horse show in Mason City '10.



Holly and I at Alpine in '09



What a difference a year makes. Here is Mowgli in the showmanship in '11. Special thanks to Devon Felts and Placido for their help at the horse show.



Mowgli is trying to help me teach my sister, Ivy, about horses. He is VERY patient.



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Kyllönen

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## Equine Herpesvirus-1 Outbreak: What You Need to Know

Jennifer Selvig, DVM – Cleary Lake Veterinary Hospital

Equine Herpesviruses, also known as rhinopneumonitis viruses (“rhino” for short) cause several different types of disease in horses. Typically, EHV-1 and EHV-4 are vaccinated against to prevent respiratory disease in all horses and abortion in mares. These viruses are quite contagious and easily transmitted from horse to horse, especially at events where many horses are gathered together in close quarters.

The recent EHV-1 outbreak, first identified at the National Cutting Horse Association Western National Championship show in Ogden, Utah from April 29 to May 8, 2011, resulted in 421 exposed horses from 19 states, including 18 from Minnesota. What makes this EHV-1 strain concerning is its propensity to cause neurologic disease, as well as its resistance to available commercial vaccines. The neurologic disease caused by EHV-1 is called Equine Herpesvirus Myeloencephalopathy (EHM). The good news for those of us in the Upper Midwest is that, even among potentially exposed horses, there have been no suspect cases of EHV-1 or EHM in Minnesota, Iowa, North Dakota, South Dakota, Wisconsin or Illinois. Overall, health officials identified 90 total confirmed EHV-1 or EHM cases associated with the outbreak. Thirteen died or were euthanized.

The “normal” EHV-1 organism can spread quickly from horse to horse, but doesn’t cause neurologic disease often. Unfortunately, the strain affecting the horses at the Utah show has had much higher morbidity and mortality rates than is typical. Clinical signs can start 1-2 days after infection, usually manifesting as a fever that can become biphasic over the next 10 days, and/or nasal discharge. If neurologic disease occurs, it is usually after the second fever spike, 8-12 days after infection. These clinical signs can include incoordination, hind end weakness, lying down frequently, lethargy, dribbling urine and decreased tail tone. An infected horse’s prognosis depends on how severe its clinical signs are, along with how long it remains recumbent.

There is no specific treatment for any forms of EHV, including the neurologic EHV-1 strain. Some clinicians have used valacyclovir, an anti-viral drug, with some success before neurologic signs have manifested. Once neurologic disease is present, an intravenous anti-viral drug called Ganciclovir has been used. However, these drugs are typically quite expensive and have questionable efficacy. Other supportive care treatments include intravenous fluids, non-steroidal anti-inflammatory drugs such as flunixin meglumine (Banamine®) and phenylbutazone (“bute”). None of the currently available vaccines against EHV-1 are labeled to protect against the neurologic strain of the virus.

EHV-1, along with other highly contagious diseases, are spread via horse-to-horse contact, aerosol transmission and contaminated equipment, tack, feed, buckets and people. We recommend that owners, trainers and grooms at horse shows follow common sense biosecurity measures, regardless of perceived risk of exposure. These measures include not sharing equipment such as grooming tools, buckets, and tack with other barns; not using communal water sources such as large tanks other than dipping; not allowing contact between horses from different barns; and not sharing oral medications such as bute between horses. We recommend all horse handlers practice good hand hygiene when going from horse to horse, and take each horse’s temperature twice daily while at a show – anything higher than 101.5° F is considered a fever. Isolate any horses that develop a fever or nasal discharge, and practice strict biosecurity protocol when dealing with them – consult with your veterinarian about necessary precautions.

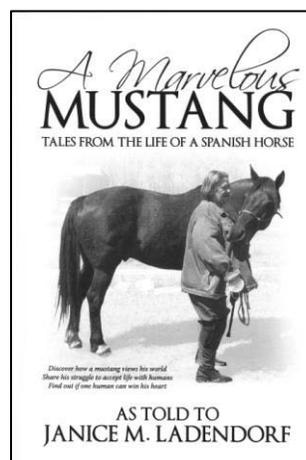
We recommend keeping your horse’s EHV vaccination status current; however, none of the vaccines are known to prevent neurologic disease. In fact, some researchers speculate that EHV-1 immunity might play a role in the development of neurologic disease. This has not been proven, but is a possibility.

For now, all restrictions have been lifted on transporting horses in or out of states where most Minnesotans are likely to travel for horse shows, including Iowa, Missouri, Kentucky, Michigan and Colorado (keep in mind that Michigan requires a negative piroplasmiasis test). Make sure you check with your regular veterinarian for current health certificate requirements. With some planning and good basic biosecurity practices, you should be able to enjoy a full, healthy 2011 show season.

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